Coptic
A Grammar of Its Six Major Dialects
James P. Allen

Coptic is the final stage of the ancient Egyptian language, written in an alphabet derived primarily from Greek instead of hieroglyphs. It borrows some vocabulary from ancient Greek, and it was used primarily for writing Christian scriptures and treatises. There is no uniform Coptic language, but rather six major dialects.

Unlike previous grammars that focus on just two of the Coptic dialects, this volume, written by senior Egyptologist James P. Allen, describes the grammar of the language in each of the six major dialects. It also includes exercises with an answer key, a chrestomathy, and an accompanying dictionary, making it suitable for teaching or self-guided learning as well as general reference.

James P. Allen is Charles Edwin Wilbour Professor of Egyptology at Brown University. His research focuses on ancient Egyptian religion and on the grammar and literature of the ancient Egyptian language. He has served as Curator of Ancient Egyptian Art at the Metropolitan Museum of Art and as President of the International Association of Egyptologists and is the author of A Grammar of the Ancient Egyptian Pyramid Texts, vol. 1: Unis, also published by Eisenbrauns.
Identity in Persian Egypt
The Fate of the Yehudite Community of Elephantine
Bob Becking

In this book, Bob Becking provides a comprehensive and up-to-date overview of the origins, lives, and eventual fate of the Yehudites, or Judeans, at Elephantine, framed within the greater history of the rise and fall of the Persian Empire.

An important contribution to the study of Yehudite and "Jewish" life in the diaspora, this accessibly written, sweeping history enhances our understanding of the varieties of Jewish life and how these contributed to the construction of Judaism in the later rabbinic period.

Bob Becking is Professor Emeritus in the Faculty of Theology at Utrecht University.

224 pages | 6 x 9 | October
isbn: 978-1-57506-745-2
hardcover: $79.95/£63.95/€74.95 sh
e-book available

Divine Doppelgängers
YHWH’s Ancient Look-Alikes
Edited by Collin Cornell

The Bible says that YHWH alone is God and that there is none like him, but the ancient world was full of gods, including great gods of conquering empires, dynastic gods of petty kingdoms, goddesses of fertility, and personal spirit guardians. And in various ways, these gods look like the biblical God. They controlled the fates of nations, chose kings, bestowed fecundity and blessing, and cared for their individual human charges. They spoke and acted, experienced wrath and delight, and inspired praise. All of this leaves Jews and Christians in a bind. In this volume, scholars of the Hebrew Bible and its historical contexts address the theological challenge these parallels create, providing reflections on how Jews and Christians can keep faith in YHWH as God while acknowledging the reality of YHWH’s divine doppelgängers.

Collin Cornell is Visiting Assistant Professor of Old Testament at the School of Theology at Sewanee: The University of the South. He is the author of Divine Aggression in Psalms and Inscriptions: Vengeful Gods and Loyal Kings.

280 pages | 8 b&w illus. | 6 x 9 | April
isbn: 978-1-57506-744-5
hardcover: $89.95/£79.95/€92.95 sh
e-book available

Scribal Tools in Ancient Israel
A Study of Biblical Hebrew Terms for Writing Materials and Implements
Philip Zhakevich

In this book, Philip Zhakevich examines the technology of writing as it existed in the southern Levant during the Iron Age II period, after the alphabetic writing system had fully taken root in the region. Using the Hebrew Bible as its corpus and focusing on a set of Hebrew terms that designated writing surfaces and instruments, this study synthesizes the semantic data of the Bible with the archeological and art-historical evidence for writing in ancient Israel.

Comprehensive and original in its scope, Scribal Tools in Ancient Israel is a landmark contribution to our knowledge of scribes and scribal practices in ancient Israel. Students and scholars interested in language and literacy in the first-millennium Levant in particular will profit from this volume.

Philip Zhakevich is Lecturer in Hebrew at Princeton University.

228 pages | 21 b&w illus. | 6 x 9 | November
isbn: 978-1-64602-062-1
hardcover: $99.95/£79.95/€92.95 sh
History, Archaeology, and Culture of the Levant Series
e-book available

“Antiquity was well aware of the biblical God as a single example within a larger class of divine beings.”

—from DIVINE DOPPELGÄNGERS
Perspectives on the History of Ancient Near Eastern Studies
Edited by Agnès Garcia-Ventura and Lorenzo Verderame
This volume brings together essays that encompass the two principal approaches to the history of ancient Near Eastern studies. The result is a rich and wide-reaching collection of essays that share a reflective approach to the discipline and to research on the ancient Near East.
Agnès Garcia-Ventura is Postdoctoral Fellow at the Institute of Ancient Near Eastern Studies of the University of Barcelona.
Lorenzo Verderame is Associate Professor of Assyriology at Sapienza University of Rome.
352 pages | 78 b&w illus.
7 x 10 | October
isbn 978-1-57506-836-7
hardcover: $129.95/£103.95/€120.95 sh
e-book available

From Mari to Jerusalem and Back
Assyriological and Biblical Studies in Honor of Jack Murad Sasson
Edited by Annalisa Azzoni, Alexandra Kleinerman, Douglas A. Knight, and David I. Owen
The volume is both a contribution to the evolving study of the ancient Near East and a fitting tribute to Jack Sasson, whose friendship and scholarship we have long cherished and esteemed.
Annalisa Azzoni is Senior Lecturer in Hebrew Bible at Vanderbilt University.
Alexandra Kleinerman is a postdoctoral researcher at Cornell University.
Douglas A. Knight is Drucilla Moore Buffington Professor Emeritus of Hebrew Bible.
David I. Owen is Bernard and Jane Schapiro Professor Emeritus of Ancient Near Eastern and Judaic Studies at Cornell University.
536 pages | 25 b&w illus.
7 x 10 | April
isbn 978-1-57506-741-4
hardcover: $99.95/£79.95/€92.95 sh

e-book available

From the Workshop of the Mesopotamian Scribe
Literary and Scholarly Texts from the Old Babylonian Period
Jacob Klein and Yitschak Sefati
This volume makes available for the first time three texts from the collection of Shlomo Moussaieff that represent varying levels of Mesopotamian scribal education. The first is the most complete copy of the first fifty lines of the standard version of the Sumerian epic Gilgameš and the Bull of Heaven. The second is a hitherto unpublished bilingual (Sumerian-Akkadian) lexical list of unknown provenance, similar to the Proto-Aa syllabary, that yields a great number of hitherto unknown synonymous Akkadian translations of the Sumerian logograms. The final chapter contains an edition of two groups of lenticular school tablets, containing thirty-three elementary-level scribal exercises.
Jacob Klein is Professor Emeritus of Assyriology and Biblical Studies at Bar-Ilan University.
Yitschak Sefati is Senior Research Fellow at the Samuel Noah Kramer Institute of Assyriology and Ancient Near Eastern Studies at Bar-Ilan University.
264 pages | 46 b&w illus.
8.5 x 11 | March
isbn 978-1-57506-731-5
hardcover: $109.95/£87.95/€102.95 sh
e-book available

“An Excellent Fortress for His Armies, a Refuge for the People”
Egyptological, Archaeological, and Biblical Studies in Honor of James K. Hoffmeier
Edited by Richard E. Averbeck and K. Lawson Younger Jr.
This book offers a diachronic and synchronic account of the verb morphology and phonology of Aramaic from its initial appearance, early in the first millennium BCE, until the second millennium CE. This book is essential reading for linguists who study the Semitic language families, and in particular those interested in Northwest Semitic languages.
Richard E. Averbeck is Professor of Old Testament and Semitic Languages and director of the Ph.D. program in theological studies at Trinity Evangelical Divinity School.
K. Lawson Younger Jr. is Professor of Old Testament, Semitic Languages, and Ancient Near Eastern History at Trinity Evangelical Divinity School.
488 pages | 65 b&w illus.
7 x 10 | June
isbn 978-1-57506-994-4
hardcover: $99.95/£79.95/€92.95 sh
First Isaiah and the Disappearance of the Gods
Matthew J. Lynch

Isaiah 1–39 uses the unique term אלילים—usually translated as “idols”—more than anywhere else in the Hebrew Bible. In fact, ten out of eighteen occurrences of the word are in this section, suggesting that it may even be a First Isaian neologism. Using this linguistic phenomenon as a point of departure, Matthew J. Lynch reexamines the rhetorical strategies of Isaiah 1–39, revealing a stronger monotheizing rhetoric in First Isaiah than has previously been recognized.


A Theology of Justice in Exodus
Nathan Bills

Adopting a synchronic, text-immanent interpretative strategy that focuses on canonical and inner-biblical connections, Nathan Bills traces the theme of justice throughout the narrative of Exodus in order to explicate how יְהוָה’s reclamation of Israel for service-worship reveals a distinct theological ethic of justice grounded in יְהוָה’s character and Israel’s calling within יְהוָה’s creational agenda. This volume will be of substantial interest to divinity students and religious professionals interested in the themes of exodus, exile, and return.

Nathan Bills is Lecturer at Heritage Christian College in Accra, Ghana.

Reconsidering Creation Ex Nihilo in Genesis 1
Nathan J. Chambers

There is a broad consensus among biblical scholars that creation ex nihilo (from nothing) is a late Hellenistic development with little inherent connection to Genesis 1 and other biblical creation texts. In this book, Nathan J. Chambers forces us to reconsider the question, demonstrating that there is a sound basis for the early Christian development of the doctrine.

Drawing on the theology of Augustine of Hippo and Thomas Aquinas, Chambers considers what the ex nihilo doctrine means and does in classical Christian dogma. He examines ancient Near Eastern cosmological texts that provide a context for reading Genesis 1 and illuminates how this doctrine developed within early Christian thought. Through original close readings that engage with the work of Jon Levenson, Hermann Gunkel, and Brevard Childs, Chambers demonstrates that reading Genesis 1 in terms of creation from nothing opens up a variety of new interpretive avenues.

Nathan J. Chambers is Pastor at Wiser Lake Chapel.

Exploring the Composition of the Pentateuch

The historical-critical quest for an alternative reconstruction of the origin(s) and development of the Pentateuch or Hexateuch has coalesced around the documentary hypothesis, the heuristic power of which has produced a consensus so strong that an interpreter who did not operate within its framework was hardly regarded as a scholar. In this spirit, the contributions to this volume investigate new ideas about the composition of the Pentateuch arising from careful analysis of the biblical text against its ancient Near Eastern background.

L. S. Baker Jr. is a Ph.D. candidate in ancient Near Eastern archaeology at Andrews University.

Kenneth Bergland is an independent scholar and pastor residing in Norway.

Felipe A. Masotti is a Ph.D. candidate in Old Testament studies at Andrews University.

A. Rahel Wells is Associate Professor of biblical studies at Andrews University.
Ur in the Twenty-First Century CE
Edited by Grant Frame, Joshua Jeffers, and Holly Pittman
Edited by three leading scholars of Assyriology, this volume deals with archaeological, artistic, cultural, economic, historical, and textual matters connected to the ancient city of Ur.

Grant Frame is Professor Emeritus of Assyriology and former Director of the Center for Ancient Studies at the University of Pennsylvania; Curator of the Penn Museum’s Babylonian Collection; and the founder, Director, and Editor-in-Chief of the Royal Inscriptions of the Neo-Assyrian Period Project.

Joshua Jeffers is Lecturer in Akkadian Language at the University of Pennsylvania and Research Specialist for the Royal Inscriptions of the Neo-Assyrian Period Project.

Holly Pittman is Bok Family Professor in the Humanities at the University of Pennsylvania and Curator in the Near East Section and Deputy Director for Academic Programs at the Penn Museum.

Patients and Performative Identities
At the Intersection of the Mesopotamian Technical Disciplines and Their Clients
Edited by J. Cale Johnson
The contributions to this volume investigate how Mesopotamian medical specialists interacted with their patients and, in doing so, forged their social and professional identities. Offering an encyclopedic survey of ritual clients attested in the cuneiform textual record, this volume outlines both the Mesopotamian and the Greco-Roman social contexts in which these rituals were used.

J. Cale Johnson is Senior Lecturer in Assyriology at the University of Birmingham.

Ur III Texts in the Schøyen Collection
Jacob L. Dahl
This volume presents editions of 224 cuneiform tablets selected from the Schøyen Collection, the vast majority of which have not been previously published. The ancient provenience for these texts is primarily Umma, with other core provinces represented in smaller numbers, such as notable contributions from ancient Adab. In order to provide a fuller picture of the administration of the Ur III state, a number of texts from other collections have been integrated into this volume. Accompanied by Jacob L. Dahl’s precise translations, extensive commentary, and exhaustive indexes, this volume presents extensive new data on prosopography, economy, accounting procedures, letters, contracts, technical terminology, and agriculture. It will serve as a useful handbook for scholars and students alike.

Jacob L. Dahl is Professor of Assyriology in the Faculty of Oriental Studies at the University of Oxford.

Middle Babylonian Texts in the Cornell Collections, Part 2
The Earlier Kings
Elena Devecchi
This volume completes the publication of Middle Babylonian texts from the Rosen Collection that date to the Kassite period, a project that was initiated by Wilfred H. van Soldt with CUSAS 30 in 2015. In this book, Elena Devecchi provides full transliterations, translations, and extended commentaries of 338 previously unpublished cuneiform tablets from Kassite Babylonia (ca. 1475–1155 BCE).

Elena Devecchi is Lecturer in History of the Ancient Near East at the University of Turin.
Textbook of Aramaic Ostraca from Idumea, Vol. 4
Bezalel Porten and Ada Yardeni, with the assistance of Matt Kletzing
With this fourth installment, Bezalel Porten and Ada Yardeni complete their comprehensive edition of Aramaic ostraca from Idumea. Volumes 1–3 published and cataloged 355 personal name dossiers containing 1,352 texts. Volume 4 contains 377 texts divided into six dossiers, including 54 payment orders, 77 accounts, 74 workers texts, 62 names, 87 jar inscriptions, and 23 letters. A unique source for the onomastics and social and economic history of fourth-century Idumea—and, by extension, of Judah—this multivolume project will become the primary resource for information on these texts.

Bezalel Porten is Professor Emeritus at the Hebrew University. He is the author or coauthor of ten books and more than one hundred articles.

Ada Yardeni was the author or coauthor of more than fifty articles and books on Hebrew paleography, including The Book of Hebrew Script.

The 2004 Season at Tall al-ʿUmayri and Subsequent Studies
Edited by Larry G. Herr, Douglas R. Clark, and Lawrence T. Geraty
Modeled after previous seasonal reports, this ninth volume of the Madaba Plains Project’s excavations at Tall al-ʿUmayri, Jordan, gives a detailed accounting of the artifactual finds from the 2004 season of the excavations, accompanied by hundreds of photos and supplemented with related research.

Larry G. Herr is Professor Emeritus of Religious Studies at Burman University.

Douglas R. Clark is Director of the Center for Near Eastern Archaeology at La Sierra University.

Lawrence T. Geraty is President Emeritus of La Sierra University.

424 pages | 26 color/250 b&w illus. | 8.5 x 11 | February | ISBN 978-1-57506-739-1
hardcover: $99.95 / £79.95 / €92.95 sh
Madaba Plains Project Series

Numayra
Excavations at the Early Bronze Age Townsite in Jordan, 1977–1983
Meredith S. Chesson, R. Thomas Schaub, and Walter E. Rast
This volume presents the results of archeological research at the Early Bronze Age sites of Numayra and Ras an-Numayra, conducted to investigate the rise of Early Bronze Age urban society with a distinctive focus on links between environmental and social systems. These excavations at Numayra and Ras an-Numayra represent a watershed moment in the history of archeological research in the southern Levant, setting new standards for scientific methods and a multidisciplinary approach to investigating the past.

Meredith S. Chesson is Associate Professor of Anthropology at the University of Notre Dame.

R. Thomas Schaub was codirector of the Expedition to the Dead Sea Plain in Jordan. He retired as Professor Emeritus at the Indiana University of Pennsylvania.

Walter E. Rast was codirector of the Expedition to the Dead Sea Plain in Jordan. He retired as Professor of Theology at Valparaiso University.

1000 pages | 8.5 x 11 | November
ISBN 978-1-64602-090-4
hardcover: $159.95 / £126.95 / €148.95 sh
Final Reports of The Leon Levy Expedition to Ashkelon Series

Ashkelon 7
The Iron Age I
Lawrence E. Stager, Daniel M. Master, and Adam J. Aja
This volume represents the culmination of over thirty years of archeological research into questions of Philistine culture, bringing together research from more than thirty scholars covering all aspects of ancient life in Ashkelon during the Iron Age I. With more than nine hundred full-color pages in forty chapters, the book presents the architecture, stratigraphy, pottery, and other finds in considerable detail, shedding new light on this important period in the history of ancient Ashkelon. It is an indispensable resource for scholars interested in the history of the eastern Mediterranean or the background of the biblical world.

Lawrence E. Stager was the inaugural Dorot Professor of the Archaeology of Israel at Harvard University.

Daniel M. Master is Professor of Archaeology at Wheaton College.

Adam J. Aja is Curator of Collections at the Harvard Museum of the Ancient Near East.
New Horizons in the Study of the Early Bronze III and Early Bronze IV of the Levant
Edited by Suzanne Richard
Bringing together cutting-edge scholarship from an international group of specialists in the Early Bronze Age in the northern and southern Levant, this volume is an essential handbook for Early Bronze Age studies.
Suzanne Richard is Distinguished Professor of History and Archaeology at Gannon University.
480 pages | 224 b&w illus. | 8.5 x 11 | April
isbn 978-1-57506-740-7
hardcover: $124.95 / £99.95 / €115.95 sh

Oren Tal
Oren Tal is Professor of Archaeology at Tel Aviv University. He is the Director of the Apollonia-Arsuf Excavation Project and codirector of the Tell Izbabba Excavation Project.
422 pages | 105 color/215 b&w illus./95 maps 8.5 x 11 | April | isbn 978-1-57506-741-4
hardcover: $125.00 / £99.95 / €116.95 sh

Ramat Raḥel IV
Oded Lipschitz, Manfred Oeming, and Yuval Gadot
This is the first of a three-volume final report on the Tel Aviv–Heidelberg Renewed Excavations at Ramat Raḥel, 2005–2010.
Oded Lipschitz is Director of the Sonia and Marco Nadler Institute of Archaeology of Tel Aviv University.
Manfred Oeming is Professor of Old Testament Theology and Vice President of the College for Jewish Studies at the University of Heidelberg.
Yuval Gadot is Associate Professor and Chair of the Jacob M. Alkow Department of Archaeology and Ancient Near Eastern Cultures at Tel Aviv University.
536 pages | 503 b&w illus. | 8.5 x 11 | April
isbn 978-1-57506-748-3
hardcover: $124.95 / £99.95 / €115.95 sh
e-book available
The Nun in the Synagogue
Judeocentric Catholicism in Israel
Emma O’Donnell Polyakov
“A fascinating, intelligent, and sensitive presentation of Judeocentric views shared by Roman Catholic priests, nuns, and monks living in the State of Israel. Necessary reading for those interested in Jewish-Catholic relations, ethnography, and the intertwined phenomena of antisemitism and philosemitism.”
—Amy-Jill Levine, author of The Misunderstood Jew: The Church and the Scandal of the Jewish Jesus
242 pages | 6 x 9 | November
ISBN 978-0-271-08725-2 | cloth: $74.95/£59.95/€69.95
e-book available

Hebrew Psalms and the Utrecht Psalter
Veiled Origins
Pamela Berger
“All scholars of early medieval art will want to read this book, along with anyone interested in cultural connections between late antiquity and the Carolingian age. It is the most important study of the Utrecht Psalter in a long time.”
—Frederick Paxton, author of Anchoress and Abbess in Ninth-Century Saxony: The “Lives” of Liutbirga of Wendhausen and Hathumoda of Gandersheim
240 pages | 38 color/52 b&w illus. | 8 x 10 | January
ISBN 978-0-271-08477-0 | cloth: $135.95/£107.95/€125.95

Civil Religion in Modern Political Philosophy
Machiavelli to Tocqueville
Edited by Steven Frankel and Martin D. Yaffe
“The question of civil religion deserves our renewed interest. This excellent collection of essays on that old and timely subject brings out both the common assumptions and a range of controversies among liberalism’s founding thinkers.”
—J. Judd Owen, author of Making Religion Safe for Democracy: Transformation from Hobbes to Tocqueville
184 pages | 6 x 9 | July
ISBN 978-0-271-08615-6 | cloth: $99.95/£79.95/€92.95
e-book available

Metanoia
Rhetoric, Authenticity, and the Transformation of the Self
Adam Ellwanger
Foreword by Pat J. Gehrke
“Ellwanger is at his very best in his practice of paratactical rhetorical analysis, placing conceptions of metanoia side by side to facilitate a clearer understanding of personal transformation, and he is a master of creating a narrative of his analysis.”
—Lisa Storm Villadsen, coeditor of Contemporary Rhetorical Citizenship
216 pages | 6 x 9 | February
ISBN 978-0-271-08592-0 | cloth: $89.95/£71.95/€83.95
e-book available

Drawing on Religion
Reading and the Moral Imagination in Comics and Graphic Novels
Ken Koltun-Fromm
“Drawing on Religion is a significant contribution to the comics studies subfield of graphic religion. Koltun-Fromm’s work is keenly original in both its thesis approach and its methodology, as well as its skill.”
—A. David Lewis, author of American Comics, Literary Theory, and Religion: The Superhero Afterlife
264 pages | 6 x 9 | December
ISBN 978-0-271-08775-7 | paper: $34.95/£27.95/€32.95
e-book available
Christian Intellectuals and the Roman Empire
From Justin Martyr to Origen
Jared Secord

“An impressively erudite work, which may prove to be seminal. Secord makes use of a huge range of both classical and Christian texts, many of which are not widely cited in scholarly literature. The copious prosopographic information is genuinely illuminating, and he rightly observes that Christians were not conforming to the times but joining a dissident trend when they styled themselves philosophers.”
—Mark Edwards, author of Christians, Gnostics and Philosophers in Late Antiquity

214 pages | 6 x 9 | September
isbn 978-0-271-08707-8 | cloth: $99.95/£79.95/€92.95
e-book available

Dimyonot: Jews and the Cultural Imagination

The Retrospective Imagination of A. B. Yehoshua
Yael Halevi-Wise

“Yael Halevi-Wise’s book on A. B. Yehoshua is a useful, intelligent introduction to the fiction of arguably the most talented Israeli novelist.”
—Dan Miron, author of From Continuity to Contiguity: Toward a New Jewish Literary Thinking

216 pages | 10 maps | 6 x 9 | December
isbn 978-0-271-08785-6 | cloth: $99.95/£79.95/€92.95
e-book available

Other titles in the series:

Judaism, Race, and Ethics
Conversations and Questions
Edited by Jonathan K. Crane
304 pages | 6 x 9 | June
isbn 978-0-271-08580-7 | cloth: $69.95/£39.95/€66.95
e-book available
Deep Knowledge
Ways of Knowing in Sufism and Ifa, Two West African Intellectual Traditions
Oludamini Ogunnaike

“Deep Knowledge is refreshingly interdisciplinary, strikingly innovative, and deeply insightful, and the chief subjects of analysis—namely, epistemologies in Ifa divination and Sufi practice, primarily in Nigeria and Senegal—are of a great and growing significance that has become increasingly global. Ogunnaike possesses profound knowledge of each of these forms of religious and philosophical practice as well as the requisite linguistic fluencies to study them in depth, and he has an uncanny knack for explaining complex ideas in accessible language. This is a groundbreaking book of major importance to the study of African religion. Highly recommended!”

—Terry Rey, author of The Priest and the Prophetess: Abbé Ouvière, Romaine Rivière, and the Revolutionary Atlantic World

480 pages | 4 b&w illus. | 7 x 10 | October
isbn 978-0-271-08690-3 | cloth: $149.95/£118.95/€139.95
e-book available

Other titles in the series:
Metaphysical Africa
Truth and Blackness in the Ansaru Allah Community
Michael Muhammad Knight
314 pages | 37 b&w illus. | 6 x 9 | November
isbn 978-0-271-08709-2 | cloth: $124.95/£99.95/€115.95
e-book available

The Word in the Wilderness
Popular Piety and the Manuscript Arts in Early Pennsylvania
Alexander Lawrence Ames

“Ames breaks new ground in the study of Pennsylvania German manuscript art by synthesizing the significance of the religious context with the artistic achievements of creating the pieces. This is also the first book to integrate research based on several collections of Pennsylvania German Fraktur across many regions. The Word in the Wilderness is a remarkable achievement reflecting years of study and an amazing breadth of research.”

—Jeff Bach, author of Voices of the Turtledoves: The Sacred World of Ephrata

264 pages | 35 b&w illus. | 6 x 9 | June
isbn 978-0-271-08590-6 | cloth: $99.95/£79.95/€92.95

Other titles in the series:
Pietism and the Sacraments
The Life and Theology of August Hermann Francke
Peter James Yoder
220 pages | 6 x 9 | December
isbn 978-0-271-08800-6 | cloth: $89.95/£71.95/€83.95
e-book available

The Light in Their Consciences
Early Quakers in Britain, 1646–1666
Rosemary Moore

Hailed upon its publication as “history at its finest” by Sixteenth Century Journal, Rosemary Moore’s The Light in Their Consciences is the most comprehensive, readable history of the first decades of the life and thought of The Society of Friends. This twentieth-anniversary edition of Moore’s pathbreaking work reintroduces the book to a new generation of readers.

350 pages | 13 b&w illus. | 6 x 9 | January
Twentieth Anniversary Edition
isbn 978-0-271-08589-0
paper: $29.95/£23.95/€27.95
e-book available

Other titles in the series:
The Quakers, 1656–1723
The Evolution of an Alternative Community
Richard C. Allen and Rosemary Moore
360 pages | 6 x 9 | 2018
isbn 978-0-271-08120-5
cloth: $39.95/£31.95/€37.95
e-book available
Baptism Through Incision
The Postmortem Cesarean Operation in the Spanish Empire
Martha Few, Zeb Tortorici, and Adam Warren
Translated by Nina M. Scott

“This illuminating volume should encourage readers to revisit assumptions about rigid medical specialties and academic disciplines centered on the study of the human person. We are challenged to rethink the rise of the modern medical profession and the role of religious people, worldviews, and institutions in it.”
—Paul Ramírez, author of Enlightened Immunity: Mexico’s Experiments with Disease Prevention in the Age of Reason

152 pages | 3 b&w illus./1 map | 5.5 x 8.5 | March
isbn 978-0-271-08607-1
paper: $19.95/£15.95/€18.95
e-book available

Other titles in the series:

To Heaven or to Hell
Bartolomé de Las Casas’s Confesionario
David Thomas Orique, O.P.
152 pages | 4 b&w illus./1 map
5.5 x 8.5 | 2018
isbn 978-0-271-08098-7
cloth: $24.95/E19.95/E23.95
e-book available

The Long Life of Magical Objects
A Study in the Solomonic Tradition
Allegra Iafrate
“Iafrate continues her exciting investigations by studying five ‘Solomonic magical objects’: the ring used to control demons; the bottles in which he was said to constrain them; the so-called Solomon’s knot; the shamir, a mythical object, known for its ability to cut through stone; and the flying carpet. This breathtaking study confirms the talent of one of the brightest historians of medieval art of her generation.”
—Jean-Patrice Boudet, Université d’Orléans

248 pages | 19 b&w illus. | 6.125 x 9.25 | November
isbn 978-0-271-08367-4
new in paper: $39.95/£31.95/€37.95
e-book available

Other titles in the series:

Medicine, Religion, and Magic in Early Stuart England
Richard Napier’s Medical Practice
Ofer Hadass
232 pages | 10 b&w illus. | 6.125 x 9.25
2018 | isbn 978-0-271-08019-2
cloth: $34.95/E27.95/E32.95
e-book available
Fulfillment
United States, Central and South America, and regions not specified below
The Pennsylvania State University Press
820 North University Drive
University Support Building 1, Suite C
University Park, PA 16802-1003
814.865.1327 (t)
814.863.1408 (f)
Toll free orders: 800.326.9180
Toll free fax: 877.778.2665
orders@eisenbrauns.org

Canada
University of Toronto Press
5201 Duffering Street
North York, ON M3H 5T8
Canada
416.677.7791 (t)
416.667.7832 (f)
utpbooks@utpress.utoronto.ca
www.utpress.utoronto.ca/distribution.php

U.K. & Europe
NBN International
Airport Business Centre
Thornbury Road
Plymouth, PL6 7PP
United Kingdom
+44 (0) 01752 202301 (t)
+44 (0) 01752 202333 (f)
orders@nbninternational.com
www.nbninternational.com

Japan
MHM, Ltd.
1-1-13-4F Kanda Jimbocho
Chiyoda-KU, Tokyo 1010051 Japan
+81-3-3518-9449
purchasing@mhmltd.co.jp
www.mhmlimited.co.jp

Australia, New Zealand, Fiji, and Papua-New Guinea
Footprint Pty, Ltd.
4/8 Jubilee Avenue
Warriewood NSW 2102 Australia
+61 2 9997 3973 (t)
+61 2 9997 3185 (f)
sales@footprint.com.au
www.footprint.com.au

Finance
The Bob Rosenberg Group
Bob Rosenberg
2318 32nd Avenue
San Francisco, CA 94116
(415) 564-1248 (t)
(888) 491-1248 (f)
bob@bobbyrosenberggroup.com
www.bobbyrosenberggroup.com
AZ, CA, CO, ID, MT, NM, NV, OR, UT, WA, WY

Southeast
Southeast Book Travelers, LLC
104 Owens Parkway, Suite J
Birmingham, AL 35244
(205) 682-8570 (t)
(700) 804-2013 (f)
sbtorders@bellsouth.net
www.southeasternbooktravelers.com
TX, LA, AR, OK, MS, AL, TN, GA, FL, NC, SC, VA

Chip Mercer
104 Owens Parkway, Suite J
Birmingham, AL 35244
(205) 682-8570 (t)
(700) 804-2013 (f)
chipmercer@bellsouth.net
Al, MS, TN, FL Panhandle
Stuart Koontz
206 Bainbridge Road
Florence, AL 35634
(205) 486-7969 (t)
(700) 804-2013 (f)
csikoontz@hotmail.com
VA, NC, SC, East TN
Sal E. McLemore
3538 Maple Park Drive
Kingwood, TX 77339
(281) 360-5204 (t)
(700) 804-2013 (f)
mclemoroffice@suddenlink.net
TX, LA, AR
Chip Mercer
104 Owens Parkway, Suite J
Birmingham, AL 35244
(205) 682-8570 (t)
(700) 804-2013 (f)
sbtorders@bellsouth.net
TX, LA, AR
Stuart Koontz
206 Bainbridge Road
Florence, AL 35634
(205) 486-7969 (t)
(700) 804-2013 (f)
csikoontz@hotmail.com
VA, NC, SC, East TN
Sal E. McLemore
3538 Maple Park Drive
Kingwood, TX 77339
(281) 360-5204 (t)
(700) 804-2013 (f)
mclemoroffice@suddenlink.net
TX, LA, AR
Larry Hollern
2007 East 13th Street
Austin, TX 78702
(512) 476-9848 (t)
(700) 804-2013 (f)
hollern@aol.com
Central and North TX, OK

International
U.K. and Europe
The Oxford Publicity Partnership, Ltd.
Matthew Surzyn
+44(0)1327 357770
info@oppuk.co.uk

Canada
Lexa Publishers’ Representatives
Mical Moser
4162 Rue Adam
Montreal, QC H1V 1S7
Canada
(718) 781-2770 (t)
micalmoser@me.com

Mexico, Caribbean, South and Central America
Craig Falk
US PubRep
5000 Jasmine Drive
Rockville, MD 20853
(301) 838-9276 (t)
(301) 838-9278 (f)
craigfalk@aya.yale.edu
www.uspubrep.com

India and Southeast Asia
The White Partnership
Andrew White
6 Newlands Road
Tunbridge Wells, Kent TN1 1YS
United Kingdom
+44 (0) 1892 557767 (t)
andrew@thewhitepartnership.org.uk

Japan
MHM, Ltd.
1-1-13-4F Kanda Jimbocho
Chiyoda-KU, Tokyo 1010051 Japan
+81-3-3518-9449
purchasing@mhmltd.co.jp
www.mhmlimited.co.jp

Australia, New Zealand, Fiji, and Papua-New Guinea
Woodslane Pty Ltd.
10 Apollo St.
Warriewood NSW 2102
+61 2 8445 2300
info@woodslane.com.au
www.woodslane.com.au

Other countries/regions not specified
Brendan Coyne
Brendan Coyne
Sales & Marketing Director
Penn State University Press
(814) 863-5994 (t)
(814) 863-1408 (f)
bc.coyne@psu.edu
Staff Listing

General Administration
Patrick Alexander, Director, Penn State University Press
Teresa Craig, Assistant to the Director

Acquisitions
Kendra Boileau, Assistant Director, Editor-in-Chief,
   Penn State University Press, (814) 867-2220
Jennifer Singletary, Acquisitions Editor

Editorial, Design, and Production
Jennifer Norton, Associate Director, Penn State University Press;
   Editorial, Design, and Production Manager, (814) 863-8061
Laura Reed-Morrison, Managing Editor
Alex Ramos, Production Editor

Sales and Marketing
Brendan Coyne, Sales and Marketing Director,
   (814) 863-5994
Cate Fricke, Associate Marketing Director,
   Publicity and Promotions
Heather Smith, Exhibits and Advertising
James Spinti, Digital/Email Marketing and Sales
Janice North, Marketing and Sales Coordinator

Rights and Permissions
Brendan Coyne, Sales and Marketing Director

Journals
Diana Pesek, Journals Manager, (814) 867-2223
Julie Lambert, Production Coordinator

Information Systems
Ed Spicer, IT Manager

Business / Order Fulfillment
Dave Buchan, Shipper/Receiver
Main Office, (814) 865-1327
Orders and Customer Service, (800) 326-9180

Penn State is an affirmative action, equal opportunity University. U. Ed. 20-506

www.eisenbrauns.org
Orders:
800.326.9180
orders@eisenbrauns.org