

# EISENBRAUNS

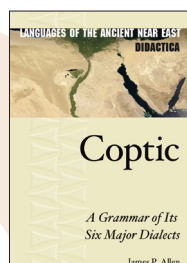
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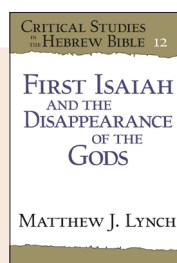
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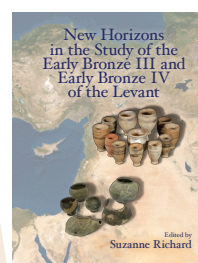
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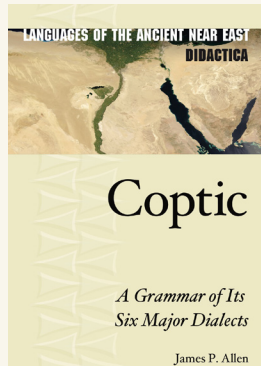
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# 2020



144 pages | 1 map | 7 x 10  
September  
ISBN 978-1-64602-064-5  
hardcover:  
\$59.95/£47.95/€55.95 sh  
Languages of the Ancient Near  
East Didactica Series  
e-book available

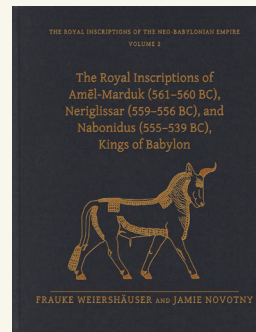
## Coptic

A Grammar of Its Six Major Dialects  
James P. Allen

Coptic is the final stage of the ancient Egyptian language, written in an alphabet derived primarily from Greek instead of hieroglyphs. It borrows some vocabulary from ancient Greek, and it was used primarily for writing Christian scriptures and treatises. There is no uniform Coptic language, but rather six major dialects.

Unlike previous grammars that focus on just two of the Coptic dialects, this volume, written by senior Egyptologist James P. Allen, describes the grammar of the language in each of the six major dialects. It also includes exercises with an answer key, a chrestomathy, and an accompanying dictionary, making it suitable for teaching or self-guided learning as well as general reference.

**James P. Allen** is Charles Edwin Wilbour Professor of Egyptology at Brown University. His research focuses on ancient Egyptian religion and on the grammar and literature of the ancient Egyptian language. He has served as Curator of Ancient Egyptian Art at the Metropolitan Museum of Art and as President of the International Association of Egyptologists and is the author of *A Grammar of the Ancient Egyptian Pyramid Texts*, vol. 1: *Unis*, also published by Eisenbrauns.



296 pages | 23 b&w illus./1 map  
8.5 x 11 | November  
ISBN 978-1-64602-107-9  
hardcover:  
\$89.95/£71.95/€83.95 sh  
Royal Inscriptions of the Neo-  
Babylonian Empire Series  
e-book available

## The Royal Inscriptions of Amēl-Marduk (561–560 BC), Neriglissar (559–556 BC), and Nabonidus (555–539 BC), Kings of Babylon

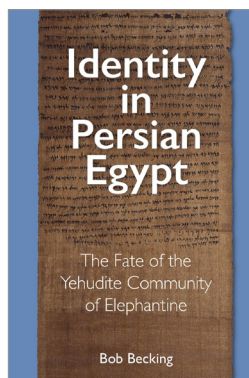
Frauke Weiershäuser and Jamie Novotny

Amēl-Marduk, Neriglissar, and Nabonidus were the last native kings of Babylon. In this modern scholarly edition of the complete extant corpus of royal inscriptions from each of their reigns, Frauke Weiershäuser and Jamie Novotny provide updated and reliable editions of the texts.

The kings of the Neo-Babylonian Empire left hundreds of official inscriptions on objects such as clay cylinders, bricks, paving stones, vases, and stelae. These writings, ranging from lengthy narratives enumerating the deeds of a monarch to labels identifying a ruler as the builder of a given structure, supplement and inform our understanding of the empire. Beginning with a historical introduction to the reigns of these three kings and the corpus of inscriptions, Weiershäuser and Novotny then present each text with an introduction, a photograph of the inscribed object, the Akkadian text in a newly collated transliteration, an English translation, catalogue data, commentary, and an updated bibliography. Additionally, Weiershäuser and Novotny provide new translations of several related Akkadian texts and chronicles.

**Frauke Weiershäuser** is Tenured Academic Researcher of the Alexander von Humboldt Professorship for the Ancient History of the Near and Middle East at Ludwig-Maximilians-Universität München.

**Jamie Novotny** is Tenured Academic Researcher of the Alexander von Humboldt Professorship for the Ancient History of the Near and Middle East at Ludwig-Maximilians-Universität München, Codirector of the Munich Open-Access Cuneiform Corpus Initiative, and Editor-in-Chief of the RINBE project.



## Identity in Persian Egypt

The Fate of the Yehudite Community of Elephantine

Bob Becking

In this book, Bob Becking provides a comprehensive and up-to-date overview of the origins, lives, and eventual fate of the Yehudites, or Judeans, at Elephantine, framed within the greater history of the rise and fall of the Persian Empire.

An important contribution to the study of Yehudite and “Jewish” life in the diaspora, this accessibly written, sweeping history enhances our understanding of the varieties of Jewish life and how these contributed to the construction of Judaism in the later rabbinic period.

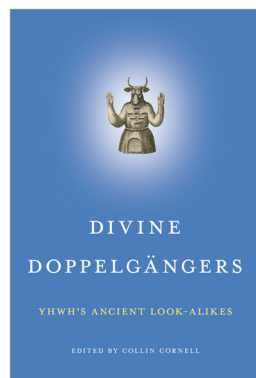
**Bob Becking** is Professor Emeritus in the Faculty of Theology at Utrecht University.

224 pages | 6 x 9 | October

ISBN: 978-1-57506-745-2

hardcover: \$79.95/£63.95/€74.95 sh

e-book available



## Divine Doppelgängers

YHWH's Ancient Look-Alikes

Edited by Collin Cornell

The Bible says that YHWH alone is God and that there is none like him, but the ancient world was full of gods, including great gods of conquering empires, dynastic gods of petty kingdoms, goddesses of fertility, and personal spirit guardians. And in various ways, these gods look like the biblical God. They controlled the fates of nations, chose kings, bestowed fecundity and blessing, and cared for their individual human charges. They spoke and acted, experienced wrath and delight, and inspired praise. All of this leaves Jews and Christians in a bind. In this volume, scholars of the Hebrew Bible and its historical contexts address the theological challenge these parallels create, providing reflections on how Jews and Christians can keep faith in YHWH as God while acknowledging the reality of YHWH's divine doppelgängers.

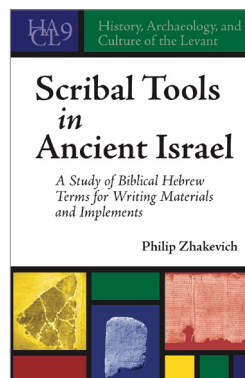
**Collin Cornell** is Visiting Assistant Professor of Old Testament at the School of Theology at Sewanee: The University of the South. He is the author of *Divine Aggression in Psalms and Inscriptions: Vengeful Gods and Loyal Kings*.

280 pages | 8 b&w illus. | 6 x 9 | April

ISBN 978-1-57506-744-5

hardcover: \$89.95/£71.95/€83.95 sh

e-book available



## Scribal Tools in Ancient Israel

A Study of Biblical Hebrew Terms for Writing Materials and Implements

Philip Zhakevich

In this book, Philip Zhakevich examines the technology of writing as it existed in the southern Levant during the Iron Age II period, after the alphabetic writing system had fully taken root in the region. Using the Hebrew Bible as its corpus and focusing on a set of Hebrew terms that designated writing surfaces and instruments, this study synthesizes the semantic data of the Bible with the archeological and art-historical evidence for writing in ancient Israel.

Comprehensive and original in its scope, *Scribal Tools in Ancient Israel* is a landmark contribution to our knowledge of scribes and scribal practices in ancient Israel. Students and scholars interested in language and literacy in the first-millennium Levant in particular will profit from this volume.

**Philip Zhakevich** is Lecturer in Hebrew at Princeton University.

228 pages | 21 b&w illus. | 6 x 9 | November

ISBN 978-1-64602-062-1

hardcover: \$99.95/£79.95/€92.95 sh

History, Archaeology, and Culture of the Levant Series

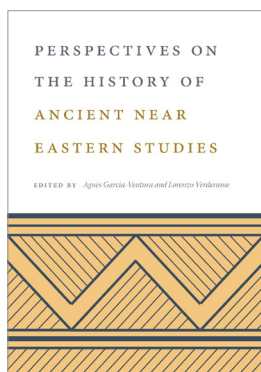
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*“Antiquity was well aware of the biblical God as a single example within a larger class of divine beings.”*

—from **DIVINE DOPPELGÄNGERS**

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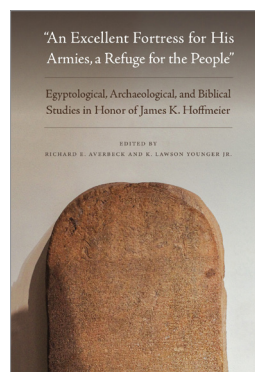
## Perspectives on the History of Ancient Near Eastern Studies

Edited by Agnès Garcia-Ventura and Lorenzo Verderame

This volume brings together essays that encompass the two principal approaches to the history of ancient Near Eastern studies. The result is a rich and wide-reaching collection of essays that share a reflective approach to the discipline and to research on the ancient Near East.

**Agnès Garcia-Ventura** is Postdoctoral Fellow at the Institute of Ancient Near Eastern Studies of the University of Barcelona.

**Lorenzo Verderame** is Associate Professor of Assyriology at Sapienza University of Rome.



## “An Excellent Fortress for His Armies, a Refuge for the People”

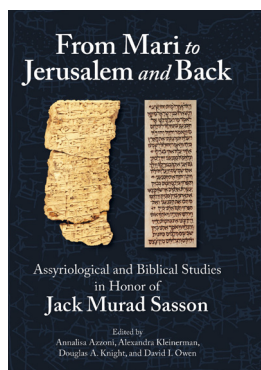
Egyptological, Archaeological, and Biblical Studies in Honor of James K. Hoffmeier

Edited by Richard E. Averbeck and K. Lawson Younger Jr.

This book offers a diachronic and synchronic account of the verb morphology and phonology of Aramaic from its initial appearance, early in the first millennium BCE, until the second millennium CE. This book is essential reading for linguists who study the Semitic language families, and in particular those interested in Northwest Semitic languages.

**Richard E. Averbeck** is Professor of Old Testament and Semitic Languages and director of the Ph.D. program in theological studies at Trinity Evangelical Divinity School.

**K. Lawson Younger Jr.** is Professor of Old Testament, Semitic Languages, and Ancient Near Eastern History at Trinity Evangelical Divinity School.



## From Mari to Jerusalem and Back

Assyriological and Biblical Studies in Honor of Jack Murad Sasson

Edited by Annalisa Azzoni, Alexandra Kleinerman, Douglas A. Knight, and David I. Owen

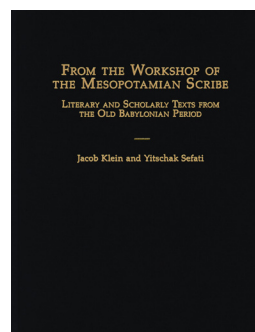
The volume is both a contribution to the evolving study of the ancient Near East and a fitting tribute to Jack Sasson, whose friendship and scholarship we have long cherished and esteemed.

**Annalisa Azzoni** is Senior Lecturer in Hebrew Bible at Vanderbilt University.

**Alexandra Kleinerman** is a postdoctoral researcher at Cornell University.

**Douglas A. Knight** is Drucilla Moore Buffington Professor Emeritus of Hebrew Bible.

**David I. Owen** is Bernard and Jane Schapiro Professor Emeritus of Ancient Near Eastern and Judaic Studies at Cornell University.



## From the Workshop of the Mesopotamian Scribe

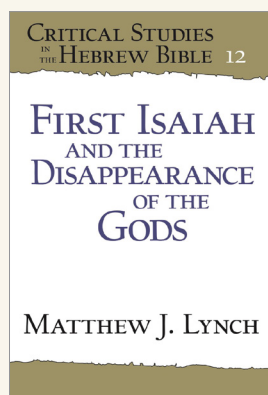
Literary and Scholarly Texts from the Old Babylonian Period

Jacob Klein and Yitschak Sefati

This volume makes available for the first time three texts from the collection of Shlomo Moussaieff that represent varying levels of Mesopotamian scribal education. The first is the most complete copy of the first fifty lines of the standard version of the Sumerian epic *Gilgamesh and the Bull of Heaven*. The second is a hitherto unpublished bilingual (Sumerian-Akkadian) lexical list of unknown provenance, similar to the Proto-Aa syllabary, that yields a great number of hitherto unknown synonymous Akkadian translations of the Sumerian logograms. The final chapter contains an edition of two groups of lenticular school tablets, containing thirty-three elementary-level scribal exercises.

**Jacob Klein** is Professor Emeritus of Assyriology and Biblical Studies at Bar-Ilan University.

**Yitschak Sefati** is Senior Research Fellow at the Samuel Noah Kramer Institute of Assyriology and Ancient Near Eastern Studies at Bar-Ilan University.



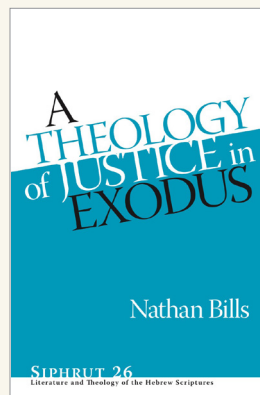
## First Isaiah and the Disappearance of the Gods

Matthew J. Lynch

Isaiah 1–39 uses the unique term אֱלִילִים—usually translated as “idols”—more than anywhere else in the Hebrew Bible. In fact, ten out of eighteen occurrences of the word are in this section, suggesting that it may even be a First Isaian neologism. Using this linguistic phenomenon as a point of departure, Matthew J. Lynch reexamines the rhetorical strategies of Isaiah 1–39, revealing a stronger monotheizing rhetoric in First Isaiah than has previously been recognized.

**Matthew J. Lynch** is Dean and Lecturer in Old Testament at Westminster Theological Centre. He is the author of *Monotheism and Institutions in the Books of Chronicles: Temple, Priesthood, and Kingship in Post-Exilic Perspective* and *Portraying Violence in the Hebrew Bible: A Literary and Cultural Study*.

136 pages | 6 x 9 | December  
ISBN 978-1-57506-839-8  
hardcover: \$39.95/£31.95/€37.95 sh  
Critical Studies in the Hebrew Bible Series



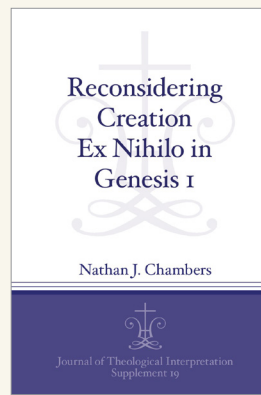
## A Theology of Justice in Exodus

Nathan Bills

Adopting a synchronic, text-immanent interpretative strategy that focuses on canonical and inner-biblical connections, Nathan Bills traces the theme of justice throughout the narrative of Exodus in order to explicate how YHWH's reclamation of Israel for service-worship reveals a distinct theological ethic of justice grounded in YHWH's character and Israel's calling within YHWH's creational agenda. This volume will be of substantial interest to divinity students and religious professionals interested in the themes of exodus, exile, and return.

**Nathan Bills** is Lecturer at Heritage Christian College in Accra, Ghana.

294 pages | 6 x 9 | November  
ISBN 978-1-57506-838-1  
hardcover: \$125.00/£99.95/€116.95 sh  
Siphrut: Literature and Theology of the Hebrew Scriptures Series  
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## Reconsidering Creation Ex Nihilo in Genesis 1

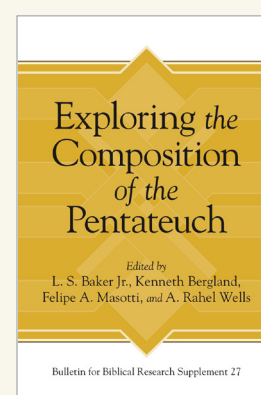
Nathan J. Chambers

There is a broad consensus among biblical scholars that creation ex nihilo (from nothing) is a late Hellenistic development with little inherent connection to Genesis 1 and other biblical creation texts. In this book, Nathan J. Chambers forces us to reconsider the question, demonstrating that there is a sound basis for the early Christian development of the doctrine.

Drawing on the theology of Augustine of Hippo and Thomas Aquinas, Chambers considers what the ex nihilo doctrine means and does in classical Christian dogma. He examines ancient Near Eastern cosmological texts that provide a context for reading Genesis 1 and illuminates how this doctrine developed within early Christian thought. Through original close readings that engage with the work of Jon Levenson, Hermann Gunkel, and Brevard Childs, Chambers demonstrates that reading Genesis 1 in terms of creation from nothing opens up a variety of new interpretive avenues.

**Nathan J. Chambers** is Pastor at Wiser Lake Chapel.

290 pages | 6 x 9 | August  
ISBN 978-1-64602-065-2  
paper: \$49.95/£39.95/€46.95 sh  
Journal of Theological Interpretation Supplements Series  
e-book available



## Exploring the Composition of the Pentateuch

Edited by L. S. Baker Jr., Kenneth Bergland, Felipe A. Masotti, and A. Rahel Wells

The historical-critical quest for an alternative reconstruction of the origin(s) and development of the Pentateuch or Hexateuch has coalesced around the documentary hypothesis, the heuristic power of which has produced a consensus so strong that an interpreter who did not operate within its framework was hardly regarded as a scholar. In this spirit, the contributions to this volume investigate new ideas about the composition of the Pentateuch arising from careful analysis of the biblical text against its ancient Near Eastern background.

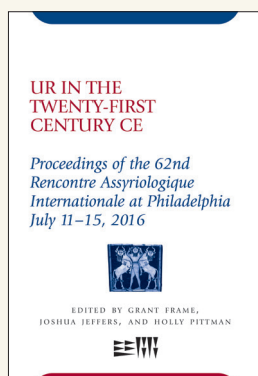
**L. S. Baker Jr.** is a Ph.D. candidate in ancient Near Eastern archaeology at Andrews University.

**Kenneth Bergland** is an independent scholar and pastor residing in Norway.

**Felipe A. Masotti** is a Ph.D. candidate in Old Testament studies at Andrews University.

**A. Rahel Wells** is Associate Professor of biblical studies at Andrews University.

312 pages | 3 b&w illus. | 6 x 9 | November  
ISBN 978-1-57506-985-2  
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Bulletin for Biblical Research Supplement Series  
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568 pages | 158 b&w illus.  
7 x 10 | January 2021  
ISBN 978-1-64602-106-2  
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\$129.95/£103.95/€120.95 sh  
Rencontre Assyriologique  
Internationale Series

## Ur in the Twenty-First Century CE

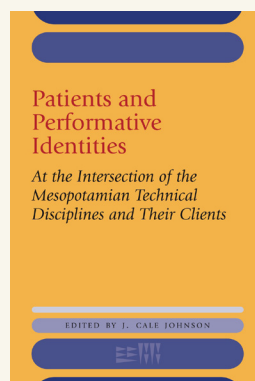
Proceedings of the 62nd Rencontre Assyriologique Internationale at Philadelphia, July 11–15, 2016  
Edited by Grant Frame, Joshua Jeffers, and Holly Pittman

Edited by three leading scholars of Assyriology, this volume deals with archaeological, artistic, cultural, economic, historical, and textual matters connected to the ancient city of Ur.

**Grant Frame** is Professor Emeritus of Assyriology and former Director of the Center for Ancient Studies at the University of Pennsylvania; Curator of the Penn Museum's Babylonian Collection; and the founder, Director, and Editor-in-Chief of the Royal Inscriptions of the Neo-Assyrian Period Project.

**Joshua Jeffers** is Lecturer in Akkadian Language at the University of Pennsylvania and Research Specialist for the Royal Inscriptions of the Neo-Assyrian Period Project.

**Holly Pittman** is Bok Family Professor in the Humanities at the University of Pennsylvania and Curator in the Near East Section and Deputy Director for Academic Programs at the Penn Museum.



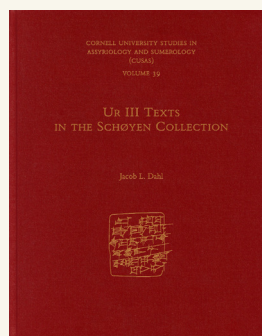
202 pages | 34 b&w illus.  
7 x 10 | September  
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Rencontre Assyriologique  
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e-book available

## Patients and Performative Identities

At the Intersection of the Mesopotamian Technical Disciplines and Their Clients  
Edited by J. Cale Johnson

The contributions to this volume investigate how Mesopotamian medical specialists interacted with their patients and, in doing so, forged their social and professional identities. Offering an encyclopedic survey of ritual clients attested in the cuneiform textual record, this volume outlines both the Mesopotamian and the Greco-Roman social contexts in which these rituals were used.

**J. Cale Johnson** is Senior Lecturer in Assyriology at the University of Birmingham.



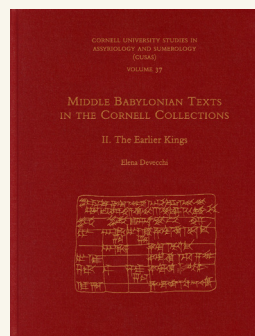
432 pages | 8.5 x 11 | December  
ISBN 978-1-57506-738-4  
hardcover:  
\$99.95/£79.95/€92.95 sh  
CUSAS: Cornell University  
Studies in Assyriology and  
Sumerology Series  
e-book available

## Ur III Texts in the Schøyen Collection

Jacob L. Dahl

This volume presents editions of 224 cuneiform tablets selected from the Schøyen Collection, the vast majority of which have not been previously published. The ancient provenience for these texts is primarily Umma, with other core provinces represented in smaller numbers, such as notable contributions from ancient Adab. In order to provide a fuller picture of the administration of the Ur III state, a number of texts from other collections have been integrated into this volume. Accompanied by Jacob L. Dahl's precise transliterations, extensive commentary, and exhaustive indexes, this volume presents extensive new data on prosopography, economy, accounting procedures, letters, contracts, technical terminology, and agriculture. It will serve as a useful handbook for scholars and students alike.

**Jacob L. Dahl** is Professor of Assyriology in the Faculty of Oriental Studies at the University of Oxford.



480 pages | 73 b&w illus.  
8.5 x 11 | July  
ISBN 978-1-57506-749-0  
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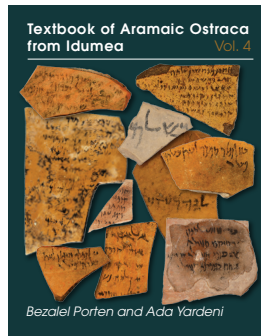
## Middle Babylonian Texts in the Cornell Collections, Part 2

The Earlier Kings

Elena Devecchi

This volume completes the publication of Middle Babylonian texts from the Rosen Collection that date to the Kassite period, a project that was initiated by Wilfred H. van Soldt with CUSAS 30 in 2015. In this book, Elena Devecchi provides full transliterations, translations, and extended commentaries of 338 previously unpublished cuneiform tablets from Kassite Babylonia (ca. 1475–1155 BCE).

**Elena Devecchi** is Lecturer in History of the Ancient Near East at the University of Turin.



## Textbook of Aramaic Ostraca from Idumea, Vol. 4

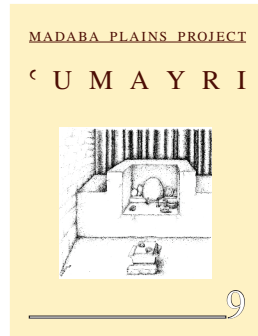
Bezalel Porten and Ada Yardeni, with the assistance of Matt Kletzing

With this fourth installment, Bezalel Porten and Ada Yardeni complete their comprehensive edition of Aramaic ostraca from Idumea. Volumes 1–3 published and cataloged 255 personal name dossiers containing 1,152 texts. Volume 4 contains 377 texts divided into six dossiers, including 54 payment orders, 77 accounts, 74 workers texts, 62 names, 87 jar inscriptions, and 23 letters. A unique source for the onomastics and social and economic history of fourth-century Idumea—and, by extension, of Judah—this multivolume project will become the primary resource for information on these texts.

**Bezalel Porten** is Professor Emeritus at the Hebrew University. He is the author or coauthor of ten books and more than one hundred articles.

**Ada Yardeni** was the author or coauthor of more than fifty articles and books on Hebrew paleography, including *The Book of Hebrew Script*.

570 pages | 377 color illus. | 8.5 x 11 | March  
ISBN 978-1-57506-734-6  
hardcover: \$149.95/£118.95/€139.95 sh



## The 2004 Season at Tall al-‘Umayri and Subsequent Studies

Edited by Larry G. Herr, Douglas R. Clark, and Lawrence T. Geraty

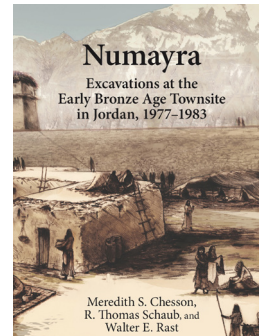
Modeled after previous seasonal reports, this ninth volume of the Madaba Plains Project's excavations at Tall al-‘Umayri, Jordan, gives a detailed accounting of the artifactual finds from the 2004 season of the excavations, accompanied by hundreds of photos and supplemented with related research.

**Larry G. Herr** is Professor Emeritus of Religious Studies at Burman University.

**Douglas R. Clark** is Director of the Center for Near Eastern Archaeology at La Sierra University.

**Lawrence T. Geraty** is President Emeritus of La Sierra University.

424 pages | 26 color/250 b&w illus.  
8.5 x 11 | February | ISBN 978-1-57506-739-1  
hardcover: \$99.95 / £79.95 / €92.95 sh  
Madaba Plains Project Series



## Numayra

Excavations at the Early Bronze Age Townsite in Jordan, 1977–1983

Meredith S. Chesson, R. Thomas Schaub, and Walter E. Rast

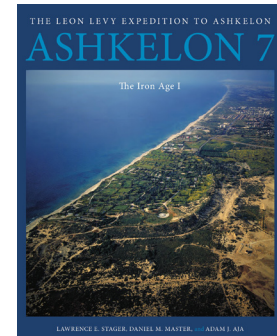
This volume presents the results of archeological research at the Early Bronze Age sites of Numayra and Ras an-Numayra, conducted to investigate the rise of Early Bronze Age urban society with a distinctive focus on links between environmental and social systems. These excavations at Numayra and Ras an-Numayra represent a watershed moment in the history of archaeological research in the southern Levant, setting new standards for scientific methods and a multidisciplinary approach to investigating the past.

**Meredith S. Chesson** is Associate Professor of Anthropology at the University of Notre Dame.

**R. Thomas Schaub** was codirector of the Expedition to the Dead Sea Plain in Jordan. He retired as Professor Emeritus at the Indiana University of Pennsylvania.

**Walter E. Rast** was codirector of the Expedition to the Dead Sea Plain in Jordan. He retired as Professor of Theology at Valparaiso University.

972 pages | 8.5 x 11 | March  
ISBN 978-1-57506-983-8  
hardcover: \$179.95/£142.95/€167.95 sh  
Reports of the Expedition to the Dead Sea Plain Series



## Ashkelon 7

The Iron Age I

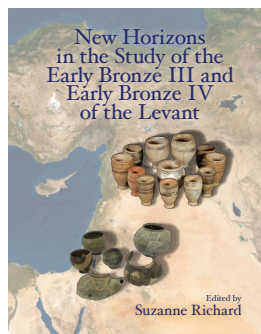
Lawrence E. Stager, Daniel M. Master, and Adam J. Aja

This volume represents the culmination of over thirty years of archaeological research into questions of Philistine culture, bringing together research from more than thirty scholars covering all aspects of ancient life in Ashkelon during the Iron Age I. With more than nine hundred full-color pages in forty chapters, the book presents the architecture, stratigraphy, pottery, and other finds in considerable detail, shedding new light on this important period in the history of ancient Ashkelon. It is an indispensable resource for scholars interested in the history of the eastern Mediterranean or the background of the biblical world.

**Lawrence E. Stager** was the inaugural Dorot Professor of the Archaeology of Israel at Harvard University.

**Daniel M. Master** is Professor of Archaeology at Wheaton College.

**Adam J. Aja** is Curator of Collections at the Harvard Museum of the Ancient Near East.  
1000 pages | 8.5 x 11 | November  
ISBN 978-1-64602-090-4  
hardcover: \$159.95/£126.95/€148.95 sh  
Final Reports of The Leon Levy Expedition to Ashkelon Series



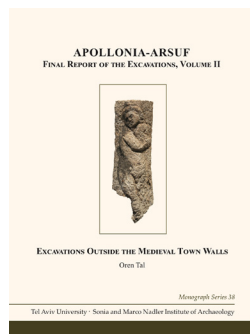
## New Horizons in the Study of the Early Bronze III and Early Bronze IV of the Levant

Edited by Suzanne Richard

Bringing together cutting-edge scholarship from an international group of specialists in the Early Bronze Age in the northern and southern Levant, this volume is an essential handbook for Early Bronze Age studies.

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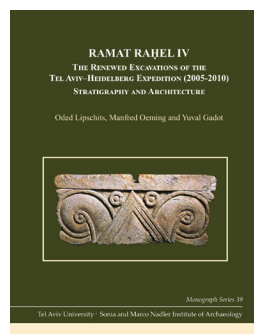
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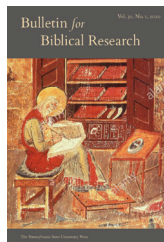
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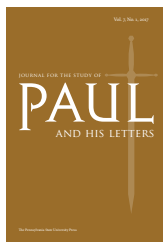
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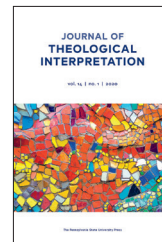
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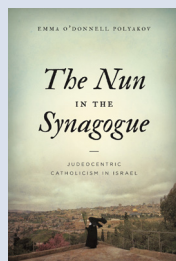


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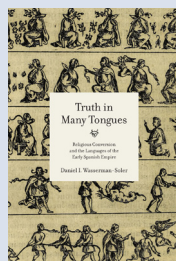
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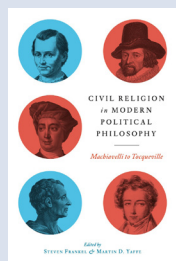
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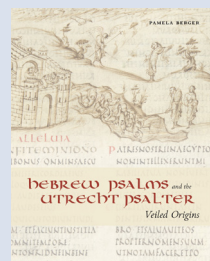
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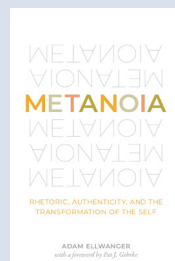
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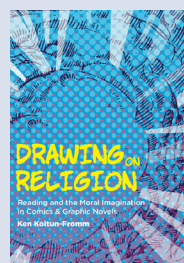
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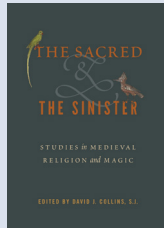
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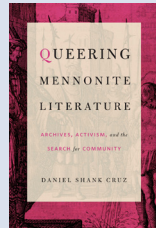


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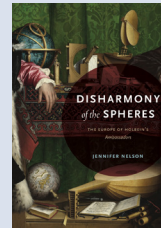


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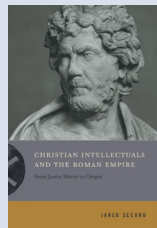
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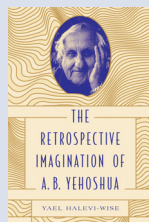
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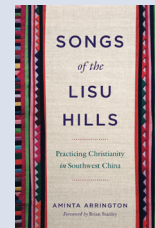
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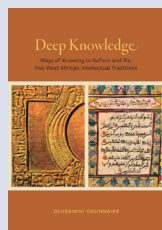
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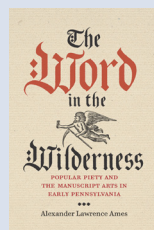


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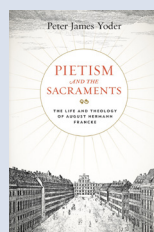
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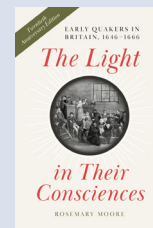


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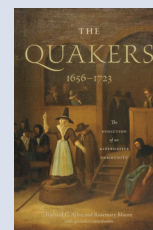
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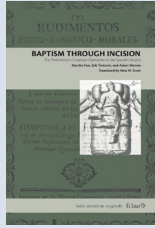


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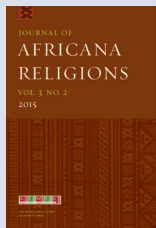


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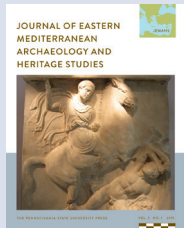


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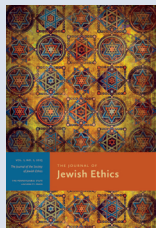


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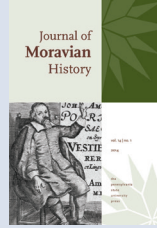


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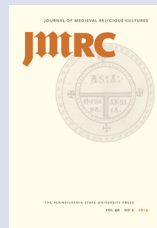


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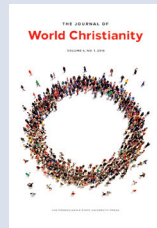


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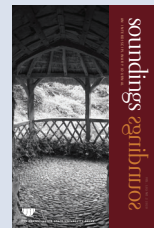
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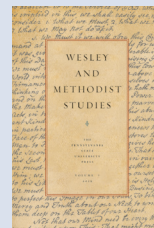


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