Featured title

The Road Taken
An Archaeologist’s Journey to the Land of the Bible
Seymour (Sy) Gitin

“Sy Gitin reinvented American archaeology in the Middle East. A uniquely talented raconteur, scholar, and Mensch, he transformed the sleepy American archaeological school in Jerusalem into an engine propelling meaningful collaboration across daunting divides. Here’s the account—filled with remarkable scientific, political, diplomatic, and above all human surprises, and not a few great stories—of a pioneer in scholarship without borders. The result is a manual for thinking about any historical field from the actual ground up.”

—Baruch Halpern, author of The First Historians: The Hebrew Bible and History

In this fascinating book, Sy Gitin recounts his life’s journey, from his childhood in 1940s Buffalo, New York, to a storied career as an archaeologist working and living in Israel. An engaging and entertaining recounting of a remarkably lived life, The Road Taken is a revealing look at being Jewish in America and Israel from the 1940s through today and an eye-opening look at the often controversial development of Biblical Archaeology.

Seymour (Sy) Gitin is Dorot Director and Professor of Archaeology Emeritus at the W. F. Albright Institute of Archaeological Research in Jerusalem. He is the author or editor of more than two hundred books and articles.

What’s inside

2021

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256 pages | 46 b&w illus. | 6 x 9 | August
isbn 978-1-64602-134-5
hardcover: $37.50/£29.95/€34.95 sh
Copublished with W. F. Albright Institute of Archaeological Research
Excavations in the City of David, Jerusalem (1995-2010)
Ronny Reich and Eli Shukron

The City of David, more specifically the southeastern hill of first- and second-millennium BCE Jerusalem, has long captivated the imagination of the world. Archaeologists and historians, biblical scholars and clergy, Christians, Muslims, and Jews, and tourists and armchair travelers from every corner of the globe, to say nothing of politicians of all stripes, look to this small stretch of land in awe, amazement, and anticipation.

In the City of David, in the ridge leading down from the Temple Mount, hardly a stone has remained unturned. Archaeologists have worked at a dizzying pace digging and analyzing. But while preliminary articles abound, there is a grievous lack of final publications of the excavations—a regrettable limitation on the ability to fully integrate vital and critical results into the archaeological reconstruction of ancient Jerusalem.

Excavations of the City of David are conducted under the auspices of the Israel Antiquities Authority. The Authority has now partnered with the Center for the Study of Ancient Jerusalem and its publication arm, the Ancient Jerusalem Publication Series, for the publication of reports that are written and designed for the scholar as well as for the general reader. Excavations in the City of David (AJP 1) is the first volume in this series.

Ronny Reich is Professor Emeritus of classical archaeology at the University of Haifa, former Codirector of the City of David Excavations (1995–2012), and Chair of the Israel Archaeological Council.

Eli Shukron is an archaeologist who worked with the Israel Antiquities Authority and excavated the City of David in Jerusalem.

“To put things simply...there is no way to study the City of David without the results of the Reich/Shukron excavations.”
—Israel Finkelstein, Chair, Academic Committee
Text and Ritual in the Pentateuch
A Systematic and Comparative Approach
Edited by Christophe Nihan and Julia Rhyder
This systematic and comparative study of text and ritual in the first five books of the Hebrew Bible maps the main areas of consensus and disagreement among scholars engaged in articulating new models for understanding the relationship between text and ritual and explores the importance of comparative evidence for the study of pentateuchal rituals.

Christophe Nihan is Professor of Old Testament/Hebrew Bible at the University of Münster. He is the author of From Priestly Torah to Pentateuch: A Study in the Composition of the Book of Leviticus, coauthor of Opening the Books of Moses, and coeditor of several volumes, including most recently Writing Laws in Antiquity.

Julia Rhyder is Assistant Professor of Near Eastern Languages and Civilizations at Harvard University. She is the author of Centralizing the Cult: The Holiness Legislation in Leviticus 17-26 and coeditor of Re-evaluating the Concept of Authorship in Hebrew Bible Studies.

348 pages | 6 b&w illus. | 6 x 9 | October
isbn: 978-1-64602-141-3
cloth: $129.95/£103.95/€120.95 sh

A Handbook of Gods and Goddesses of the Ancient Near East
Three Thousand Deities of Anatolia, Syria, Israel, Sumer, Babylonia, Assyria, and Elam
Douglas R. Frayne and Johanna H. Stuckey, with illustrations by Stéphane Beaulieu
The result of nearly fifteen years of research, this handbook is more expansive and covers a wider range of sources and civilizations than any previous reference works on the topic. Arranged alphabetically, the entries range from multiple pages of information to a single line—sometimes all that we know about a given deity. Where possible, each record discusses the deity’s symbolism and imagery, connecting it to the myths, rituals, and festivals described in ancient sources.

Douglas R. Frayne was Associate Professor of Near and Middle Eastern Civilizations at the University of Toronto, where he also worked as editor of the Royal Inscriptions of Mesopotamia project.

Johanna H. Stuckey is University Professor Emerita at York University in Toronto. She is the author of Women’s Spirituality: Contemporary Feminist Approaches to Judaism, Christianity, Islam and Goddess Worship.

448 pages | 66 b&w illus. | 7 x 10
February | isbn 978-1-57506-837-4
cloth: $89.95/£71.95/€83.95 sh

Bêl Lišāni
Current Research in Akkadian Linguistics
Edited by Rebecca Hasselbach-Andee and Na’ama Pat-El
Inspired by the work of renowned linguist John Huchnergard and featuring contributions from top scholars in the field, Bêl Lišāni showcases the latest research on Akkadian linguistics. Chapters focus on a wide range of topics including lexicon, morphology, word order, syntax, verbal semantics, and subgrouping. Building upon Huchnergard’s pioneering studies focused on the identification of Proto-Akkadian features, the contributors explore linguistic innovations in the language from historical and comparative perspectives. In doing so, they open the way for further etymological, dialectical, and lexical research into Akkadian.

Rebecca Hasselbach-Andee is Associate Professor of Comparative Semitics at the University of Chicago and coauthor of Classical Ethiopic: A Grammar of Ga’az, also published by Eisenbrauns.

Na’ama Pat-El is Associate Professor of Semitic Languages at the University of Texas at Austin and author of Studies in the Historical Syntax of Aramaic.

276 pages | 6 x 9 | October
isbn 978-1-64602-135-2
cloth: $119.95/£95.95/€111.95 sh

www.eisenbrauns.org | 800.326.9180
New

Camels in the Biblical World
Martin Heide and Joris Peters

A state-of-the-art evaluation of the cultural history of the camel and its role in the biblical world, this volume brings the humanities into dialogue with the natural sciences. The novel insights here serve scholars in disciplines as diverse as (zoo)archaeology, history, biblical studies, and philology.

Martin Heide is Associate Professor of Semitic Languages at the Center for Near and Middle Eastern Studies, Philipps-Universitat Marburg.

Joris Peters is Professor and Chair of Palaeoanatomy, Domestication Research and the History of Veterinary Medicine at the Ludwig-Maximilians-Universitat München and Director of the Bavarian State Collection of Anthropology and Palaeoanatomy in Munich.

Scribal Tools in Ancient Israel
A Study of Biblical Hebrew Terms for Writing Materials and Implements
Philip Zhakevich

In this book, Philip Zhakevich examines the technology of writing as it existed in the southern Levant during the Iron Age II period, after the alphabetic writing system had fully taken root in the region. Using the Hebrew Bible as its corpus and focusing on a set of Hebrew terms that designated writing surfaces and instruments, this study synthesizes the semantic data of the Bible with the archeological and art-historical evidence for writing in ancient Israel.

Comprehensive and original in its scope, *Scribal Tools in Ancient Israel* is a landmark contribution to our knowledge of scribes and scribal practices in ancient Israel. Students and scholars interested in language and literacy in the first-millennium Levant in particular will profit from this volume.

Philip Zhakevich is Lecturer in Hebrew at Princeton University.

Baal, St. George, and Khidr
A Study of the Historical Geography of the Levant
Robert D. Miller II

Combining art history, theology, and archeology, this multidisciplinary study demystifies the identity of St. George in his various incarnations, laying bare the processes by which these identifications merged and diverged. Miller traces the origins of this figure in Arabic and Latin texts and explores the possibility that Middle Eastern shrines to St. George lie on top of ancient shrines of the Canaanite storm god Baal. Miller examines these holy places, particularly in modern Israel and around Mount Hermon on the Syrian-Lebanese-Israeli border, and makes the convincing case that direct continuity exists from the Baal of antiquity to the St. George/Khidr of Christian lore.

Robert D. Miller II is Ordinary Professor of Old Testament and Associate Dean for Graduate Studies in the School of Theology and Religious Studies at the Catholic University of America, as well as Research Associate in the Department of Old Testament at the University of Pretoria and a member of the Secular Franciscan Order.
this study sharpens our understanding of Psalms 3–14, in addition to its original analysis of Psalms 3–14, constructing a Davidic persona who can speak as an ideal and representative figure, within Psalms 3–14, superscriptions set up the figure of David as the principal voice of the book in Psalms 1–2 and the association with David in the Old Testament at Tyndale University. Andrew C. Witt is Assistant Professor of Old Testament at Tyndale University.

A Voice Without End
The Role of David in Psalms 3–14
Andrew C. Witt
Using representative interpreters and canonical and literary approaches, Andrew Witt uncovers how the book of Psalms develops its own speaking personae. He argues that the introduction to the book in Psalms 1–2 and the association with David in the superscriptions set up the figure of David as the principal voice within Psalms 3–14, constructing a Davidic persona who can speak as an ideal and representative figure, as well as a typological figure, in expectation of the establishment of a just kingdom in the context of the Davidic promises. In addition to its original analysis of Psalms 3–14, this study sharpens our understanding of the Davidic voice and demonstrates that key themes and motifs at the seams of the Psalter and in its thematic center are already active and engaged at the very beginning.

Andrew C. Witt is Assistant Professor of Old Testament at Tyndale University.

254 pages | 6 x 9 | March
ISBN 978-1-64602-111-6
cloth: $69.95/£55.95/€64.95 sh
Critical Studies in the Hebrew Bible Series
Untersuchungen zur transtextuellen Poetik
Assyrischer herrschaftlich-narrativer Texte
Johannes Bach
This study investigates inter-, hyper-, and architextual (or "transtextual") poetics within the corpus of Assyrian royal narrative texts. The first section outlines a method of transtextual analysis tailored to the Assyrian texts, using a structural analytical methodology developed on the basis of pertinent modern theories. The second section of the book analyzes genre formation in the Old and Middle Assyrian periods in light of Gérard Genette’s theory of architextuality. Two detailed Neo-Assyrian case studies in the final section complete the work.
Johannes Bach is Postdoctoral Researcher for the Centre of Excellence in Ancient Near Eastern Empires at the University of Helsinki.

568 pages | 36 b&w illus./4 maps
6.93 x 9.85 | 2019
isbn 978-952-10-9502-3
paper: $79.95/£63.95/€74.95 sh

Writing Neo-Assyrian History
Sources, Problems, and Approaches
Edited by Giovanni Battista Lanfranchi, Raija Mattila, and Robert Rollinger
This comprehensive update of the historical approach to the development, expansion, and fall of the Neo-Assyrian Empire features contributions by the most renowned international specialists on the subject. Chapters explore general and specific historical problems, comment on previous studies, and suggest new, innovative lines of research. A standard reference volume for all historians.
Giovanni Battista Lanfranchi retired as Professor (Professore Ordinario) of Ancient Near Eastern History at the University of Padova.
Raija Mattila is Professor of Ancient Near Eastern History at Helsinki University.
Robert Rollinger is Professor of Ancient Near Eastern History at Innsbruck University.

552 pages | 6.93 x 9.85 | 2020
isbn 978-952-10-9503-0
paper: $75.00/£59.95/€69.95 sh

State Archives of Assyria Studies Series

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Using Jewish Traditions and Confronting Gnostic Reversed Exegesis
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paper: $49.95/£39.95/€46.95 sh
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Edited by Antti Laato and Lotta Valve
404 pages | 5.5 x 8.5 | 2016
isbn 978-952-12-3414-9
paper: $49.50/£39.95/€45.95 sh
Studies in the Reception History of the Bible Series

Adam and Eve Story vol. 2
In Jewish, Christian, and Islamic Perspectives
Edited by Antti Laato and Lotta Valve
402 pages | 5.5 x 8.5 | 2017
isbn 978-952-12-3497-2
paper: $49.50/£39.95/€45.95 sh
Studies in the Reception History of the Bible Series

2021 Titles
An Artful Relic
The Shroud of Turin in Baroque Italy
Andrew R. Casper

“An Artful Relic is engaging and original. Casper’s careful reading of visual and textual sources, as well as his integration of secondary sources on related topics, develops an important new way of considering the Shroud of Turin and its interpretation and devotional context in the sixteenth and seventeenth centuries.”
—Kirstin Noreen, Loyola Marymount University

216 pages | 5 color/43 b&w illus. | 7 x 10 | September
ISBN 978-0-271-09039-9 | cloth: $49.95/£39.95/€46.95

Rhetoric and the Dead Sea Scrolls
Purity, Covenant, and Strategy at Qumran
Bruce McComiskey

“Bruce McComiskey is the first in rhetorical studies to conduct a systematic reading of seven Dead Sea Scrolls manuscripts, examining how identification, distinction, persuasion, performative strategies, dissociation, and ideas about material rhetorics are present and enacted through these manuscripts. In doing so, he makes an important case for the rhetorical significance of the Dead Sea Scrolls as well as the methodological utility of a hermeneutics/rhetoric approach for reading these texts.”
—Jim Ridolfo, author of Digital Samaritans: Rhetorical Delivery and Engagement in the Digital Humanities

242 pages | 2 b&w illus. | 6 x 9 | April
ISBN 978-0-271-09015-3 | cloth: $99.95/£79.95/€92.95

Responding to the Sacred
An Inquiry into the Limits of Rhetoric
Edited by Michael Bernard-Donals and Kyle Jensen

“Responding to the Sacred provides a capacious and prismatic view of communicating that which is not fully communicable, and in doing so, it ventures to rhetoric’s very edges—and beyond.”
—Debra Hawhee, author of Rhetoric in Tooth and Claw: Animals, Language, Sensation

286 pages | 8 b&w illus. | 6 x 9 | March
ISBN 978-0-271-08957-7 | cloth: $109.95/£87.95/€102.95

Historical Implications of Jewish Surnames in the Old Kingdom of Romania
Alexander Avram

“Historical Implications of Jewish Surnames in the Old Kingdom of Romania represents an important contribution to the domains of onomastics and history. On the one hand, with scholarly rigor, the author analyzes Jewish Romanian-based and Romanianized surnames. On the other hand, the book is an exemplary study illustrating how onomastics can be used as a major tool to study the social history of a population group.”
—Alexander Beider, author of A Dictionary of Ashkenazic Given Names: Their Origins, Structure, Pronunciation, and Migrations

308 pages | 6 maps | 6 x 9 | September
ISBN 978-0-271-09142-6 | cloth: $115.00/£91.95/€106.95
Banning Black Gods
Law and Religions of the African Diaspora
Danielle N. Boaz
“Banning Black Gods is an original and venturesome text, testing just how far the concept of religious freedom might be extended. In these troubling times, this book will become an indispensable guide to help us understand the socio-legal realities for adherents of African-derived religions and the grounds on which legal protections are either offered or denied. Written in an accessible style, this book analyzes the legal and social landscape in many countries.”

—Kathleen M. Moore, author of The Unfamiliar Abode: Islamic Law in the United States and Britain

242 pages | 6 x 9 | February
isbn 978-0-271-08930-0 | cloth: $110.00/£87.95/€102.95

Dimyonot: Jews and the Cultural Imagination
Friendship in Jewish History, Religion, and Culture
Edited by Lawrence Fine
“This innovative and accessible anthology highlights the significance of a frequently neglected facet of Jewish life.

I know of no other scholarly work that explores the varieties of human friendship in such a wide range of Jewish sources. The attention to gender is particularly noteworthy and adds immensely to the value and interest of this important volume.”

—Judith R. Baskin, author of Midrashic Women: Formations of the Feminine in Rabbinic Literature

270 pages | 6 b&w illus. | 6 x 9 | January
isbn 978-0-271-08794-8 | cloth: $95.95/£76.95/€89.95

Ivan Illich: 21st-Century Perspectives
Ivan Illich
An Intellectual Journey
David Cayley
“No other book yet published summarizes and synthesizes Illich’s life and thought at this length and in this detail. It is a much-needed intervention with sustained political, social, philosophical, and theological resonance. Cayley’s book should now form the starting point for all future critical conversation around Illich’s varied, generative, challenging, and often surprising ideas.”

—Simon Ravenscroft, Magdalene College, University of Cambridge

560 pages | 7 x 10 | February
isbn 978-0-271-08812-9 | cloth: $44.95/£35.95/€41.95

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Ivan Illich
192 pages | 5.5 x 8.5 | 2018
isbn 978-0-271-08229-5
paper: $29.95/£23.95/€27.95
Christian Interculture
Texts and Voices from Colonial and Postcolonial Worlds
Edited by Arun W. Jones
“Breaking new ground in the study of Christian historiography beyond its Eurocentric underpinnings to encompass the diverse but hitherto overlooked Christian historiographies across the Majority World, Christian Interculture draws attention to the ignored and often suppressed endeavors by indigenous Christians to define Christianity in their own voices beyond the colonial expressions that were imposed on them, with important intercultural and interreligious implications for shaping the emergent historiographies of World Christianities.”

—Jonathan Y. Tan, author of Christian Mission Among the Peoples of Asia

Kabbalah and Sex Magic
A Mythical-Ritual Genealogy
Marla Segol
This provocative book explores the development of the kabbalistic cosmology underlying Western sex magic. Drawing extensively on Jewish myth and ritual, Segol tells the powerful story of the relationship between the divine and the human body in late antique Jewish esotericism, in medieval kabbalah, and in New Age ritual practice.

220 pages | 6.125 x 9.25 | September
ISBN 978-0-271-08960-7 | cloth: $99.95/£79.95/€92.95

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A Medieval Treatise on Astral Magic
Dan Attrell and David Porreca
384 pages | 31 b&w illus. | 6.125 x 9.25
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The Long Life of Magical Objects
A Study in the Solomonic Tradition
Allegra Iafrate
248 pages | 19 b&w illus. | 6.125 x 9.25
paper: $39.95/£31.95/€37.95

Pietism and the Sacraments
The Life and Theology of August Hermann Francke
Peter James Yoder
“In this imaginative exploration of the works of August Hermann Francke, Peter Yoder opens up significant new areas for discussion in the understanding of the relationship between God’s Word and personal conversion and faith in Pietist circles. This illuminating assessment is bound to provoke discussion and fresh research on Francke himself as well as on the impact of Pietist thinking on the rapidly changing eighteenth-century religious scene.”

—Irene Dingel, author of Reformation: Zentren – Akteure – Ereignisse

Other titles in the series:

The Word in the Wilderness
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Alexander Lawrence Ames
264 pages | 35 b&w illus. | 6 x 9
paper: $29.95/£23.95/€27.95
Journals

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David Mason, Editor
Biannual Publication
ISSN 1942-6558 | E-ISSN 2578-2185

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Monique Bedasse, Danielle N. Boaz, Youssef Carter, Edward E. Curtis IV, and Sylvester A. Johnson, Editors
Biannual Publication
ISSN 2165-5405 | E-ISSN 2165-5413

Journal of Eastern Mediterranean Archaeology and Heritage Studies
Ann E. Killebrew and Sandra A. Scham, Editors
Quarterly Publication
ISSN 2166-3548 | E-ISSN 2166-3556

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Jonathan K. Crane and Emily Filler, Editors
Biannual Publication
ISSN 2334-1777 | E-ISSN 2334-1785

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Jessica Barr and Barbara Zimbalist, Editors
Biannual Publication
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Journal of Moravian History
Paul M. Peucker, Editor
Biannual Publication
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Reception: Texts, Readers, Audiences, History
Amy Blair and James L. Machor, Editors
Annual Publication
ISSN 2168-0604 | E-ISSN 2155-7888

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ISSN 2377-8784 | E-ISSN 1943-1538

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Susan L. Rosenstreich, Editor
Biannual Publication
ISSN 1074-164X | E-ISSN 2161-6341

Wesley and Methodist Studies
Geordan Hammond and Clive Norris, Editors
Biannual Publication
ISSN 2291-1723 | E-ISSN 2291-1731
As Above, So Below
Religion and Geography
Edited by Gina Konstantopoulos and Shana Zaia
These collected essays address the nexus of religion and geography in the ancient Near East, presenting several case studies that cover a range of time periods and areas. Using Akkadian, Sumerian, and Aramaic text corpora, iconography, and archaeological and material culture evidence, these studies illuminate the diverse phenomena that occur when religion is viewed through the lens of space and place.
Gina Konstantopoulos is Assistant Professor in Assyriology and Cuneiform Studies at the University of California, Los Angeles.
Shana Zaia is Marie Skłodowska-Curie Fellow in the Department of Near Eastern Studies at the University of Vienna.
208 pages | 12 b&w illus. | 7 x 10 | September
Cloth: $109.95/£87.95/€102.95 sh

Law and (Dis)Order in the Ancient Near East
Proceedings of the 59th Rencontre Assyriologique Internationale Held at Ghent, Belgium, 15–19 July 2013
Edited by Katrien De Graef and Anne Goddeers
Written by a diverse array of international scholars, the contributions to this book explore laws and legal practices in the Ur III, Old Babylonian, Middle Assyrian, and Neo-Assyrian periods in Mesopotamia, as well as in Nuzi and the Hebrew Bible. Among the subjects covered are the Code of Hammurabi, legal phraseology, the archaeological traces of the organization of community life, and biblical law. The volume also contains essays that explore the concepts of chaos/disorder and law/order in divinatory texts and literature.
Katrien De Graef is Associate Professor of Assyriology and History at Ghent University. She is the author of De la dynastie Simaški au Sukkalma(ya): Les documents fin PE IIIB–début PE III du chantier B à Suse and Les archives d’Igibuni: Les documents Ur III du chantier B à Suse.
Anne Goddeers is Post-Doctoral Researcher and Teaching Assistant of Assyriology at Ghent University. She is the author of The Old Babylonian Legal and Administrative Texts in the Hilprecht Collection Jena and Tablets from Kisurra in the Collections of the British Museum.
304 pages | 21 b&w illus. | 7 x 10 | February
ISBN 978-1-64602-842-8
Cloth: $159.95/£126.95/€148.95 sh

Ur in the Twenty-First Century CE
Edited by Grant Frame, Joshua Jeffers, and Holly Pittman
The papers in this volume deal with archaeological, artistic, cultural, economic, historical, and textual matters related to the ancient city of Ur, a city located in southern Iraq and excavated by the British Museum and the University of Pennsylvania in the 1920s and 1930s.
Grant Frame is Professor Emeritus of Assyriology and former Director of the Center for Ancient Studies at the University of Pennsylvania; Curator of the Penn Museum’s Babylonian Collection; and founder, Director, and Editor-in-Chief of the Royal Inscriptions of the Neo-Assyrian Period Project.
Joshua Jeffers is Lecturer in Akkadian Language at the University of Pennsylvania and Research Specialist for the Royal Inscriptions of the Neo-Assyrian Period Project.
Holly Pittman is Bok Family Professor in the Humanities at the University of Pennsylvania in the Department of Near Eastern Studies and curator of the Penn Museum’s Babylonian Collection; and founder, Director, and Editor-in-Chief of the Royal Inscriptions of the Neo-Assyrian Period Project.

Elementary Education in Early Second Millennium BCE Babylonia
Alhena Gadotti and Alexandra Kleinerman
This volume investigates how the study of Sumerian by nonnative, Akkadian speakers occurred during the Old Babylonian period in areas outside major cities whose schools have been studied extensively. The book provides transliterations and translations of 715 cuneiform school exercise texts. These tablets illustrate all stages of the Sumerian elementary education in schools during the Old Babylonian period, thus presenting a curriculum in a foreign and dead language for the pupils who studied it.
Alhena Gadotti is Professor of History at Towson University. She is the author of “Gilgamesh, Enkidu, and the Netherworld” and the Sumerian Gilgamesh Cycle and coeditor of Cuneiform Texts in the Carl A. Kroch Library, also published by Eisenbrauns.
Alexandra Kleinerman is a faculty research associate at Cornell University. She is the coauthor of The Nesbit Tablets, also published by Eisenbrauns.
304 pages | 25 b&w illus. | 8.5 x 11 | October
Cloth: $89.95/£71.95/€83.95 sh

Cornell University Studies in Assyriology and Sumerology Series
Times of Transition:  Judea in the Early Hellenistic Period
Edited by Sylvie Honigman, Christophe Nihan, and Oded Lipschits

This multidisciplinary study takes a fresh look at Judean history and biblical literature in the late fourth and third centuries BCE. In a major reappraisal of this era, the contributions to this volume depict it as one in which critical changes took place.

Sylvie Honigman is Associate Professor of Ancient History at Tel Aviv University. She is the author of The Septuagint and Homeric Scholarship in Alexandria: A Study in the Narrative of the “Letter of Aristeas.”

Christophe Nihan is Professor of Old Testament/Hebrew Bible at the University of Münster. He is the author of From Priestly Torah to Pentateuch: A Study in the Composition of the Book of Leviticus, coauthor of Opening the Books of Moses, and coeditor of several volumes, including most recently Writing Laws in Antiquity.

Oded Lipschits is Professor of Jewish History and the Director of the Sonia and Marco Nadler Institute of Archaeology at Tel Aviv University. Among his many publications is the recent Ramat Rahel IV: The Renewed Excavations by the Tel Aviv–Heidelberg Expedition (2005–2010): Stratigraphy and Architecture, also published by Eisenbrauns.

Age of Empires:  The History and Administration of Judah in the 8th–2nd Centuries BCE in Light of the Storage-Jar Stamp Impressions
Oded Lipschits

This is the first attempt to consider the phenomenon of storage jars as a whole and to develop a unified theory that would explain the function of stamp impressions and shed new light on the history of Judah during six centuries of subjugation to the empires that ruled the region—as a vassal kingdom in the age of the Assyrian, Egyptian, and Babylonian empires and as a province under successive Babylonian, Persian, Ptolemaic, and Seleucid rule.

Oded Lipschits is Professor of Jewish History in the Department of Archaeology and Ancient Near Eastern Cultures at Tel Aviv University and the Director of the Sonia and Marco Nadler Institute of Archaeology. He is also the incumbent of the Austria Chair of the Archaeology of the Land of Israel in the Biblical Period and the head of the international M.A. and Ph.D. programs in Ancient Israel Studies. He has directed excavations at Ramat Rahel, Azekah, and, most recently, Moza in Israel.

250 pages | 23 color/18 b&w illus. / 10 maps 8.5 x 11 | July
isbn 978-1-64602-160-4
cloth: $79.95/£63.95/€74.95 sh
Copublished with The Institute of Archaeology of Tel Aviv University | Not for sale in Israel

Cuneiform Texts from the Folios of W. G. Lambert, Part Two
Edited by A. R. George and Junko Taniguchi

This book publishes 323 hand-copies of cuneiform tablets found in the academic papers of W. G. Lambert (1926–2011), one of the foremost Assyriologists of the twentieth century. This volume completes a two-part edition of Lambert’s previously unpublished handcopies.

Written by Babylonian and Assyrian scribes in ancient Mesopotamia, the texts collected here are organized by genre and presented with a descriptive catalog and indexes. The contents include omen literature, divinatory rituals, religious texts, a scribal parody of Babylonian scholarship, theological and religious texts, lexical lists, god lists, and a small group of miscellaneous texts of various genres.

A. R. George is Professor of Babylonian at the School of Oriental and African Studies, University of London.

Junko Taniguchi is an independent Assyriologist based in London.

2021 Titles

272 pages | 231 b&w illus. | 8.5 x 11 | July
isbn 978-1-64602-139-0
cloth: $99.95/£79.95/€92.95 sh
Mesopotamian Civilizations Series
Ramat Rahel VI
The Renewed Excavations by the Tel Aviv–Heidelberg Expedition (2005–2010)
The Babylonian-Persian Pit
Oded Lipschits, Liora Freud, Manfred Oeming, and Yuval Gadot

This is part of a three-volume final report of the renewed excavations at Ramat Rahel by the Tel Aviv–Heidelberg Expedition (2005–2010). It presents the finds from the Babylonian-Persian pit, one of the most dramatic find-spots at Ramat Rahel. The pit yielded a rich assemblage of pottery vessels and yhwd, lion, and sixth-century “private” stamp impressions, including, for the first time, complete restored stamped jars, jars bearing two handles stamped with different yhwd impressions, and jars bearing both lion and “private” stamp impressions on their bodies. Residue analysis was conducted on many of the vessels excavated from the pit to analyze their contents, yielding surprising results. The finds contribute to our understanding of the pottery of the Babylonian and early Persian periods (6th–5th centuries BCE) and to the study of the development of the stamped-jar administration in the province of Yehud under Babylonian and Persian rule.

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Grant Frame is Professor Emeritus of Assyriology at the University of Pennsylvania, Curator of the Penn Museum’s Babylonian Collection, former Director of the Center for Antient Studies at the University of Pennsylvania, and the founder of the Royal Inscriptions of the Neo-Assyrian Period Project. He is the author, editor, or coeditor of numerous books, including A Common Cultural Heritage: Studies on Mesopotamia and the Biblical World in Honor of Barry L. Eichler and Ur in the Twenty-First Century CE: Proceedings of the 62nd Rencontre Assyriologique Internationale at Philadelphia, July 11–15, 2016, both of which are available from Eisenbrauns.
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