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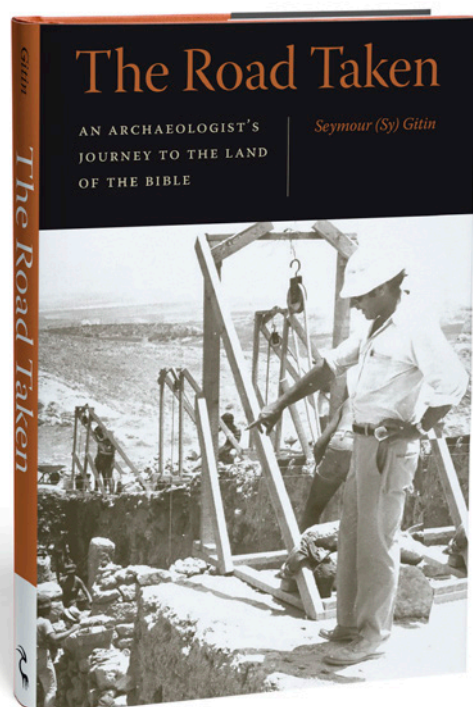


Featured title

The Road Taken

An Archaeologist's Journey to the Land of the Bible

Seymour (Sy) Gitin



256 pages | 46 b&w illus. | 6 x 9 | August
ISBN 978-1-64602-134-5
hardcover: \$37.50/£29.95/€34.95 sh
Copublished with W. F. Albright Institute
of Archaeological Research

“Sy Gitin reinvented American archaeology in the Middle East. A uniquely talented raconteur, scholar, and Mensch, he transformed the sleepy American archaeological school in Jerusalem into an engine propelling meaningful collaboration across daunting divides. Here’s the account—filled with remarkable scientific, political, diplomatic, and above all human surprises, and not a few great stories—of a pioneer in scholarship without borders. The result is a manual for thinking about any historical field from the actual ground up.”

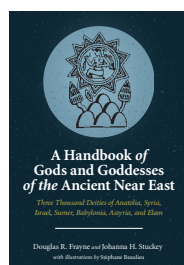
—**BARUCH HALPERN**, author of *The First Historians: The Hebrew Bible and History*

In this fascinating book, Sy Gitin recounts his life’s journey, from his childhood in 1940s Buffalo, New York, to a storied career as an archaeologist working and living in Israel. An engaging and entertaining recounting of a remarkably lived life, *The Road Taken* is a revealing look at being Jewish in America and Israel from the 1940s through today and an eye-opening look at the often controversial development of Biblical Archaeology.

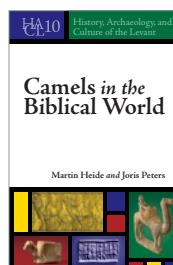
Seymour (Sy) Gitin is Dorot Director and Professor of Archaeology Emeritus at the W. F. Albright Institute of Archaeological Research in Jerusalem. He is the author or editor of more than two hundred books and articles.

2021

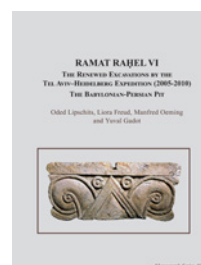
What's inside



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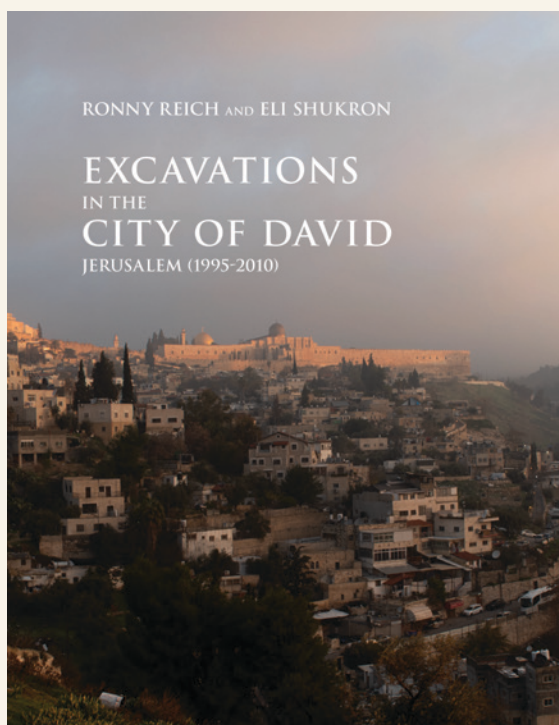


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712 pages | 307 color illus./1 map | 8.3 x 10.3 | November
 ISBN 978-1-64602-164-2 | cloth: \$149.95/£118.95/€139.95 sh
 Ancient Jerusalem Publications Series | Copublication with Ancient
 Jerusalem Publications, Jerusalem and Israel Antiquities Authority
 Publications, Jerusalem | Not for sale in Israel

Excavations in the City of David, Jerusalem (1995-2010)

Ronny Reich and Eli Shukron

The City of David, more specifically the southeastern hill of first- and second-millennium BCE Jerusalem, has long captivated the imagination of the world. Archaeologists and historians, biblical scholars and clergy, Christians, Muslims, and Jews, and tourists and armchair travelers from every corner of the globe, to say nothing of politicians of all stripes, look to this small stretch of land in awe, amazement, and anticipation.

In the City of David, in the ridge leading down from the Temple Mount, hardly a stone has remained unturned. Archaeologists have worked at a dizzying pace digging and analyzing. But while preliminary articles abound, there is a grievous lack of final publications of the excavations—a regrettable limitation on the ability to fully integrate vital and critical results into the archaeological reconstruction of ancient Jerusalem.

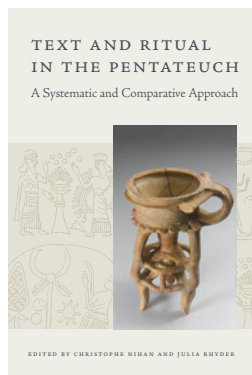
Excavations of the City of David are conducted under the auspices of the Israel Antiquities Authority. The Authority has now partnered with the Center for the Study of Ancient Jerusalem and its publication arm, the Ancient Jerusalem Publication Series, for the publication of reports that are written and designed for the scholar as well as for the general reader. *Excavations in the City of David* (AJP 1) is the first volume in this series.

Ronny Reich is Professor Emeritus of classical archaeology at the University of Haifa, former Codirector of the City of David Excavations (1995–2012), and Chair of the Israel Archaeological Council.

Eli Shukron is an archaeologist who worked with the Israel Antiquities Authority and excavated the City of David in Jerusalem.

*“To put things simply...there is no way
to study the City of David without the
results of the Reich/Shukron excavations.”*

—ISRAEL FINKELSTEIN, *Chair, Academic Committee*



Text and Ritual in the Pentateuch

A Systematic and Comparative Approach

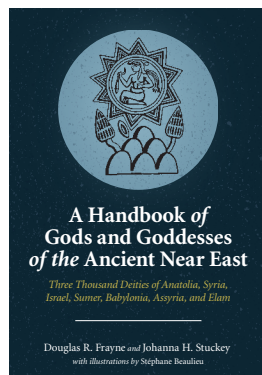
Edited by Christophe Nihan and Julia Rhyder

This systematic and comparative study of text and ritual in the first five books of the Hebrew Bible maps the main areas of consensus and disagreement among scholars engaged in articulating new models for understanding the relationship between text and ritual and explores the importance of comparative evidence for the study of pentateuchal rituals.

Christophe Nihan is Professor of Old Testament/Hebrew Bible at the University of Münster. He is the author of *From Priestly Torah to Pentateuch: A Study in the Composition of the Book of Leviticus*, coauthor of *Opening the Books of Moses*, and coeditor of several volumes, including most recently *Writing Laws in Antiquity*.

Julia Rhyder is Assistant Professor of Near Eastern Languages and Civilizations at Harvard University. She is the author of *Centralizing the Cult: The Holiness Legislation in Leviticus 17–26* and coeditor of *Re-evaluating the Concept of Authorship in Hebrew Bible Studies*.

348 pages | 6 b&w illus. | 6 x 9 | October
ISBN: 978-1-64602-141-3
cloth: \$129.95/£103.95/€120.95 sh



A Handbook of Gods and Goddesses of the Ancient Near East

Three Thousand Deities of Anatolia, Syria, Israel, Sumer, Babylonia, Assyria, and Elam
Douglas R. Frayne and Johanna H. Stuckey, with illustrations by Stéphane Beaulieu

The result of nearly fifteen years of research, this handbook is more expansive and covers a wider range of sources and civilizations than any previous reference works on the topic. Arranged alphabetically, the entries range from multiple pages of information to a single line—sometimes all that we know about a given deity. Where possible, each record discusses the deity's symbolism and imagery, connecting it to the myths, rituals, and festivals described in ancient sources.

Douglas R. Frayne was Associate Professor of Near and Middle Eastern Civilizations at the University of Toronto, where he also worked as editor of the *Royal Inscriptions of Mesopotamia* project.

Johanna H. Stuckey is University Professor Emerita at York University in Toronto. She is the author of *Women's Spirituality: Contemporary Feminist Approaches to Judaism, Christianity, Islam and Goddess Worship*.

448 pages | 66 b&w b&w illus. | 7 x 10
February | ISBN 978-1-57506-837-4
cloth: \$89.95/£71.95/€83.95 sh



Bēl Lišāni

Current Research in Akkadian Linguistics

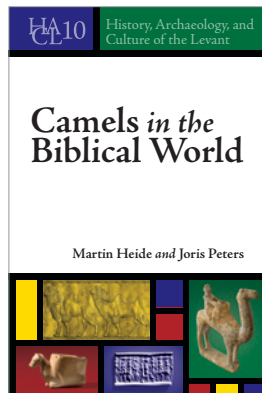
Edited by Rebecca Hasselbach-Andee and Na'ama Pat-El

Inspired by the work of renowned linguist John Huehnergard and featuring contributions from top scholars in the field, *Bēl Lišāni* showcases the latest research on Akkadian linguistics. Chapters focus on a wide range of topics including lexicon, morphology, word order, syntax, verbal semantics, and subgrouping. Building upon Huehnergard's pioneering studies focused on the identification of Proto-Akkadian features, the contributors explore linguistic innovations in the language from historical and comparative perspectives. In doing so, they open the way for further etymological, dialectical, and lexical research into Akkadian.

Rebecca Hasselbach-Andee is Associate Professor of Comparative Semitics at the University of Chicago and coauthor of *Classical Ethiopic: A Grammar of Gə'əz*, also published by Eisenbrauns.

Na'ama Pat-El is Associate Professor of Semitic Languages at the University of Texas at Austin and author of *Studies in the Historical Syntax of Aramaic*.

276 pages | 6 x 9 | October
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Explorations in Ancient Near Eastern Civilizations Series



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History, Archaeology, and
Culture of the Levant Series

New

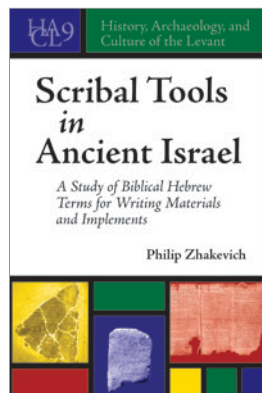
Camels in the Biblical World

Martin Heide and Joris Peters

A state-of-the-art evaluation of the cultural history of the camel and its role in the biblical world, this volume brings the humanities into dialogue with the natural sciences. The novel insights here serve scholars in disciplines as diverse as (zoo)archaeology, history, biblical studies, and philology.

Martin Heide is Associate Professor of Semitic Languages at the Center for Near and Middle Eastern Studies, Philipps-Universität Marburg.

Joris Peters is Professor and Chair of Palaeoanatomy, Domestication Research and the History of Veterinary Medicine at the Ludwig-Maximilians-Universität München and Director of the Bavarian State Collection of Anthropology and Palaeoanatomy in Munich.



228 pages | 21 b&w illus.
6 x 9 | 2020
ISBN 978-1-64602-062-1
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History, Archaeology, and
Culture of the Levant Series

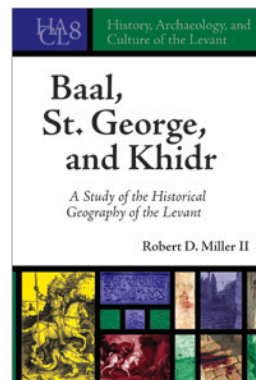
Scribal Tools in Ancient Israel

A Study of Biblical Hebrew Terms for Writing Materials and Implements
Philip Zhakevich

In this book, Philip Zhakevich examines the technology of writing as it existed in the southern Levant during the Iron Age II period, after the alphabetic writing system had fully taken root in the region. Using the Hebrew Bible as its corpus and focusing on a set of Hebrew terms that designated writing surfaces and instruments, this study synthesizes the semantic data of the Bible with the archeological and art-historical evidence for writing in ancient Israel.

Comprehensive and original in its scope, *Scribal Tools in Ancient Israel* is a landmark contribution to our knowledge of scribes and scribal practices in ancient Israel. Students and scholars interested in language and literacy in the first-millennium Levant in particular will profit from this volume.

Philip Zhakevich is Lecturer in Hebrew at Princeton University.



104 pages | 17 b&w illus./3 maps
6 x 9 | 2019
ISBN 978-1-57506-989-0
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History, Archaeology, and
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Baal, St. George, and Khidr

A Study of the Historical Geography of the Levant

Robert D. Miller II

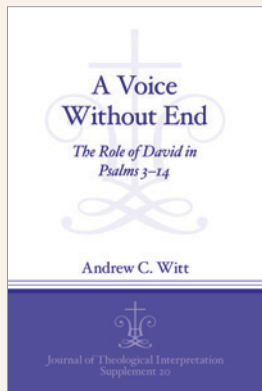
Combining art history, theology, and archeology, this multidisciplinary study demystifies the identity of St. George in his various incarnations, laying bare the processes by which these identifications merged and diverged. Miller traces the origins of this figure in Arabic and Latin texts and explores the possibility that Middle Eastern shrines to St. George lie on top of ancient shrines of the Canaanite storm god Baal. Miller examines these holy places, particularly in modern Israel and around Mount Hermon on the Syrian-Lebanese-Israeli border, and makes the convincing case that direct continuity exists from the Baal of antiquity to the St. George/Khidr of Christian lore.

Robert D. Miller II is Ordinary Professor of Old Testament and Associate Dean for Graduate Studies in the School of Theology and Religious Studies at the Catholic University of America, as well as Research Associate in the Department of Old Testament at the University of Pretoria and a member of the Secular Franciscan Order.

A major limitation to the study of the camel's origins and its exploitation in the Levant and adjacent regions was the poor knowledge of the dromedary's domestication history.

—from CAMELS IN THE BIBLICAL WORLD

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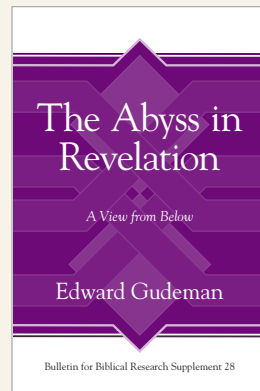
A Voice Without End

The Role of David in Psalms 3–14
Andrew C. Witt

Using representative interpreters and canonical and literary approaches, Andrew Witt uncovers how the book of Psalms develops its own speaking personae. He argues that the introduction to the book in Psalms 1–2 and the association with David in the superscriptions set up the figure of David as the principal voice within Psalms 3–14, constructing a Davidic persona who can speak as an ideal and representative figure, as well as a typological figure, in expectation of the establishment of a just kingdom in the context of the Davidic promises. In addition to its original analysis of Psalms 3–14, this study sharpens our understanding of the Davidic voice and demonstrates that key themes and motifs at the seams of the Psalter and in its thematic center are already active and engaged at the very beginning.

Andrew C. Witt is Assistant Professor of Old Testament at Tyndale University.

254 pages | 6 x 9 | March
ISBN 978-1-64602-111-6
paper: \$34.95/£27.95/€32.95 sh
Journal of Theological Interpretation
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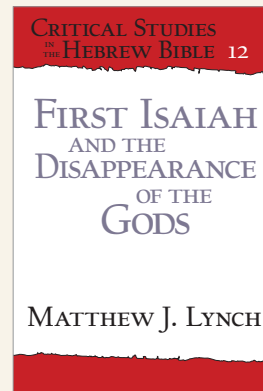
The Abyss in Revelation

A View from Below
Edward Gudeman

Examining the motif and imagery of the abyss and the sea in Old Testament, New Testament, Greco-Roman, and Second Temple Jewish writings, Edward Gudeman identifies traditions that John appropriates in Revelation in order to create his unique vision of the abyss. Gudeman shows that the abyss and related concepts in Revelation are variously envisioned as the abode of evil creatures, the place from which they exit, and a prison that holds them captive. In all of this, John consistently demonstrates that God is in control of the activity of Satan and demonic beings and that their destruction is both planned and certain.

Edward Gudeman is an independent scholar who divides his time between Englewood, Colorado, and Madrid, Spain.

192 pages | 6 x 9 | October
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Bulletin for Biblical Research Supplement Series



First Isaiah and the Disappearance of the Gods

Matthew J. Lynch

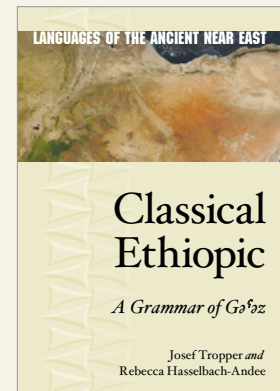
Isaiah 1–39 uses the unique term אֱלִילִים—usually translated as “idols”—more than anywhere else in the Hebrew Bible. Using this linguistic phenomenon as a point of departure, Matthew J. Lynch reexamines the rhetorical strategies of First Isaiah, revealing a stronger monotheizing rhetoric than previously recognized.

Standard accounts of Israelite religion frequently insist that monotheism reached its apex during the exile, and especially in Deutero-Isaiah. By contrast, Lynch’s study brings to light an equally potent mode of monotheizing in First Isaiah.

Succinctly and persuasively argued, Lynch’s book will change how biblical scholars understand the nature and development of Israelite monotheism.

Matthew J. Lynch is Assistant Professor of Old Testament at Regent College. He is the author of *Monotheism and Institutions in the Books of Chronicles: Temple, Priesthood, and Kingship in Post-Exilic Perspective* and *Portraying Violence in the Hebrew Bible: A Literary and Cultural Study*.

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Critical Studies in the Hebrew Bible Series



Classical Ethiopic

A Grammar of Gəʿəz
Josef Tropper and
Rebecca Hasselbach-Andee

This translation and revision of Josef Tropper’s *Altäthiopisch: Grammatik des Geʿez mit Übungstexten und Glossar* provides a comprehensive grammar of Classical Ethiopic, the language of Ethiopian Christianity that starts to appear in writing in the fourth century CE and which is still used as liturgical language today. Unlike other grammars of Geʿez, it consistently uses both the Ethiopian script and transliterations to aid the reader’s understanding of the language.

Josef Tropper is Professor in the Faculty of Theology at the Humboldt-Universität zu Berlin. He is the author of *Altäthiopisch: Grammatik des Geʿez mit Übungstexten und Glossar und Ugaritische Grammatik*.

Rebecca Hasselbach-Andee is Associate Professor of Comparative Semitics at The Oriental Institute, University of Chicago. She is the author of *Sargonic Akkadian: A Historical and Comparative Study of the Syllabic Texts and Case in Semitic: Roles, Relations, and Reconstruction*.

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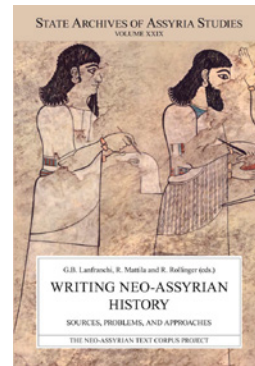
Untersuchungen zur transtextuellen Poetik

Assyrischer herrschaftlich-narrativer Texte

Johannes Bach

This study investigates inter-, hyper-, and architextual (or “transtextual”) poetics within the corpus of Assyrian royal narrative texts. The first section outlines a method of transtextual analysis tailored to the Assyrian texts, using a structural analytical methodology developed on the basis of pertinent modern theories. The second section of the book analyzes genre formation in the Old and Middle Assyrian periods in light of Gérard Genette’s theory of architextuality. Two detailed Neo-Assyrian case studies in the final section complete the work.

Johannes Bach is Postdoctoral Researcher for the Centre of Excellence in Ancient Near Eastern Empires at the University of Helsinki.



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Writing Neo-Assyrian History

Sources, Problems, and Approaches
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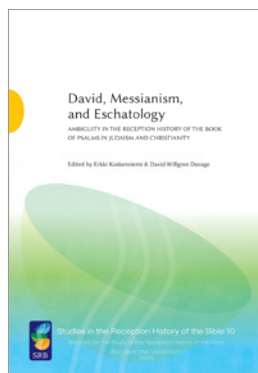
This comprehensive update of the historical approach to the development, expansion, and fall of the Neo-Assyrian Empire features contributions by the most renowned international specialists on the subject. Chapters explore general and specific historical problems, comment on previous studies, and suggest new, innovative lines of research. A standard reference volume for all historians.

Giovanni Battista Lanfranchi retired as Professor (Professore Ordinario) of Ancient Near Eastern History at the University of Padova.

Raija Mattila is Professor of Ancient Near Eastern History at Helsinki University.

Robert Rollinger is Professor of Ancient Near Eastern History at Innsbruck University.

Åbo Akademi University



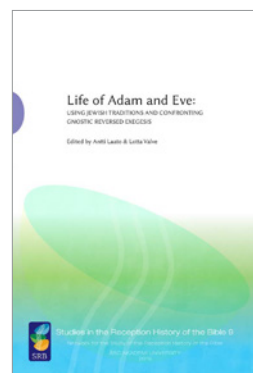
New

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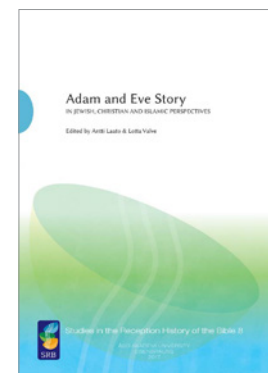
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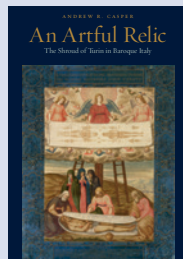
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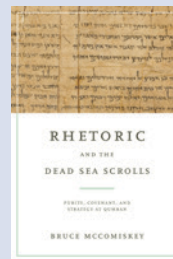
An Artful Relic
The Shroud of Turin in
Baroque Italy
Andrew R. Casper

“*An Artful Relic* is engaging
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his integration of secondary

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—Kirstin Noreen, Loyola Marymount University

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case for the rhetorical significance of the Dead
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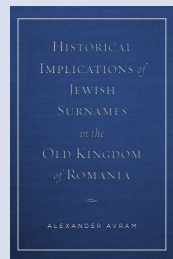
Edited by Michael Bernard-
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“*Responding to the Sacred*
provides a capacious
and prismatic view of
communicating that which

is not fully communicable, and in doing so, it
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**Historical
Implications of
Jewish Surnames in
the Old Kingdom of
Romania**

Alexander Avram

“*Historical Implications
of Jewish Surnames in the
Old Kingdom of Romania*

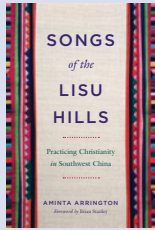
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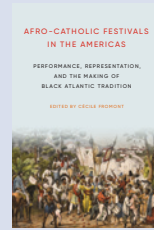


Jews in China

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Irene Eber

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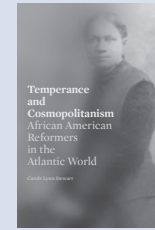


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Dimyonot: Jews and the Cultural Imagination



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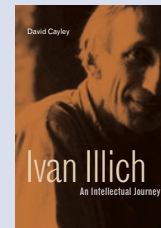
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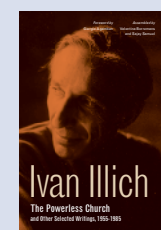
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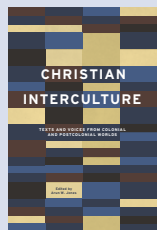
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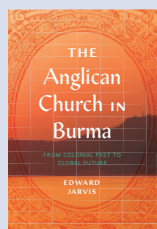
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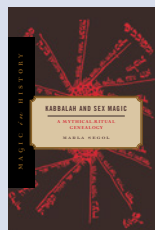
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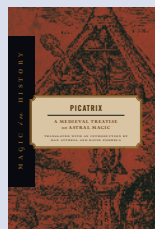
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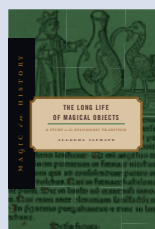


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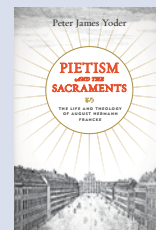
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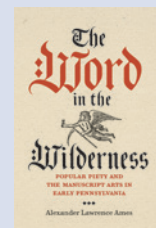
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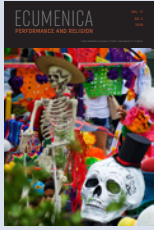
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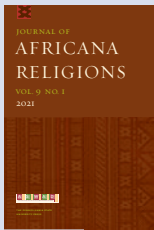


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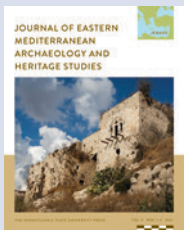


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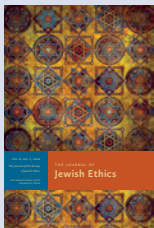


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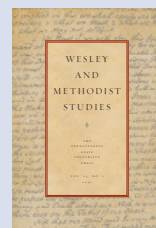
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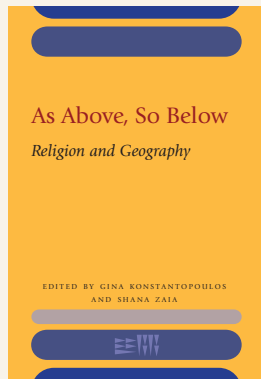
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Gina Konstantopoulos is Assistant Professor in Assyriology and Cuneiform Studies at the University of California, Los Angeles.

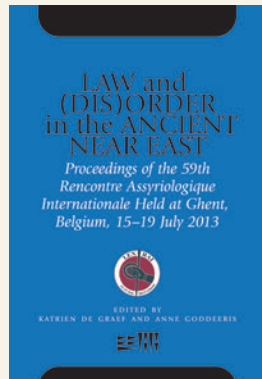
Shana Zaia is Marie Skłodowska-Curie Fellow in the Department of Near Eastern Studies at the University of Vienna.

208 pages | 12 b&w illus.

7 x 10 | September

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Law and (Dis)Order in the Ancient Near East

Proceedings of the 59th
Rencontre Assyriologique
Internationale Held at Ghent,
Belgium, 15–19 July 2013

Edited by Katrien De Graef and
Anne Goddeeris

Written by a diverse array of international scholars, the contributions to this book explore laws and legal practices in the Ur III, Old Babylonian, Middle Assyrian, and Neo-Assyrian periods in Mesopotamia, as well as in Nuzi and the Hebrew Bible. Among the subjects covered are the Code of Hammurabi, legal phraseology, the archaeological traces of the organization of community life, and biblical law. The volume also contains essays that explore the concepts of chaos/disorder and law/order in divinatory texts and literature.

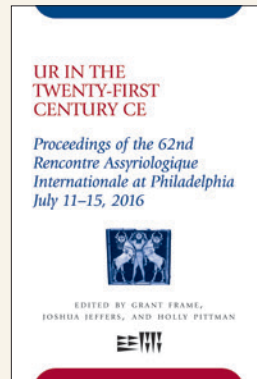
Katrien De Graef is Associate Professor of Assyriology and History at Ghent University. She is the author of *De la dynastie Šimaški au Sukkalmahat: Les documents fin PE IIB–début PE III du chantier B à Suse* and *Les archives d'Igibuni: Les documents Ur III du chantier B à Suse*.

Anne Goddeeris is Post-Doctoral Researcher and Teaching Assistant of Assyriology at Ghent University. She is the author of *The Old Babylonian Legal and Administrative Texts in the Hilprecht Collection Jena* and *Tablets from Kisurra in the Collections of the British Museum*.

364 pages | 21 b&w illus. | 7 x 10 | February

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Ur in the Twenty-First Century CE

Proceedings of the 62nd
Rencontre Assyriologique
Internationale at Philadelphia,
July 11–15, 2016

Edited by Grant Frame, Joshua
Jeffers, and Holly Pittman

The papers in this volume deal with archaeological, artistic, cultural, economic, historical, and textual matters related to the ancient city of Ur, a city located in southern Iraq and excavated by the British Museum and the University of Pennsylvania in the 1920s and 1930s.

Grant Frame is Professor Emeritus of Assyriology and former Director of the Center for Ancient Studies at the University of Pennsylvania; Curator of the Penn Museum's Babylonian Collection; and founder, Director, and Editor-in-Chief of the Royal Inscriptions of the Neo-Assyrian Period Project.

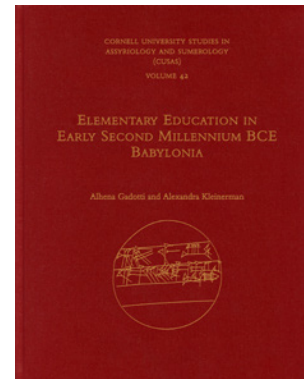
Joshua Jeffers is Lecturer in Akkadian Language at the University of Pennsylvania and Research Specialist for the Royal Inscriptions of the Neo-Assyrian Period Project.

Holly Pittman is Bok Family Professor in the Humanities at the University of Pennsylvania and Curator in the Near East Section and Deputy Director for Academic Programs at the Penn Museum.

568 pages | 158 b&w illus. | 7 x 10

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Elementary Education in Early Second Millennium BCE Babylonia

Alhena Gadotti and Alexandra
Kleinerman

This volume investigates how the study of Sumerian by nonnative, Akkadian speakers occurred during the Old Babylonian period in areas outside major cities whose schools have been studied extensively. The book provides transliterations and translations of 715 cuneiform school exercise texts. These tablets illustrate all stages of the Sumerian elementary education in schools during the Old Babylonian period, thus presenting a curriculum in a foreign and dead language for the pupils who studied it.

Alhena Gadotti is Professor of History at Towson University. She is the author of *"Gilgamesh, Enkidu, and the Netherworld" and the Sumerian Gilgamesh Cycle* and coeditor of *Cuneiform Texts in the Carl A. Koch Library*, also published by Eisenbrauns.

Alexandra Kleinerman is a faculty research associate at Cornell University. She is the coauthor of *The Nesbit Tablets*, also published by Eisenbrauns.

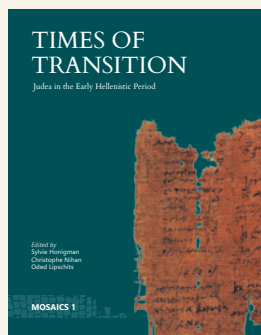
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Judea in the Early Hellenistic Period

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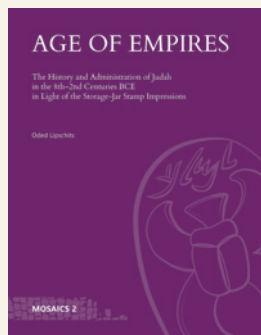
This multidisciplinary study takes a fresh look at Judean history and biblical literature in the late fourth and third centuries BCE. In a major reappraisal of this era, the contributions to this volume depict it as one in which critical changes took place.

Sylvie Honigman is Associate Professor of Ancient History at Tel Aviv University. She is the author of *The Septuagint and Homeric Scholarship in Alexandria: A Study in the Narrative of the "Letter of Aristeas."*

Christophe Nihan is Professor of Old Testament/Hebrew Bible at the University of Münster. He is the author of *From Priestly Torah to Pentateuch: A Study in the Composition of the Book of Leviticus*, coauthor of *Opening the Books of Moses*, and coeditor of several volumes, including most recently *Writing Laws in Antiquity*.

Oded Lipschits is Professor of Jewish History and the Director of the Sonia and Marco Nadler Institute of Archaeology at Tel Aviv University. Among his many publications is the recent *Ramat Rahel IV: The Renewed Excavations by the Tel Aviv–Heidelberg Expedition (2005–2010): Stratigraphy and Architecture*, also published by Eisenbrauns.

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Age of Empires

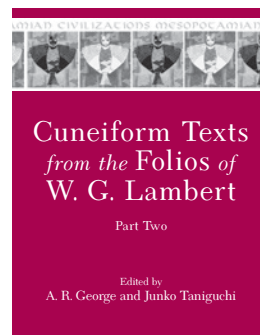
The History and Administration
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BCE in Light of the Storage-Jar
Stamp Impressions

Oded Lipschits

This is the first attempt to consider the phenomenon of storage jars as a whole and to develop a unified theory that would explain the function of stamp impressions and shed new light on the history of Judah during six centuries of subjugation to the empires that ruled the region—as a vassal kingdom in the age of the Assyrian, Egyptian, and Babylonian empires and as a province under successive Babylonian, Persian, Ptolemaic, and Seleucid rule.

Oded Lipschits is Professor of Jewish History in the Department of Archaeology and Ancient Near Eastern Cultures at Tel Aviv University and the Director of the Sonia and Marco Nadler Institute of Archaeology. He is also the Incumbent of the Austria Chair of the Archeology of the Land of Israel in the Biblical Period and the head of the international M.A. and Ph.D. programs in Ancient Israel Studies. He has directed excavations at Ramat Rahel, Azekah, and, most recently, Moza in Israel.

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Cuneiform Texts from the Folios of W. G. Lambert, Part Two

Edited by A. R. George and
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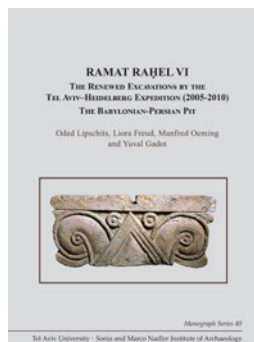
This book publishes 323 hand-copies of cuneiform tablets found in the academic papers of W. G. Lambert (1926–2011), one of the foremost Assyriologists of the twentieth century. This volume completes a two-part edition of Lambert's previously unpublished handcopies.

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A. R. George is Professor of Babylonian at the School of Oriental and African Studies, University of London.

Junko Taniguchi is an independent Assyriologist based in London.

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Ramat Rahel VI

The Renewed Excavations by the Tel Aviv-Heidelberg Expedition (2005–2010)
The Babylonian-Persian Pit

Oded Lipschits, Liora Freud, Manfred Oeming,
and Yuval Gadot

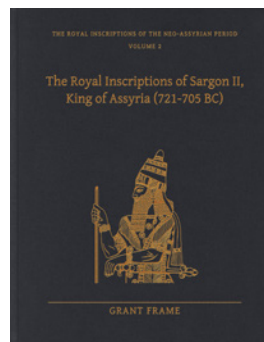
This is part of a three-volume final report of the renewed excavations at Ramat Rahel by the Tel Aviv–Heidelberg Expedition (2005–2010). It presents the finds from the Babylonian-Persian pit, one of the most dramatic find-spots at Ramat Rahel. The pit yielded a rich assemblage of pottery vessels and yhw, lion, and sixth-century “private” stamp impressions, including, for the first time, complete restored stamped jars, jars bearing two handles stamped with different yhw impressions, and jars bearing both lion and “private” stamp impressions on their bodies. Residue analysis was conducted on many of the vessels excavated from the pit to analyze their contents, yielding surprising results. The finds contribute to our understanding of the pottery of the Babylonian and early Persian periods (6th–5th centuries BCE) and to the study of the development of the stamped-jar administration in the province of Yehud under Babylonian and Persian rule.

Oded Lipschits is Professor of Jewish History and Director of the Sonia and Marco Nadler Institute of Archaeology at Tel Aviv University.

Liora Freud is the pottery expert and a project coordinator at the Sonia and Marco Nadler Institute of Archaeology at Tel Aviv University.

Manfred Oeming is Professor of Old Testament Theology at the University of Heidelberg.

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Grant Frame is Professor Emeritus of Assyriology at the University of Pennsylvania, Curator of the Penn Museum’s Babylonian Collection, former Director of the Center for Ancient Studies at the University of Pennsylvania, and the founder of the Royal Inscriptions of the Neo-Assyrian Period Project. He is the author, editor, or coeditor of numerous books, including *A Common Cultural Heritage: Studies on Mesopotamia and the Biblical World in Honor of Barry L. Eichler* and *Ur in the Twenty-First Century CE: Proceedings of the 62nd Rencontre Assyriologique Internationale at Philadelphia, July 11–15, 2016*, both of which are available from Eisenbrauns.

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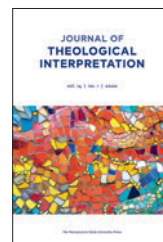
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