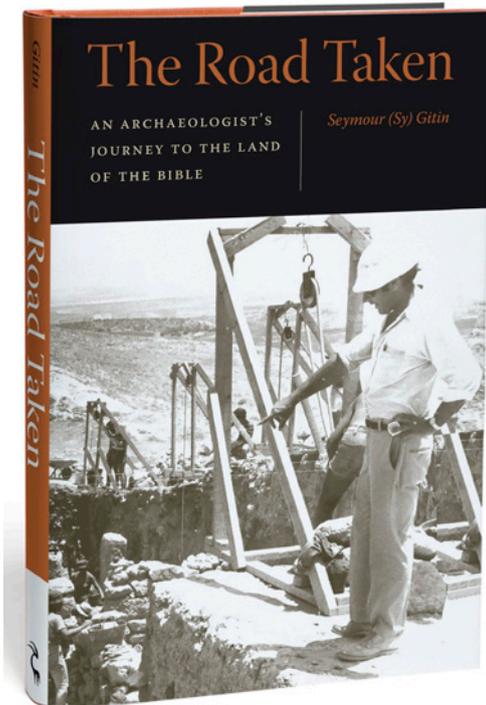


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## Featured title

### The Road Taken

An Archaeologist's Journey to the Land of the Bible

Seymour (Sy) Gitin

“Sy Gitin reinvented American archaeology in the Middle East. A uniquely talented raconteur, scholar, and Mensch, he transformed the sleepy American archaeological school in Jerusalem into an engine propelling meaningful collaboration across daunting divides. Here’s the account—filled with remarkable scientific, political, diplomatic, and above all human surprises, and not a few great stories—of a pioneer in scholarship without borders. The result is a manual for thinking about any historical field from the actual ground up.”

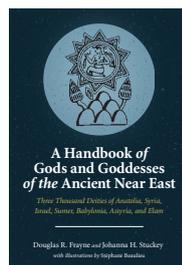
—**BARUCH HALPERN**, author of *The First Historians: The Hebrew Bible and History*

In this fascinating book, Sy Gitin recounts his life’s journey, from his childhood in 1940s Buffalo, New York, to a storied career as an archaeologist working and living in Israel. An engaging and entertaining recounting of a remarkably lived life, *The Road Taken* is a revealing look at being Jewish in America and Israel from the 1940s through today and an eye-opening look at the often controversial development of Biblical Archaeology.

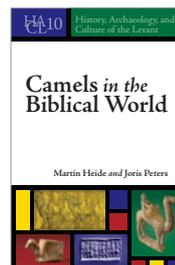
**Seymour (Sy) Gitin** is Doro Director and Professor of Archaeology Emeritus at the W. F. Albright Institute of Archaeological Research in Jerusalem. He is the author or editor of more than two hundred books and articles.

# 2021

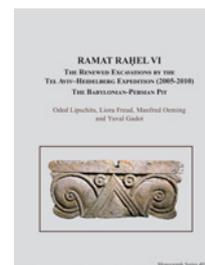
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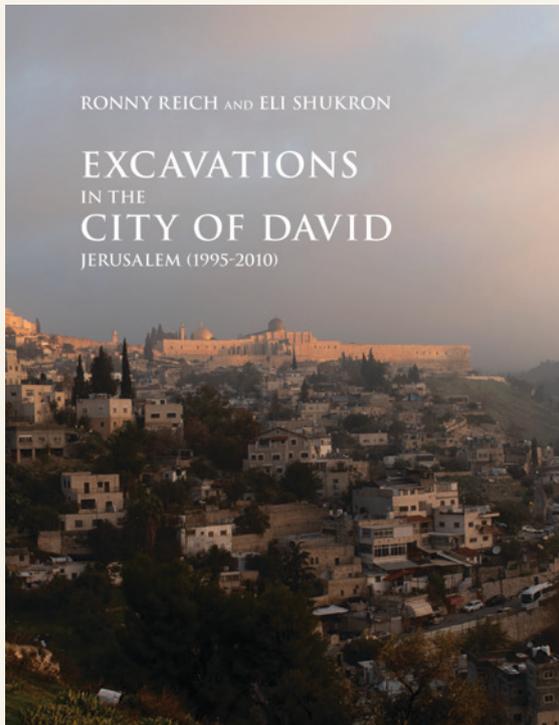


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712 pages | 307 color illus./1 map | 8.3 x 10.3 | November  
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## Excavations in the City of David, Jerusalem (1995-2010)

Ronny Reich and Eli Shukron

The City of David, more specifically the southeastern hill of first- and second-millennium BCE Jerusalem, has long captivated the imagination of the world. Archaeologists and historians, biblical scholars and clergy, Christians, Muslims, and Jews, and tourists and armchair travelers from every corner of the globe, to say nothing of politicians of all stripes, look to this small stretch of land in awe, amazement, and anticipation.

In the City of David, in the ridge leading down from the Temple Mount, hardly a stone has remained unturned. Archaeologists have worked at a dizzying pace digging and analyzing. But while preliminary articles abound, there is a grievous lack of final publications of the excavations—a regrettable limitation on the ability to fully integrate vital and critical results into the archaeological reconstruction of ancient Jerusalem.

Excavations of the City of David are conducted under the auspices of the Israel Antiquities Authority. The Authority has now partnered with the Center for the Study of Ancient Jerusalem and its publication arm, the Ancient Jerusalem Publication Series, for the publication of reports that are written and designed for the scholar as well as for the general reader. *Excavations in the City of David* (AJP 1) is the first volume in this series.

**Ronny Reich** is Professor Emeritus of classical archaeology at the University of Haifa, former Codirector of the City of David Excavations (1995–2012), and Chair of the Israel Archaeological Council.

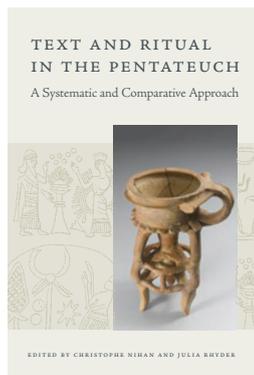
**Eli Shukron** is an archaeologist who worked with the Israel Antiquities Authority and excavated the City of David in Jerusalem.

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*“To put things simply...there is no way  
to study the City of David without the  
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## Text and Ritual in the Pentateuch

### A Systematic and Comparative Approach

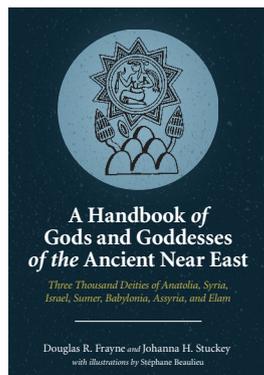
Edited by Christophe Nihan and Julia Rhyder

This systematic and comparative study of text and ritual in the first five books of the Hebrew Bible maps the main areas of consensus and disagreement among scholars engaged in articulating new models for understanding the relationship between text and ritual and explores the importance of comparative evidence for the study of pentateuchal rituals.

**Christophe Nihan** is Professor of Old Testament/Hebrew Bible at the University of Münster. He is the author of *From Priestly Torah to Pentateuch: A Study in the Composition of the Book of Leviticus*, coauthor of *Opening the Books of Moses*, and coeditor of several volumes, including most recently *Writing Laws in Antiquity*.

**Julia Rhyder** is Assistant Professor of Near Eastern Languages and Civilizations at Harvard University. She is the author of *Centralizing the Cult: The Holiness Legislation in Leviticus 17–26* and coeditor of *Re-evaluating the Concept of Authorship in Hebrew Bible Studies*.

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## A Handbook of Gods and Goddesses of the Ancient Near East

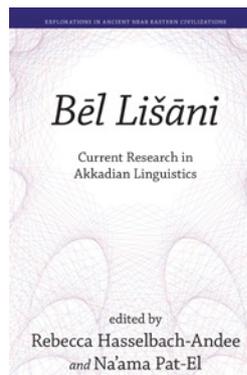
Three Thousand Deities of Anatolia, Syria, Israel, Sumer, Babylonia, Assyria, and Elam  
Douglas R. Frayne and Johanna H. Stuckey  
with illustrations by Stéphane Beaulieu

The result of nearly fifteen years of research, this handbook is more expansive and covers a wider range of sources and civilizations than any previous reference works on the topic. Arranged alphabetically, the entries range from multiple pages of information to a single line—sometimes all that we know about a given deity. Where possible, each record discusses the deity's symbolism and imagery, connecting it to the myths, rituals, and festivals described in ancient sources.

**Douglas R. Frayne** was Associate Professor of Near and Middle Eastern Civilizations at the University of Toronto, where he also worked as editor of the *Royal Inscriptions of Mesopotamia* project.

**Johanna H. Stuckey** is University Professor Emerita at York University in Toronto. She is the author of *Women's Spirituality: Contemporary Feminist Approaches to Judaism, Christianity, Islam and Goddess Worship*.

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## Bēl Lišāni

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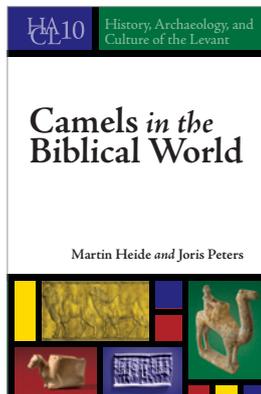
Edited by Rebecca Hasselbach-Andee and Na'ama Pat-El

Inspired by the work of renowned linguist John Huehnergard and featuring contributions from top scholars in the field, *Bēl Lišāni* showcases the latest research on Akkadian linguistics. Chapters focus on a wide range of topics including lexicon, morphology, word order, syntax, verbal semantics, and subgrouping. Building upon Huehnergard's pioneering studies focused on the identification of Proto-Akkadian features, the contributors explore linguistic innovations in the language from historical and comparative perspectives. In doing so, they open the way for further etymological, dialectical, and lexical research into Akkadian.

**Rebecca Hasselbach-Andee** is Associate Professor of Comparative Semitics at the University of Chicago and coauthor of *Classical Ethiopic: A Grammar of Gə'əz*, also published by Eisenbrauns.

**Na'ama Pat-El** is Associate Professor of Semitic Languages at the University of Texas at Austin and author of *Studies in the Historical Syntax of Aramaic*.

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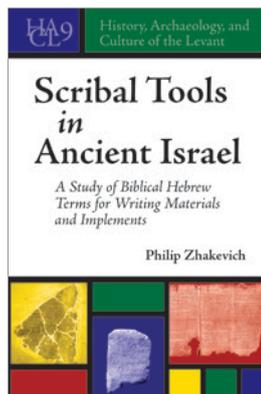
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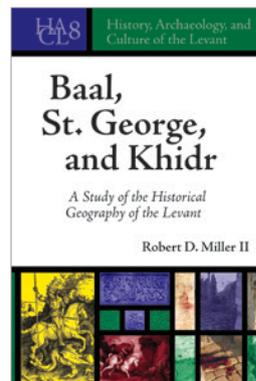
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**Philip Zhakevich** is Lecturer in Hebrew at Princeton University.



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**Robert D. Miller II** is Ordinary Professor of Old Testament and Associate Dean for Graduate Studies in the School of Theology and Religious Studies at the Catholic University of America, as well as Research Associate in the Department of Old Testament at the University of Pretoria and a member of the Secular Franciscan Order.

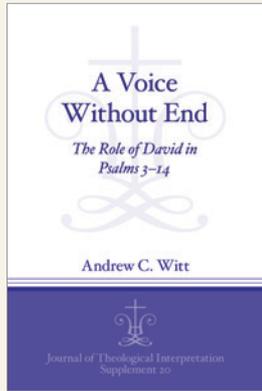
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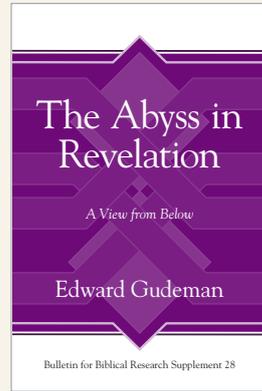


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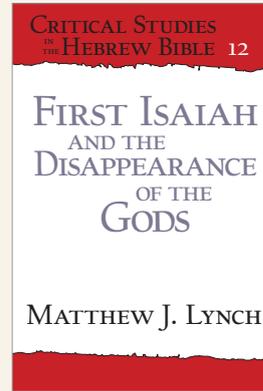


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Matthew J. Lynch

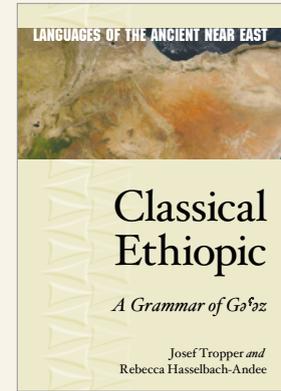
Isaiah 1–39 uses the unique term אֱלִילִים—usually translated as “idols”—more than anywhere else in the Hebrew Bible. Using this linguistic phenomenon as a point of departure, Matthew J. Lynch reexamines the rhetorical strategies of First Isaiah, revealing a stronger monotheizing rhetoric than previously recognized.

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**Matthew J. Lynch** is Assistant Professor of Old Testament at Regent College. He is the author of *Monotheism and Institutions in the Books of Chronicles: Temple, Priesthood, and Kingship in Post-Exilic Perspective* and *Portraying Violence in the Hebrew Bible: A Literary and Cultural Study*.

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**Josef Tropper** is Professor in the Faculty of Theology at the Humboldt-Universität zu Berlin. He is the author of *Altäthiopisch: Grammatik des Ge’ez mit Übungstexten und Glossar und Ugaritische Grammatik*.

**Rebecca Hasselbach-Andee** is Associate Professor of Comparative Semitics at The Oriental Institute, University of Chicago. She is the author of *Sargonic Akkadian: A Historical and Comparative Study of the Syllabic Texts and Case in Semitic: Roles, Relations, and Reconstruction*.

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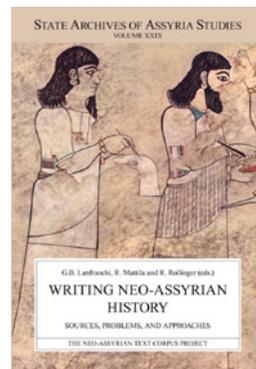
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**Johannes Bach** is Postdoctoral Researcher for the Centre of Excellence in Ancient Near Eastern Empires at the University of Helsinki.



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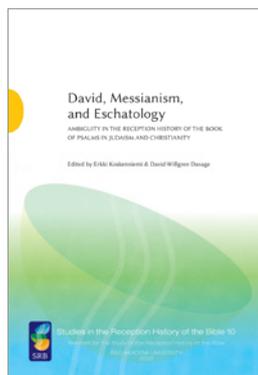
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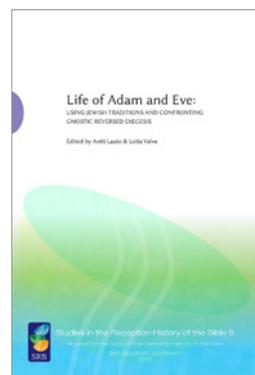
**Raija Mattila** is Professor of Ancient Near Eastern History at Helsinki University.

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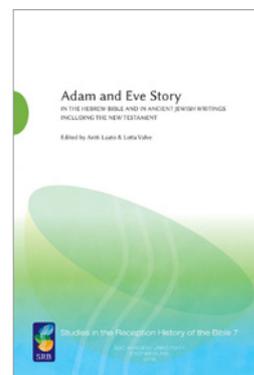
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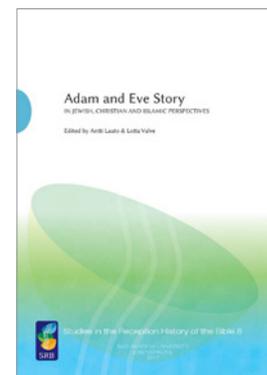
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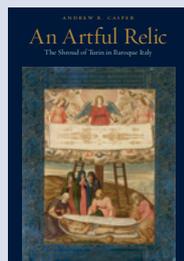
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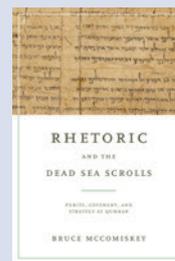
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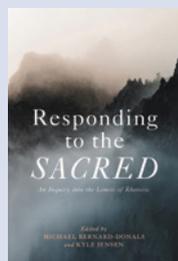
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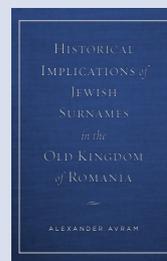
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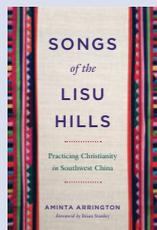
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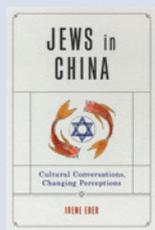


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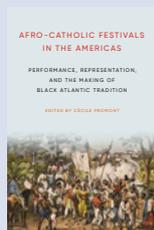


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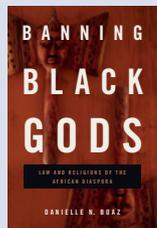
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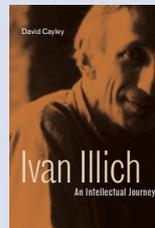
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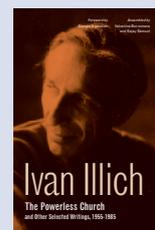
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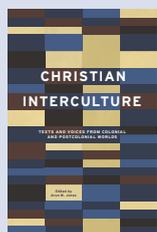
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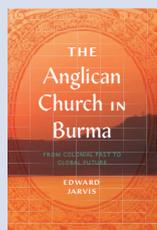
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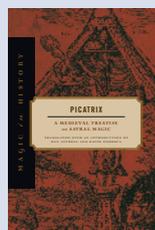
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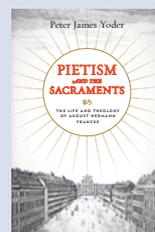
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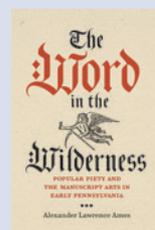
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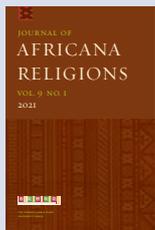


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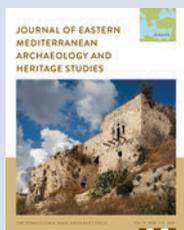


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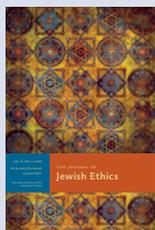


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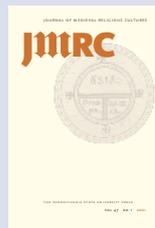


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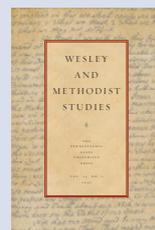


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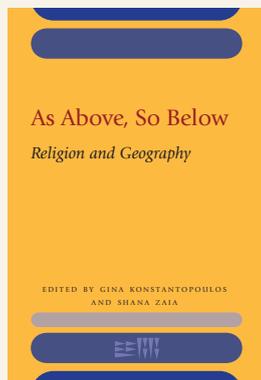
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**Gina Konstantopoulos** is Assistant Professor in Assyriology and Cuneiform Studies at the University of California, Los Angeles.

**Shana Zaia** is Marie Skłodowska-Curie Fellow in the Department of Near Eastern Studies at the University of Vienna.

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Anne Goddeeris

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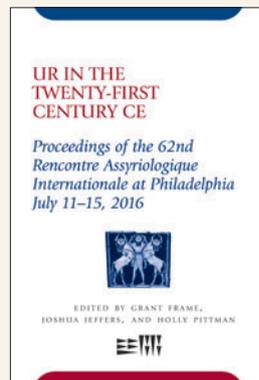
**Katrien De Graef** is Associate Professor of Assyriology and History at Ghent University. She is the author of *De la dynastie Sīmaški au Sukkalmahat: Les documents fin PE IIB–début PE III du chantier B à Suse* and *Les archives d'Iqibuni: Les documents Ur III du chantier B à Suse*.

**Anne Goddeeris** is Post-Doctoral Researcher and Teaching Assistant of Assyriology at Ghent University. She is the author of *The Old Babylonian Legal and Administrative Texts in the Hilprecht Collection Jena* and *Tablets from Kisurra in the Collections of the British Museum*.

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**Grant Frame** is Professor Emeritus of Assyriology and former Director of the Center for Ancient Studies at the University of Pennsylvania; Curator of the Penn Museum's Babylonian Collection; and founder, Director, and Editor-in-Chief of the Royal Inscriptions of the Neo-Assyrian Period Project.

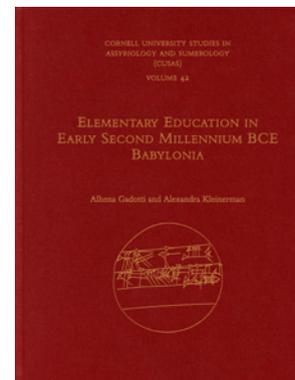
**Joshua Jeffers** is Lecturer in Akkadian Language at the University of Pennsylvania and Research Specialist for the Royal Inscriptions of the Neo-Assyrian Period Project.

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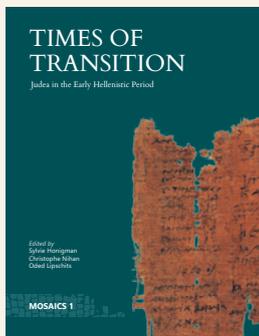
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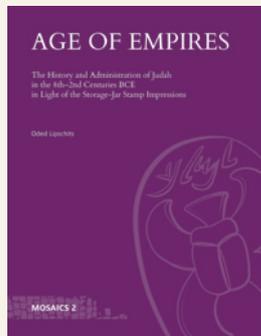
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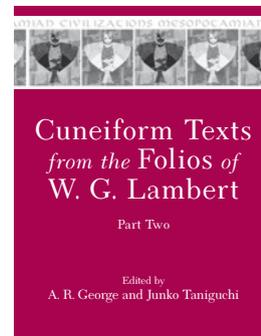
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**Oded Lipschits** is Professor of Jewish History in the Department of Archaeology and Ancient Near Eastern Cultures at Tel Aviv University and the Director of the Sonia and Marco Nadler Institute of Archaeology. He is also the Incumbent of the Austria Chair of the Archeology of the Land of Israel in the Biblical Period and the head of the international M.A. and Ph.D. programs in Ancient Israel Studies. He has directed excavations at Ramat Raḥel, Azekah, and, most recently, Moza in Israel.

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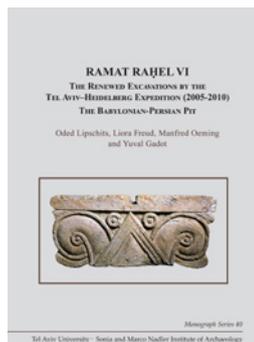
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Oded Lipschits, Liora Freud, Manfred Oeming,  
and Yuval Gadot

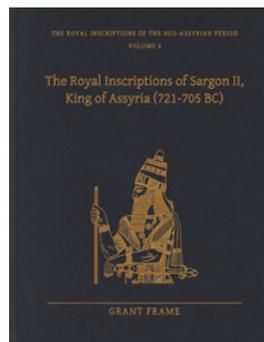
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**Oded Lipschits** is Professor of Jewish History and Director of the Sonia and Marco Nadler Institute of Archaeology at Tel Aviv University.

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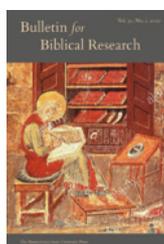
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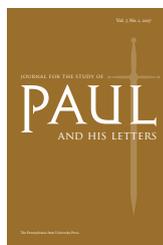
**Grant Frame** is Professor Emeritus of Assyriology at the University of Pennsylvania, Curator of the Penn Museum’s Babylonian Collection, former Director of the Center for Ancient Studies at the University of Pennsylvania, and the founder of the Royal Inscriptions of the Neo-Assyrian Period Project. He is the author, editor, or coeditor of numerous books, including *A Common Cultural Heritage: Studies on Mesopotamia and the Biblical World in Honor of Barry L. Eichler* and *Ur in the Twenty-First Century CE: Proceedings of the 62nd Rencontre Assyriologique Internationale at Philadelphia, July 11-15, 2016*, both of which are available from Eisenbrauns.

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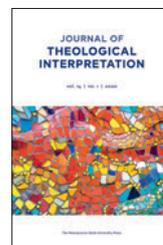
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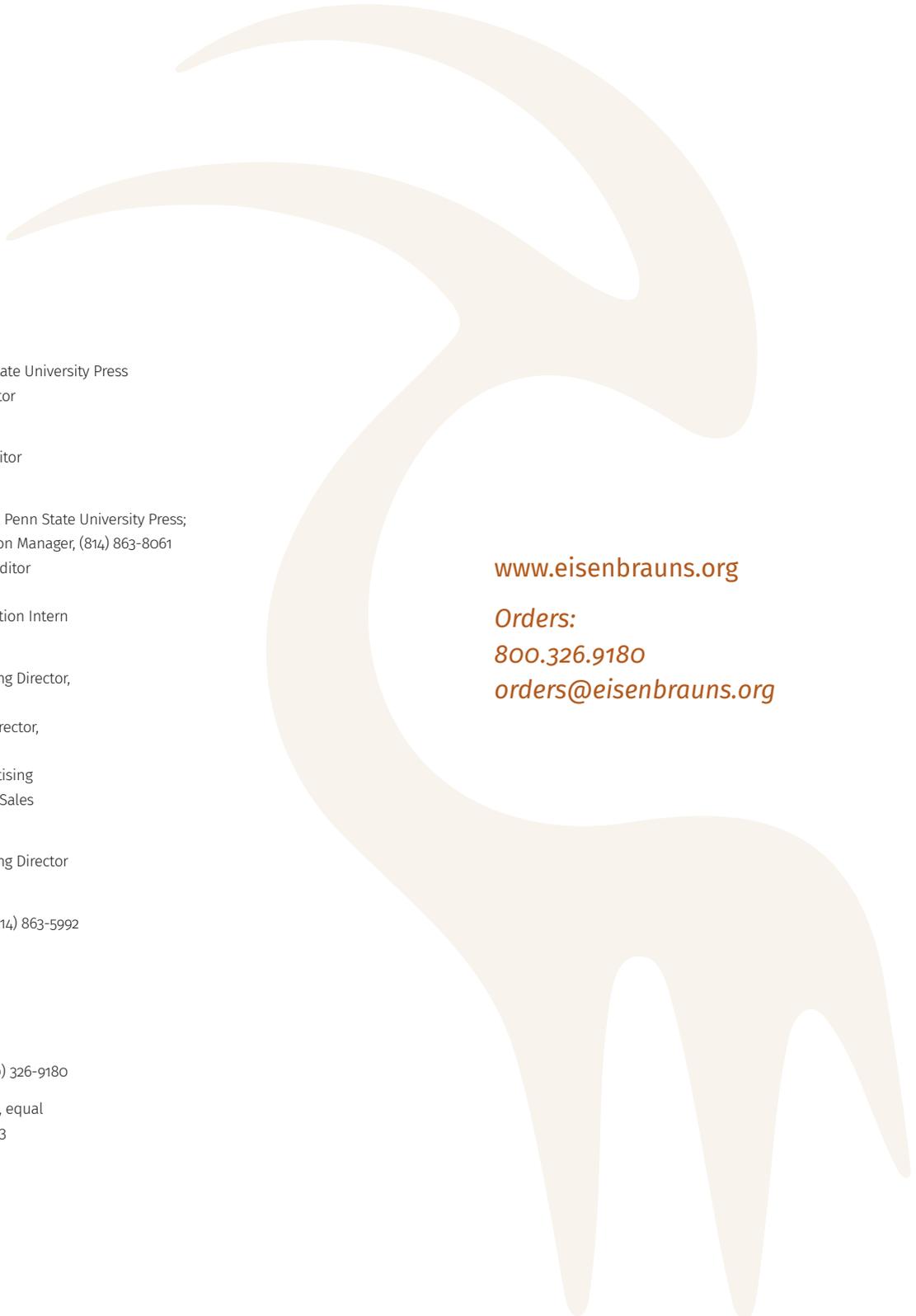
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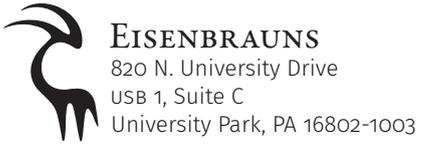
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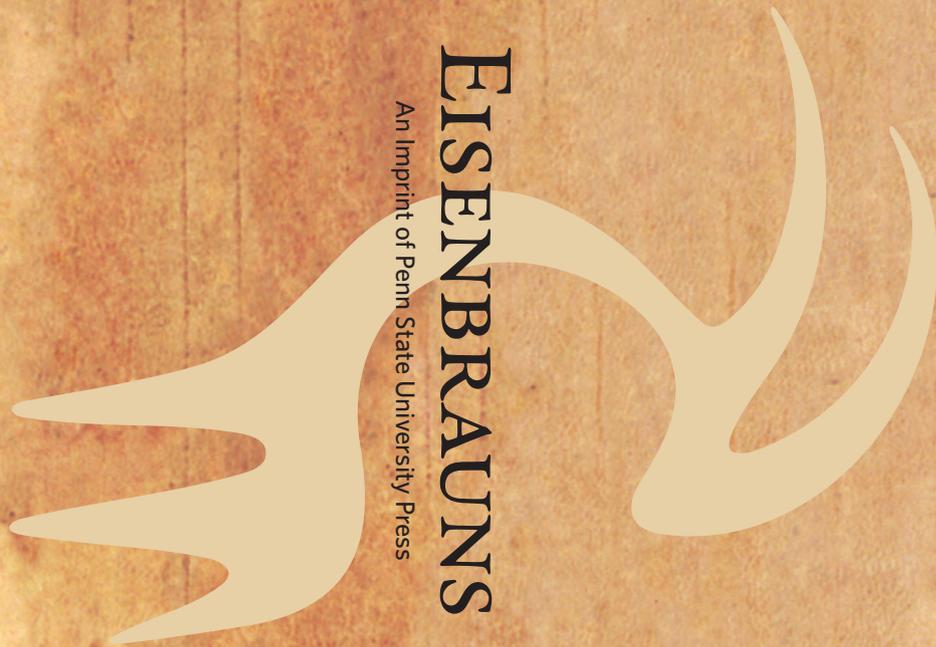
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