"This book is a must read for everyone interested in the up-to-date topic of archaeo-garbology. Gadot and his team vividly demonstrate why ancient refuse is a strong proxy for identifying societal changes in the urban domain of Jerusalem during Roman times. This synthesis is a true goldmine of quantitative data that introduces us to the repertoire of vessels and the diet of the people in this large metropolis temple-city during one of its peak historical periods. It is these mundane leftovers that provide us with the facts and events of the daily life and economy of Jerusalemites two thousand years ago."

—Guy Bar-Oz, University of Haifa

This volume presents an extensive investigation of hundreds of thousands of items that were systematically excavated from thick layers of landfill. It brings together experts who conducted in-depth studies of every sort of material discarded as refuse—ceramic, metal, glass, bone, wood, and more. This research presents an amazing and tantalizing picture of daily life in ancient Jerusalem, examining how life was shaped and regulated by strict behavioral rules (halacha).

Yuval Gadot is the head of the Jacob M. Alkow Department of Archaeology and Ancient Near Eastern Cultures at Tel Aviv University. Since 2013 he has directed the Tel Aviv University excavations at the City of David and codirected the Lautenschläger Azekah Expedition. His research in Jerusalem includes excavations of the ancient core together with an interdisciplinary study of the rural landscape surrounding the city.
The Tomb of Parennefer, Butler of Pharaoh Akhenaten

Theban Tomb 188
Susan Redford

Theban Tomb 188 is the sole archaeological site in the ancient Theban necropolis securely dated to the reign of the “heretic pharaoh” Akhenaten (1365–1348 BCE). The result of several years of clearance and recording by Dr. Susan Redford, director of the Akhenaten Temple Project’s Theban Tomb Survey, this richly illustrated book provides a detailed description of the remaining wall scenes and texts of this historically important ancient monument.

In the fourteenth century BCE, Pharaoh Akhenaten attempted to institute a radical religious reform and moved his capital city to Amarna. This book publishes important evidence related to the Amarna period in ancient Egypt, specifically the plans, reliefs, and inscriptions of Theban Tomb 188, belonging to Parennefer, the tutor and butler of the king. Dr. Redford’s detailed archaeological study traces the rapid evolution of ideology, iconography, and iconoclasm, as revealed in Parennefer’s tomb. The decoration kept pace with the momentous changes in the king’s thinking, so that, when dovetailed with the pictorial evidence from the excavations of the great Gem-pa-aten temple at Karnak, it becomes possible to chronicle these rapid changes.

This definitive study of the tomb of Parennefer will appeal to archaeologists, Egyptologists, historians of religion, and art historians working on the ancient Near East.

Susan Redford is an Egyptologist on faculty at the Pennsylvania State University. She is Director of the Theban Tomb Survey and Associate Director of the Akhenaten Temple Project, and she has for forty years been conducting excavations at East Karnak and Mendes. She is the author of The Harem Conspiracy: The Murder of Ramesses III.
Elephantine Revisited
New Insights into the Judean Community and Its Neighbors
Edited by Margaretha Folmer
The Judean community at Elephantine has long fascinated historians of the Persian period. This book, with its stellar assemblage of important scholarly voices, provides substantive new insights and approaches that will advance the study of this well-known but not entirely understood community from fifth-century BCE Egypt.

Running the gamut from archaeological to linguistic investigations and encompassing legal, literary, religious, and other aspects of life in this Judean community, this volume stands at a crossroads of research that extends from Hebrew Bible studies to the history of early Jewish communities. It also features fourteen new Aramaic ostraca from Aswan. The volume will appeal to students and scholars of the Hebrew Bible and ancient Judaism, as well as to a wider audience of Egyptologists, Semitists, and specialists in ancient Near Eastern studies.

Margaretha Folmer is Lecturer in Aramaic at Leiden University and Associate Professor of Hebrew at Vrije Universiteit Amsterdam.

A New Workbook of Cuneiform Signs
Daniel C. Snell
Based on Daniel C. Snell’s original workbook and informed by his decades of teaching, this new and improved textbook provides an introductory course in basic cuneiform signs. Using a method of repetition that asks the student to actively produce the signs as well as passively read them, it efficiently teaches more than one hundred basic signs in their Neo-Assyrian forms, all of which have been chosen for their recurrence and usefulness to the student. The workbook includes instructions and drills, frequent quizzes to reinforce retention, and notes that both provide context about the ancient cultures that used cuneiform and introduce modern scholarly conventions.

Daniel C. Snell is L. J. Semrod Presidential Professor of History Emeritus at the University of Oklahoma. He is the author of A Companion to the Ancient Near East, 2nd ed., and Ancient Near East: The Basics, as well as Twice-Told Proverbs and the Composition of the Book of Proverbs, also published by Eisenbrauns.

160 pages | 8.5 x 11 | December 2018
PR: $25.95/£22.95/€26.95 sh

Classical Samaritan Poetry
Laura Suzanne Lieber
Prepared by Laura Suzanne Lieber, this anthology presents annotated English translations of fifty-five Classical Samaritan poems. Lieber introduces each piece, placing it in context with the Samaritan religious tradition, the geopolitical turmoil of Palestine in the fourth century CE, and the literary, liturgical, and performative conventions of the Eastern and Western Roman Empires, shared by Jews, Christians, and polytheists. These hymns, composed by three generations of poets—the priest Amram Dara; his son, Marqah; and Marqah’s son, Ninna, the last poet to write in Samaritan Aramaic in the period prior to the Muslim conquest—for recitation during the Samaritan Sabbath and festival liturgies, remain a core element of Samaritan religious ritual to the present day.

Laura Suzanne Lieber is Professor of Religious Studies at Duke University. She is the author of Jewish Aramaic Poetry from Late Antiquity: Translations and Commentaries, The Vocabulary of Desire: The Song of Songs in the Early Synagogue, and Yannai on Genesis: An Invitation to Piyut.

250 pages | 6 x 9 | April 2018
HC: $49.95/£39.95/€49.95 sh

Etymological Dictionary of the Sumerian Language, Part 3
Linguistic Analysis, Addenda and Corrigenda
Simo Parpola
This volume provides a thorough linguistic analysis of the Sumerian and Uralic data found in Part 1, with particular attention to lexical isoglosses, distinctive features, sound correspondences, and word derivation.

The volume adds 135 new lexical entries to those already presented in Part 1 and substantiates the etymologies proposed there with 3,402 new Uralic parallels. A list of errata in Part 1 and an appendix by Peter Revesz presenting an algorithm devised to test the feasibility of the Sumerian-Ugric comparisons and suggesting machine-generated Proto-Ugric reconstructions for two hundred Sumerian-Ugric word pairs conclude the volume.

Simo Parpola is Professor Emeritus of Assyriology at the University of Helsinki and the publisher of the Neo-Assyrian Text Corpus Project.
Linguistic Studies in Ancient West Semitic Series

Aspect, Communicative Appeal, and Temporal Meaning in Biblical Hebrew Verbal Forms
Ulf Bergström

Accessible written and structured for seminar use, Bergström’s study brings new perspectives to a debate that, in many ways, had reached a stalemate. It challenges scholars working with TAM and the Biblical Hebrew verb to revisit their theoretical premises. Advanced students and scholars of Biblical Hebrew and other Semitic languages will find the study thought provoking, and linguists will appreciate its contributions to linguistic theory and typology.

Ulf Bergström is a collaborator on the Andersen-Forbes Syntactic Database project at the University of the Free State in South Africa.

Judging the Judges
A Narrative Appraisal Analysis
Mary L. Conway

Using an interdisciplinary approach that employs the concepts of narrative perspective alongside appraisal theory, Conway evaluates the judges within their historical context in order to determine whether their actions are normative or aberrant. The lexicogrammatical and ideational evidence produced by this methodology reveals contrasts and trajectories within and across the narratives that, Conway argues, give insight into the character and actions of the Israelites and YHWH and the relationship between them.

Mary L. Conway is Assistant Professor of Old Testament at McMaster Divinity College.

Non-Semitic Loanwords in the Hebrew Bible
A Lexicon of Language Contact
Benjamin J. Noonan

This volume identifies all the Hebrew Bible’s foreign loanwords and presents them in the form of an annotated lexicon. An appendix to the book analyzes words commonly proposed to be non-Semitic that are, in fact, Semitic, along with the reason for considering them as such. Noonan’s study enriches our understanding of the lexical semantics of the Hebrew Bible’s non-Semitic terminology, which leads to better translation and exegesis of the biblical text. It also enhances our linguistic understanding of the ancient world, in that the linguistic features it discusses provide significant insight into the phonology, orthography, and morphology of the languages of the ancient Near East. Finally, by tying together linguistic evidence with textual and archaeological data, this work extends our picture of ancient Israel’s interactions with non-Semitic peoples.

Benjamin J. Noonan is Associate Professor of Old Testament and Hebrew at Columbia International University. He is coeditor of Where Shall Wisdom Be Found? A Grammatical Tribute to Professor Stephen A. Kaufman, also published by Eisenbrauns.

The Morphophonological Development of the Classical Aramaic Verb
Joseph L. Malone

Aramaic, a subfamily of Semitic, is closely related to Hebrew and the other Canaanite languages; together, the two subfamilies of Aramaic and Canaanite constitute the northwest branch of the Semitic phylum. In this study, Joseph L. Malone focuses on thirteen dialects of Aramaic, chosen from a candidate list of approximately twice that number. The specific varieties of Aramaic examined here are chosen to provide an optimal chronological and geographical range. In a similar vein, the finite verb serves as the subject of this study, based on the assumption that a thorough treatment of the verb will asymptotically involve most of the patterns and processes that hold for the grammar as a whole. The tools of this study are drawn from standard generative linguistics, though care is taken to explicate these in more traditional terms where it is deemed necessary.

Joseph L. Malone was Professor Emeritus of Linguistics at Barnard College and Columbia University. In addition to many articles and essays, he authored of Tiberian Hebrew Phonology, also published by Eisenbrauns.

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**New series titles**

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The Evolution of Intermarriage Law in the Hebrew Bible
William A. Tooman

*The Torah Unabridged* is a detailed examination of legal reasoning in the Hebrew Bible. Focusing on the exegetical operations by which biblical laws related to intermarriage were applied to circumstances and persons that lie outside the sphere of their explicit content, this book reconstructs the ways in which laws regarding intermarriage evolved, were interpreted, and were applied across time and place.

Grounded in a detailed philosophical analysis of the Hebrew texts, this tightly argued monograph is an important impetus to further debate in the field. It will be welcomed by biblical scholars and by specialists in the history of law.

William A. Tooman is Senior Lecturer in Hebrew Bible / Old Testament and Director of Research of the Institute of Bible, Theology, and Hermeneutics at the University of St. Andrews. He is the author of *Standards of (In)coherence in Ancient Jewish Literature and Gog of Magog: Reuse of Scripture and Compositional Technique in Ezekiel* 38–39 in addition to numerous other books and articles.

150 pages | 6 x 9 | November
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**Political Change and Material Culture in Middle to Late Bronze Age Canaan**
Shlomit Bechar

Do shifts in material culture instigate administrative change, or is it the shifting political winds that affect material culture? This is the central question that Shlomit Bechar addresses in this book, taking the transition from the Middle to Late Bronze Age (seventeenth to fourteenth centuries BCE) in northern Canaan as a test case.

Combining archaeological and historical analysis, Bechar identifies the most significant changes evident in architectural and ceramic remains from this period and then explores how and why contemporary political shifts may have influenced, or been influenced by, these developments.

Shlomit Bechar is Senior Lecturer at the School of Archaeology and Maritime Cultures. She is Codirector of the Tel Hazor excavations and is a coauthor of *Hazor VII* and *Hazor VIII*.

278 pages | 48 b&w illus. | 6 x 9 | September
HC: $149.95/£129.95/€152.95
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**Jealousy in Context**
The Social Implications of Emotions in the Hebrew Bible
Erin Villareal

Attested as both a human and a divine expression, the biblical Hebrew term qin ḥa is most often translated as “jealousy” or “envy.” In this study, Erin Villareal makes the case for reading qin ḥa as more than a simple reference to an emotion, instead locating the term’s origins in ancient Israel’s social and legal spheres. This convincing new understanding of a key biblical term will be appreciated by students and scholars of the Hebrew Bible, Hebrew linguistics, and ancient Near Eastern societies more generally.

Erin Villareal received her PhD in Hebrew Bible and Northwest Semitics from Johns Hopkins University.

232 pages | 6 x 9 | March
ISBN 978-1-57506-736-0
HC: $104.95/£90.95/€106.95
PB: $49.95/£43.95/€50.95

**From the Nile to the Tigris**
African Individuals and Groups in Texts from the Neo-Assyrian Empire
Mattias Karlsson

Egypt and Mesopotamia, two cradles of civilization, repeatedly came into contact with each other in antiquity. Interaction between Africa and Mesopotamia was particularly close and frequent in the period when the Neo-Assyrian Empire controlled Egypt (dominated by rulers of Libyan descent) and confronted the kings of Kush (from present-day Sudan). This book seeks to identify Africans—namely, Egyptians, Kushites, and Libyans—in Neo-Assyrian texts from this period, discussing the presence of Africans in the Neo-Assyrian Empire at both individual/biographic and collective/demographic levels and exploring such concepts as ethnicity, multiculturalism, integration, and assimilation.

Mattias Karlsson is a researcher in Assyriology and Egyptology. He is the author of *Alterity in Ancient Assyrian Propaganda and Relations of Power in Early Neo-Assyrian State Ideology*, the former also distributed by Penn State University Press.

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Assyria

The Imperial Mission
Mario Liverani

This book outlines the basic features of Assyrian imperialism within the framework of the general development of the imperial idea, all the while insisting on noting comparative material.

The intent is both to better understand Assyria through comparison with later empires, and to underscore the relevance of the “Assyrian model” and its influence on later history. [the following can be excised, adapted, etc. to fit the allotted space - bcc]

Although the first intention profits ancient historians, the second goal is addressed to modern and contemporary historians, who too often ignore (or at least disregard) the long historical background lying behind more recent developments. The world in general, in the present climate of globalization, deserves to be better informed about pre-modern and non-Western trajectories of world history.

Mario Liverani is Professor of Ancient Near East History at Sapienza University of Rome.

Identity in Persian Egypt

The Fate of the Yehudite Community of Elephantine
Bob Becking

“A good and stimulating read. It represents an innovative approach to research on Elephantine. The most important strength—construing the ‘fate’ of the Yehudite community in light of the rise and fall of pax persica—makes the book a contribution to the Yehudite community’s history and a microhistorical contribution to Achaemenid studies. Both students and experts will gain from reading the book.”

—Gard Granerød, Review of Biblical Literature

Bob Becking is Professor Emeritus in the Faculty of Humanities at Utrecht University.

Perspectives on the History of Ancient Near Eastern Studies

Edited by Agnès Garcia-Ventura and Lorenzo Verderame

This volume collects eighteen essays exploring the history of ancient Near Eastern studies. Combining diverse approaches—synthetic and analytic, diachronic and transnational—this collection offers critical reflections on the who, why, and how of this cluster of fields. Particular attention is given to scholarship in countries such as Turkey, Portugal, Iran, China, and Spain, which have hitherto been marginal to historiographic accounts of ancient Near Eastern studies.

Agnès Garcia-Ventura is Ramón y Cajal Fellow at the Universitat Autònoma de Barcelona. She is the coeditor of Studying Gender in the Ancient Near East, also published by Eisenbrauns.

Lorenzo Verderame is Associate Professor of Assyriology at Sapienza University of Rome. He is the author and coeditor of several books, including Receptions of the Ancient Near East in Popular Culture and Beyond.

Divine Doppelgängers

YHWH’s Ancient Look-Alikes
Edited by Collin Cornell

The Bible says that YHWH alone is God and that there is none like him—but texts and artwork from antiquity show that many gods looked very similar. In this volume, scholars of the Hebrew Bible and its historical contexts address the problem of YHWH’s ancient look-alikes, providing recommendations for how Jews and Christians can think theologically about this challenge.

Collin Cornell is Visiting Assistant Professor at the School of Theology at Sewanee: The University of the South. He is the author of Divine Aggression in Psalms and Inscriptions: Vengeful Gods and Loyal Kings.
The Pursuit of Life
The Promise and Challenge of Palliative Care
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Larry G. Herr is Professor Emeritus of Religious Studies at Burman University.

Douglas R. Clark is Director of the Center for Near Eastern Archaeology at La Sierra University.

Lawrence T. Geraty is Executive Director of the La Sierra University Foundation and Associate Director of the Center for Near Eastern Archaeology at La Sierra University.

Monique D. Vincent is Assistant Professor of History at Walla Walla University and Publications Manager for the Center for Near Eastern Archaeology at La Sierra University.

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Kathleen J. Birney is Associate Professor of Classical Studies and Archaeology at Wesleyan University. In addition to being Assistant Director of the Leon Levy Expedition to Ashkelon, she is also Head of Persian and Hellenistic Research at the excavations at Tel Shimron, Israel, and has published numerous reports and articles on material from mainland Greece, Crete, Turkey, Syria, and Israel.

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Tracy Hoffman is an archaeologist and specialist in Islamic ceramics in the southern Levant. She was a senior staff member for the Leon Levy Expedition to Ashkelon and is Head of Islamic Period Research at Tel Shimron Excavations.

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Lawrence E. Stager (1943–2017) was the inaugural Dorot Professor of the Archaeology of Israel at Harvard University and director of the Harvard Semitic Museum (1986–2012). He directed excavations at Idalion (Cyprus) and Carthage (Tunisia). From 1985 to 2016, he directed the Leon Levy Expedition to Ashkelon.

Daniel M. Master is Professor of Archaeology at Wheaton College and codirected the work of the Leon Levy Expedition to Ashkelon from 2007 to 2016.

Adam J. Aja is Curator of Collections at the Harvard Museum of the Ancient Near East (formerly the Harvard Semitic Museum) and chief stratigrapher at Tel Shimron Excavations.

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Seymour (Sy) Gitin is Emeritus Dorot Director and Professor of Archaeology at the Albright Institute of Archaeological Research in Jerusalem.

Steven M. Ortiz is Director of the Center of Archaeological Studies at Lipscomb University.

Trude Dothan (1922–2016) was Eliezer L. Sukenik Professor of Archaeology Emerita at the Hebrew University of Jerusalem. Together with Sy Gitin, she directed the fourteen seasons of excavations at the Philistine site of Tel Miqne–Ekron.

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Israel Finkelstein is Professor Emeritus of Archaeology at Tel Aviv University, a member of the Israel Academy of Sciences and Humanities, and a foreign member of the French Académie des Inscriptions et Belles Lettres and the American Academy of Arts and Sciences.

Mario A. S. Martin is a research fellow at the Sonia and Marco Nadler Institute of Archaeology at Tel Aviv University and Codirector of the Megiddo excavations.

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