# EISENBRAUNS

An Imprint of Penn State University Press





Fifty years ago, when Eisenbrauns was first launched, the world was a different place. Mail-order fulfillment was a bookselling novelty, the internet was decades away, and AI only existed in science fiction.

As I near the conclusion of my first full year as Penn State University Press's Executive Director, the scholarly world faces profound and unprecedented challenges. Still, the soil in which Eisenbrauns books are planted is rich, and the fruit is sweet.

Eisenbrauns's fiftieth anniversary is an extraordinary milestone for an enterprise that began in Jim and Merna Eisenbraun's garage when Jim was still a graduate student in 1975. It has since grown into an essential resource for the disciplines it serves, including biblical studies, archaeology, and ancient Near Eastern history, languages, and culture. Penn State University Press, along with our authors, readers, series editors, and scholars of every kind and at every stage of their careers, has much to be grateful for—and much to look forward to.

Indeed, this March the Press hired Dan Waterman as the imprint's new Acquisitions Editor. A twenty-five-year acquisitions veteran and the former Editor-in-Chief of The University of Alabama Press, Dan's editorial instincts, experience, and acumen are propelling Eisenbrauns into a dynamic new era. "While Eisenbrauns will always serve its core constituents in ancient Near Eastern languages and literatures, archaeology, and biblical studies, we're growing in new directions, too, adding several new facets to our lists," says Waterman. "Among them are our Maghribi Manuscripts series, devoted to the history and cultures of manuscript production during the Islamic period, and our newly established Religions in the Ancient Mediterranean series, which draws on sociology, cognitive science, and gender theory, among other fields."

Do take the opportunity to introduce yourself to Dan Waterman (dlw6122@ psu.edu), and we hope to see you at ASOR and AAR/SBL this year to join us in celebrating Eisenbrauns's fiftieth anniversary!

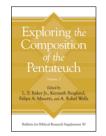
—DAVID AYCOCK, EXECUTIVE DIRECTOR, PENN STATE UNIVERSITY PRESS

#### What's inside

2025

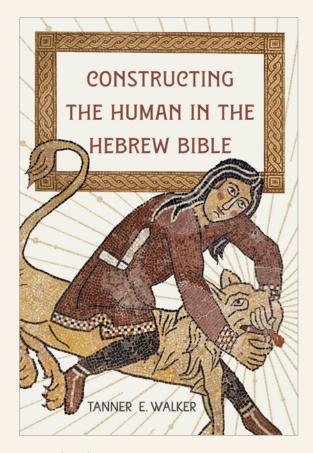






Monograph Series
CSHB Series
New in paperback p. 10
New from PSUP

p. 3 p. 5 p. 6



256 pages | 6 × 9 | November ISBN 978-1-64602-327-1 | HC: \$114.99/£95.99/€111.99 SH

#### Constructing the Human in the Hebrew Bible

Tanner E. Walker

While animals in the Hebrew Bible have received significant scholarly attention, the category of the human has remained underexamined. *Constructing the Human in the Hebrew Bible* addresses this gap by interrogating how biblical authors construct, reinforce, and challenge notions of humanness, focusing on the implications for identity, ethics, and ideological frameworks.

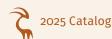
Drawing on critical theories from thinkers such as Jacques Derrida, Donna Haraway, and Giorgio Agamben, Tanner E. Walker reveals how biblical texts actively negotiate the boundaries between human and animal, divine and mortal, and self and other. Through case studies on creation narratives, divine-human hybrids like Samson, and depictions of Israel as subjugated animals under imperial rule, Walker highlights how biblical conceptions of humanness are deeply tied to questions of power, otherness, and the hierarchical organization of the world. He also situates the Hebrew Bible within the broader ancient Mediterranean and Near Eastern traditions, exploring how biblical ideas of humanness intersect with Mesopotamian and Assyrian sources. Blending biblical studies, ancient history, and critical theory, this book provides a nuanced understanding of how ancient texts grapple with the complexities of identity.

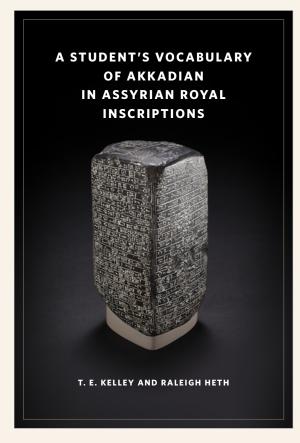
A vital resource for scholars and students of biblical studies, religious studies, and ancient history, this book challenges long-held assumptions about identity and categorization and contributes to broader conversations about how societies construct and impose categories—insights that remain profoundly relevant in contemporary debates about identity, power, and the boundaries of the human.

Tanner E. Walker is Visiting Assistant Professor of Religion at Wesleyan University.

"Walker challenges scholars of the Hebrew Bible to take seriously the multiple ways these texts construct and deconstruct categories like human/animal. In the process, Walker provides compelling new readings of well-known biblical narratives in light of this larger question about constructed humanness."

—PHILLIP MICHAEL SHERMAN, author of Babel's Tower Translated: Genesis 11 and Ancient Jewish Interpretation





196 pages | 6 × 9 | October ISBN 978-1-64602-349-3 | HC: \$79.99/£66.99/€77.99 SH ISBN 978-1-64602-350-9 | PB: \$24.99/£20.99/€24.99 SH

# A Student's Vocabulary of Akkadian in Assyrian Royal Inscriptions

T. E. Kelley and Raleigh Heth

Vocabulary acquisition is one of the most fundamental challenges in learning any language—ancient or modern. While many classical languages offer student-focused vocabulary resources, Akkadian has lacked such a tool despite its significance as a major language of the ancient world. Used by Babylonians and Assyrians for over two thousand years, Akkadian was the medium for everything from royal inscriptions to administrative records.

A Student's Vocabulary of Akkadian in Assyrian Royal Inscriptions fills this critical gap. Designed for students of Assyriology and biblical studies, this volume presents Akkadian vocabulary organized by frequency within the Assyrian Royal Inscriptions—one of the most commonly taught and broadly representative corpora of the language. This frequency-based approach allows learners to prioritize the most essential terms, accelerating reading fluency and comprehension. In addition, the volume includes valuable reference tools: logogram lists, divine names, an Assyrian ruler chronology, an introduction to standard Babylonian phonology, an overview of verb classes, and a guide to pronominal suffixes. These features make the book not only an efficient vocabulary resource but also a practical companion for classroom use and self-study.

By focusing on the vocabulary most essential for comprehension and interpretation, this book facilitates quicker access to the complex syntax and rich historical content of royal inscriptions. For students seeking to move beyond grammar and into confident, independent reading, this vocabulary guide provides a much-needed bridge—bringing the language of kings within reach.

**T. E. Kelley** teaches in the Religion Department at the University of Georgia. **Raleigh Heth** is Assistant Teaching Professor in Purdue University's Cornerstone Integrated Liberal Arts Program and is affiliated with the Religious Studies, Jewish Studies, and Foreign Language Departments at Purdue.



#### New!

#### Megiddo VII

The Shmunis Excavations of a Monumental Middle Bronze Tomb and Its Environs

Edited by Matthew J. Adams, Melissa S. Cradic, and Israel Finkelstein

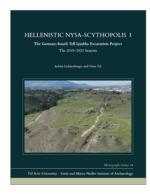
Megiddo VII reports in meticulous detail the archaeological findings from Tomb 16/H/50, a monumental masonry-constructed chamber tomb from the Middle Bronze III, and Burial 16/H/45, a simpler pit within the former's mausoleum. Carefully excavated under unusually pristine conditions, these tombs afford a unique opportunity for in-depth study of the funerary practices and societal structures of the Middle and Late Bronze periods.

**Matthew J. Adams** is Director of the Center for the Mediterranean World and Codirector of the Megiddo Expedition.

Melissa S. Cradic is Curator at the Badè Museum of Biblical Archaeology at the Pacific School of Religion and Associate Director of Research and Partnerships at Alexandria Archive Institute / Open Context

**Israel Finkelstein** is Professor Emeritus of Archaeology at Tel Aviv University and Head of the School of Archaeology and Maritime Cultures at the University of Haifa. He is Codirector of the Megiddo Expedition.

422 pages | 35 color / 135 b&w illus. 8.5 × 11 | March ISBN 978-1-64602-317-2 HC: \$124.95/£103.99/€120.99 SH Copublished with The Institute of Archaeology of Tel Aviv University Not for sale in Israel



#### New

#### Hellenistic Nysa-Scythopolis I

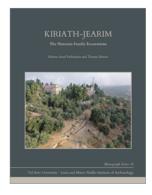
The German-Israeli Tell Iztabba Excavation Project, the 2019– 2020 Seasons

Achim Lichtenberger and Oren Tal This book deals with the first three campaigns of the German-Israeli Tell Izṭabba Excavation Project, Tell Iztabba is the location of the town of Nysa (Scythopolis), established in the Seleucid period, a short-lived Hellenistic site founded under Antiochus IV in the 160s BCE and destroyed under John Hyrcanus in 107 BCE. The excavations shed light upon the material culture of this period, as well as producing evidence of earlier (Early Bronze Age) and later (Byzantine) occupation.

Achim Lichtenberger is Professor of Classical Archaeology at the University of Münster and Director of the university's Archaeological Museum and has been Codirector of the German-Israeli Tell Iztabba Excavation Project since 2019.

**Oren Tal** is Professor of Classical Archaeology at Tel Aviv University and has been Codirector of the German-Israeli Tell Izṭabba Excavation Project since 2019.

394 pages | 185 color / 50 b&w illus. / 7 maps | 8.5 × 11 | July ISBN 978-1-64602-328-8 HC: \$99.99/£83.99/€96.99 SH Copublished with The Institute of Archaeology of Tel Aviv University Not for sale in Israel



#### New!

# Kiriath-jearim The Shmunis Family Excavations

Israel Finkelstein and Thomas Römer

This volume reports the results of the Tel Aviv University and the Collège de France's excavations at Kiriath-jearim. The site, located on a strategic peak west of Jerusalem, is of crucial importance for the study of the archaeology and history of Iron Age Israel and Judah and, later, of Hellenistic and Roman Judea. Specific attention is given to the later phases of the Iron Age, attempting to shed light on the biblical tradition that the site accommodated the temple of the Ark.

Israel Finkelstein is Professor Emeritus of Archaeology at Tel Aviv University and Head of the School of Archaeology and Maritime Cultures at the University of Haifa

**Thomas Römer** is Professor at and President of the Collège de France and is Professor Emeritus of the University of Lausanne.

352 pages | 128 color / 83 b&w illus. / 5 maps | 8.5 × 11 | July ISBN 978-1-64602-329-5 HC: \$99.99/£83.99/€96.99 SH Copublished with The Institute of Archaeology of Tel Aviv University Not for sale in Israel





#### New!

## The Excavations Beneath Wilson's Arch, Volume 1

Edited by Joe Uziel, Avi Solomon, and Tehillah Lieberman

"A vital reference for anyone fascinated by Jerusalem's captivating history and archaeology." —Orit Peleg-Barkat, Hebrew University of Jerusalem

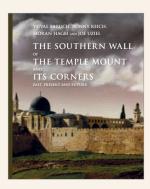
Wilson's Arch has been one of the most debated architectural elements in Jerusalem's landscape. *The Excavations Beneath Wilson's Arch* tells the story of the arch, of current and past excavations, of its amazing artifacts and subterranean chambers, of its place in the chronicles of Roman Jerusalem, and of the mysteries hidden in the walls of the Temple Mount.

**Joe Uziel** is the head of the Dead Sea Scrolls Unit at the Israel Antiquities Authority.

**Avi Solomon** is an archaeologist and researcher of the Dead Sea Scrolls.

**Tehillah Lieberman** is an archaeologist at the Israel Antiquities Authority.

458 pages | 115 color / 115 b&w illus. 8.3 × 10.3 | August ISBN 978-1-64602-324-0 HC: \$119.99/£99.99.€115.99 SH Copublished with Ancient Jerusalem Publications, Jerusalem Not for sale in Israel



# The Southern Wall of the Temple Mount and Its Corners

Past, Present and Future Edited by Yuval Baruch, Ronny Reich, Moran Hagbi, and Joe Uziel

"The Temple Mount / Haram aš-Šarīf has fascinated scholars since the dawn of modern archaeology, and the pious for millennia before that. The studies assembled here document excavations and conservation at the southern and southwestern retaining walls of the Herodian Temple, with special care for all periods—from the Iron Age to Herod the Great to medieval Islam. This magnificent volume is a monument to decades of dedicated research, a resource for generations to come!"

—Steven Fine, Churgin Professor of Jewish History, Yeshiva University

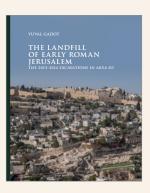
**Yuval Baruch** is head of the Archaeology Division at the Israel Antiquities Authority.

**Ronny Reich** is Professor Emeritus of Classical Archaeology at the University of Haifa.

**Moran Hagbi** is a field and research archaeologist at the Israel Antiquities Authority.

**Joe Uziel** is head of the Dead Sea Scrolls Unit at the Israel Antiquities Authority.

626 pages | 374 color illus.
8.3 × 10.3 | 2023
ISBN 978-1-64602-263-2
HC: \$199.95/£166.99/€193.99 SH
Copublished with Ancient Jerusalem
Publications, Jerusalem
Not for sale in Israel



#### The Landfill of Early Roman Jerusalem The 2013–2014 Excavations in Area D3

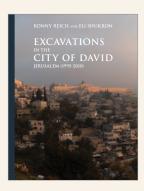
Yuval Gadot

"This book is a must-read for everyone interested in the up-to-date topic of archaeo-garbology. Gadot and his team vividly demonstrate why ancient refuse is a strong proxy for identifying societal changes in the urban domain of Jerusalem during Roman times. This synthesis is a true goldmine of quantitative data that introduces us to the repertoire of vessels and the diet of the people in this large metropolis temple-city during one of its peak historical periods. It is these mundane leftovers that provide us with the facts and events of the daily life and economy of Jerusalemites two thousand years ago."

—Guy Bar-Oz, University of Haifa

**Prof. Yuval Gadot** is the head of the Jacob M. Alkow Department of Archaeology and Ancient Near Eastern Cultures at Tel-Aviv University.

320 pages | 70 color / 11 b&w illus. / 6 maps | 8.3 × 10.3 | 2022 ISBN 978-1-64602-215-1 HC: \$99.95/E83.99/€96.99 SH Copublication with Ancient Jerusalem Publications, Jerusalem, and Israel Antiquities Authority Publications, Jerusalem Not for sale in Israel



# Excavations in the City of David, Jerusalem (1995–2010)

Ronny Reich and Eli Shukron

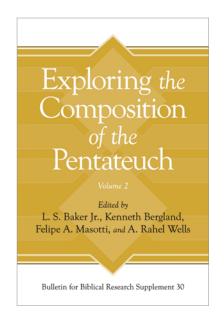
"The authors deserve gratitude for their exemplary publication of discoveries significant for the history of Jerusalem, raising expectations for their promised second volume." —Alan Millard, Society for Old Testament Study Booklist (JSOT)

Ronny Reich is Professor Emeritus of classical archaeology at the University of Haifa, former Codirector of the City of David Excavations (1995–2012), and Chair of the Israel Archaeological Council.

**Eli Shukron** is an archaeologist who worked with the Israel Antiquities Authority and excavated the City of David in Jerusalem.

712 pages | 307 color illus. / 1 map 8.3 × 10.3 | 2021 ISBN 978-1-64602-164-2 HC: \$149.95/£124.99/£144.99 SH Copublication with Ancient Jerusalem Publications, Jerusalem, and Israel Antiquities Authority Publications, Jerusalem Not for sale in Israel

5



## Exploring the Composition of the Pentateuch, Volume 2

Edited by L. S. Baker Jr., Kenneth Bergland, Felipe A. Masotti, and A. Rahel Wells

While the critique of existing approaches to the composition of the Pentateuch has its place, the editors of this volume argue that there is a need to formulate positive proposals based on verifiable data and logical argumentation. Building on the foundation established in the preceding volume, *Exploring the Composition of the Pentateuch*, *Volume 2* pursues this goal by addressing three essential questions: What are key strategic areas of research that need attention? In what areas can we draw conclusions? And what are the limits of available, relevant evidence?

Part 1 of this volume investigates the readability of the Pentateuch, exploring narrative techniques, inconsistencies, and coherence.

Part 2 tackles issues relevant to the dating of Deuteronomy, like the narrative retelling in Deut 1–3, dating based on parallels to the Loyalty Oath of Esarhaddon, and deuteronomistic tribal language. And part 3 focuses on issues related to the overall dating of the Pentateuch, discussing empirical models, comparisons with the Hazor Legal Fragments, turning points in pentateuchal scholarship, the direction of dependence among the legal materials of the Pentateuch, and the absence of Zion theology in the Pentateuch.

In addition to the editors, the contributors include Richard Averbeck, John S. Bergsma, Joshua Berman, Daniel I. Block, Mark Steven Francois, Roy E. Gane, Richard S. Hess, Benjamin Kilchör, Noel K. Weeks.

**L. S. Baker Jr.** is Adjunct Professor of Old Testament in the Seventh-day Adventist Seminary at Andrews University.

**Kenneth Bergland** is Assistant Professor of Old Testament at Adventist International Institute of Advanced Studies.

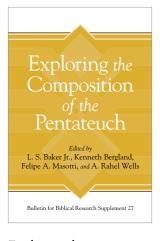
Felipe A. Masotti is Professor of Hebrew Bible at Paraná Adventist College.

A. Rahel Wells is Professor of Old Testament at Andrews University.

296 pages | 6 × 9 | November ISBN 978-1-64602-320-2 | HC: \$89.99/£74.99/€86.99 SH

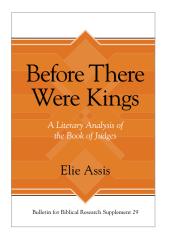
"This diverse collection of essays challenges both the status quo and cutting-edge theories in today's pentateuchal historical critical research."

—NEAL A. HUDDLESTON, Trinity International University



#### Exploring the Composition of the Pentateuch

Edited by L. S. Baker Jr., Kenneth Bergland, Felipe A. Masotti, and A. Rahel Wells 314 pages | 3 b&w illus. | 6 × 9 | 2020 ISBN 978-1-57506-985-2 HC: \$101.95/£84.99/€98.99 SH

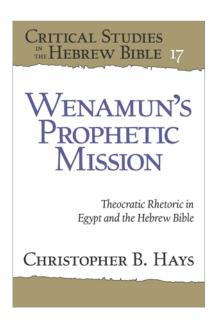


#### Before There Were Kings A Literary Analysis of the Book of Judges

Elie Assis

446 pages | 6 × 9 | 2023 ISBN 978-1-64602-227-4 HC: \$139.95/£116.99/€135.99 SH





#### Wenamun's Prophetic Mission Theocratic Rhetoric in Egypt and the Hebrew Bible

Christopher B. Hays

The *Story of Wenamun* is an Egyptian travelogue from the early first millennium BCE that is enlivened by visits to exotic ports of call, piracy, intrigue, and attempted murder. It is also an underappreciated example of the intercultural exchange of theological ideas in the early Iron Age.

In Wenamun's Prophetic Mission, Christopher B. Hays identifies striking similarities between theological rhetoric in the ancient Egyptian Story of Wenamun and that of the Hebrew prophets. Hays challenges scholars of the ancient Mediterranean to reimagine the cultural milieu that gave rise to Iron Age Yahwism and ultimately to "biblical monotheism," arguing that the Hebrew

Bible's theocratic and monotheizing rhetoric owes more to the influence of Egypt than is often recognized. Along the way, Hays makes *Wenamun* accessible to biblical scholars and non-Egyptologists with the clarity of presentation that his acclaimed sourcebook, *Hidden Riches*, brought to other ancient Near Eastern texts. This volume includes a thorough survey of past scholarship on *Wenamun* as well as an introduction to the historical situation of Egypt, the Levant, and the Mediterranean at the beginning of the first millennium BCE.

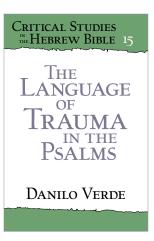
This provocative new study makes an important contribution to academic discourse on ancient Near Eastern prophecy and will appeal to scholars of the Hebrew Bible and the ancient Mediterranean.

**Christopher B. Hays** is D. Wilson Moore Professor of Old Testament and Ancient Near Eastern Studies and Chair of Biblical Studies at Fuller Theological Seminary and Research Associate of the University of Pretoria, South Africa. Hays is the author of *Hidden Riches: A Sourcebook for the Comparative Study of the Hebrew Bible and Ancient Near East, The Origins of Isaiah 24–27: Josiah's Festival Scroll for the Fall of Assyria, and Death in the Iron Age II and in First Isaiah.* 

162 pages | 1 map | 6 × 9 | May ISBN 978-1-64602-318-9 | HC: \$79.95/£66.99/€77.99 SH

"[Hays] demonstrates that the significance of the Story of Wenamun for biblical and prophetic studies is broader than has been acknowledged hitherto, giving new stimuli to the scholarly discussion on the cultural connections between ancient Egypt and Israel."

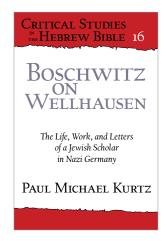
—MARTTI NISSINEN, author of *Prophets and Prophecy in the Ancient Near East* 



## The Language of Trauma in the Psalms

Danilo Verde

170 pages | 4 b&w illus. | 6 × 9 | 2024 ISBN 978-1-64602-290-8 HC: \$79.95/£66.99/€77.99 SH

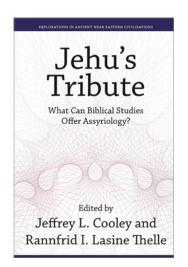


Boschwitz on Wellhausen The Life, Work, and Letters of a Jewish Scholar in Nazi Germany

Paul Michael Kurtz 314 pages | 6 b&w illus. | 6 × 9 | 2024 ISBN 978-1-64602-294-6

HC: \$99.95/£83.99/€96.99 SH

### New and Forthcoming



# Jehu's Tribute What Can Biblical Studies Offer Assyriology?

Edited by Jeffrey L. Cooley and Rannfrid I. Lasine Thelle

The findings of Assyriology have been applied to biblical studies ever since the former emerged as a scholarly discipline in the mid-nineteenth century. Yet rarely are the fruits of biblical scholarship brought to bear on the study of ancient Assyria and Babylon. The present volume aims to reverse this unidirectional trend.

Considering that the literature preserved in the Hebrew Bible is

the product of a people who had significant contact with both Assyria and Babylonia, then surely the study of the Hebrew Bible has something to offer Assyriology. But what? The contributors approach this question from a variety of disciplinary perspectives, including intellectual history, museology, and religious and political history. Written by leading scholars in the fields of Assyriology and Hebrew Bible, *Jehu's Tribute* presents a fresh approach to the multifaceted relationship between Assyriology and biblical studies.

In addition to the volume editors, the contributors include Céline Debourse, Jessie DeGrado, Eckart Frahm, Shalom E. Holtz, Gina Konstantopoulos, Alan Lenzi, Alice Mandell, Dustin Nash, Beate Pongratz-Leisten, Seth Sanders, Anthony P. SooHoo, SJ, and Abraham Winitzer.

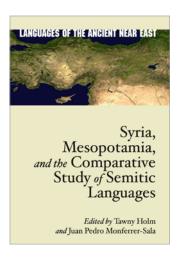
**Jeffrey L. Cooley** is Associate Professor of Hebrew Bible at Boston College. He is the author of *Poetic Astronomy in the Ancient Near East: The Reflexes of Celestial Science in Ancient Mesopotamian, Ugaritic, and Israelite Narrative*, also published by Eisenbrauns.

**Rannfrid I. Lasine Thelle** is Associate Professor of Religion at Wichita State University. Her most recent book is *Discovering Babylon*.

290 pages | 6 b&w illus. | 6 × 9 | June ISBN 978-1-64602-312-7 | HC: \$99.95/£83.99/€96.99 SH Explorations in Ancient Near Eastern Civilizations Series

# "I know of nothing quite like this volume; it is a significant and singular achievement."

—BRENT A. STRAWN, D. Moody Smith Distinguished Professor of Old Testament and Professor of Law, Duke University



Syria, Mesopotamia, and the Comparative Study of Semitic Languages Proceedings of the 7th and 8th Meetings of the International Association for Comparative Semitics

Edited by Tawny L. Holm and Juan Pedro Monferrer-Sala

The essays in this volume examine a broad variety of issues concerning Akkadian, Arabic, Aramaic, Hebrew, Ugaritic, Phoenician, Ethiopic, Berber, Chadic, and other Semitic and Afroasiatic languages. The con-

tributions to part 1, "Mesopotamia," focus on Akkadian and its place within the Semitic language family. The chapters cover subjects such as verb tense and aspect, comparative Akkadian-Ugaritic philology, the nature of case marking in Akkadian and Arabic, and Aramaic cognates to Akkadian words. Part 2, "Syria," consists of chapters that engage with comparative Semitics within the framework of the languages of Syria throughout history, including Aramaic, Punic, Syrian Arabic, Ugaritic, and Akkadian. Part 3, "From al-Andalus to Ethiopia," features studies on the Semitic languages attested in medieval Spain (Andalusi Arabic), as well as Ethiopian Semitic and Afroasiatic languages in general, including Chadic and Berber. Written by leading linguists and philologists, this volume is bound to attract the attention of a diverse readership, including Assyriologists, Arabists, Hebraists, Aramaicists, Semitists, and scholars of African languages (Chadic, Berber), as well as scholars interested in matters of syntax, language contact, and historical linguistics.

In addition to the editors, the contributors to this volume are Maria Giulia Amadasi Guzzo, Ilya Arkhipov, Vit Bubenik, Maria Bulakh, Marielle Butters, Philippe Cassuto, Federico Corriente, Zygmunt Frajzyngier, Rebecca Hasselbach-Andee, Olga Kapeliuk, Sergey Loesov, José Martínez Delgado, Gregorio del Olmo Lete, Ahmed Salem Ould Mohamed Baba, Victor Porkhomovsky, Francisco del Río Sánchez, Gonzalo Rubio, Erin Shay, Olga Stolbova, and Wilfred G. E. Watson.

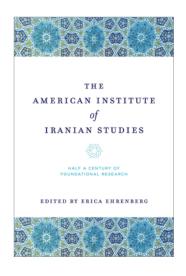
**Tawny L. Holm** is Associate Professor of Classics and Ancient Mediterranean Studies and Jewish Studies at the Pennsylvania State University.

Juan Pedro Monferrer-Sala is Professor of Arabic at the University of Córdoba.

400 pages | 9 b&w illus. | 7 × 10 | December ISBN 978-1-64602-323-3 | HC: \$129.99/£108.99/€125.99 SH Languages of the Ancient Near East Series



### New and Forthcoming



# The American Institute of Iranian Studies Half a Century of Foundational Research

Edited by Erica Ehrenberg

The American Institute of Iranian Studies is devoted to fostering research in the field of Iranian studies and promoting scholarly exchange between the United States and Iran. This collection of essays addresses the history and development of Iranian studies in the United States and the pivotal role of the Institute in furthering research in the field.

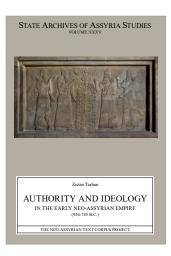
The purview of the Institute is

vast, covering Iranology—the study of Iranian peoples and cultures both within and across regions of Central and South Asia and the Middle East, where various forms of the Persian language are spoken. In keeping with the Institute's dedication to facilitating research in Iran, the chapters in this volume represent fields of inquiry that have benefited from direct access to materials in the country. The essays describe the founding and work of the Institute, the emergence of Iranian studies in American universities, the *Encyclopaedia Iranica*, early archaeological research in Iran by the University of Pennsylvania and the University of Chicago, the birth and development of American museum collections of art from Iran, and case histories of areas of Iranian studies that have been the traditional focus of Institute-sponsored research, including art history, history, philology, religion, and sociology.

The contributors to this volume are Ahmad Ashraf, Shiva Balaghi, Medhi Bozorgmehr, Elton L. Daniel, Erica Ehrenberg, Carl W. Ernst, Stephen C. Fairbanks, Prudence O. Harper, Linda Komaroff, Judith A. Lerner, Franklin D. Lewis, Beatrice Forbes Manz, Alessandro Pezzati, Holly Pittman, D. T. Potts, Richard L. Spees, Mathew W. Stolper, Keyvan Tabari, and Christopher P. Thortnon.

**Erica Ehrenberg** is Executive Director of the American Institute of Iranian Studies. She is the editor of Leaving No Stones Unturned: Essays on the Ancient Near East and Egypt in Honor of Donald P. Hansen, also published by Eisenbrauns.

360 pages | 9 color / 11 b&w illus. | 6 × 9 | June ISBN 978-1-64602-307-3 | HC: \$49.95/£41.99/€48.99 SH



#### Authority and Ideology in the Early Neo-Assyrian Empire (934–745 B.C.)

Zozan Tarhan

This monograph explores royal authority and ideology in the early Neo-Assyrian Empire (934–745 B.C.). It comprises four parts: (I) an overview of the sources, (II) a historical introduction to Assyria prior to the Neo-Assyrian period, and the two main sections devoted to analyzing (III) authority and (IV) ideology. Part III focuses on the reigns of the ten Assyrian kings of this period

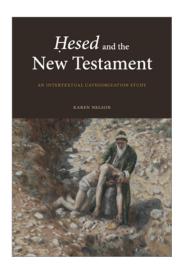
and studies their military, political, and building activities. This section discussed issues of authority in the context of military and political events, including Assyrian expansion, military campaigns, and building projects, as well as clarifying uncertain dating and chronology of events. Part IV studies the ideological framework of the actions of the Assyrian kings—that is, the justifications and motivations for their deeds—by analyzing the ideological motifs, beliefs, and messages of textual and visual narratives. Tarhan investigates Assyrian royal ideology from multiple angles, considering its religious nature, the imperial mission, and the portrayal and different roles of the Assyrian king.

The methodology combines philological work with cuneiform texts, analyses of iconographic sources, and archaeological data. The book aims to provide a comprehensive historical and cultural analysis of the reigns of the Assyrian rulers and the ideology of kingship. It tackles a desideratum of Assyriology and contributes to ancient Near Eastern studies and ancient history in general by tracing the constants and variations in Assyrian royal ideology.

**Zozan Tarhan** is an Assyriologist whose research interests are primarily focused on the Neo-Assyrian Empire, Assyrian royal ideology, and Mesopotamian scholarship. She has published one monograph and several articles dealing with these topics.

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Karen Nelson

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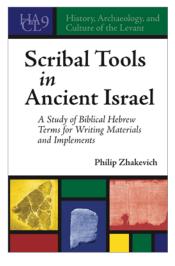
This investigation employs an original hybrid of two method-

ological approaches: intertextuality, used to consider how New Testament authors appropriate texts that evoke *hesed* or *hāsîd*, and categorization, used to analyze and compare instances of the categories *ḤSD* and *ḤSYD* within the Hebrew Bible and the New Testament. Nelson's work challenges assertions that the New Testament equivalent of *hesed* is *agapē* (love) or *charis* (grace). Rather, she contends that *hesed* and *hāsîd* are more likely to be evoked by the terms with which they are most often rendered in the Septuagint: *eleos* and *hosios*, respectively. Nelson rereads selected New Testament pericopes in light of *hesed*, highlighting points about ongoing devotion to kinship and covenantal relationships often overlooked in those contexts and showing how New Testament authors and figures utilize the *hesed* tradition to critique the contemporary socioreligious situation and encourage belief, enduring commitment, and appropriately changed lifestyles.

Addressing a topic that spans the Hebrew Bible and the New Testament, this study will be of value to biblical scholars, especially those who are interested in semantics.

**Karen Nelson** is an ordained minister in the Presbyterian Church of Aotearoa New Zealand.

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Philip Zhakevich

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the semantic data of the Bible with the archeological and art-historical evidence for writing in ancient Israel.

The bulk of this work comprises an in-depth lexicographical analysis of Biblical Hebrew terms related to Israel's writing technology. Employing comparative Semitics, lexical semantics, and archaeology, Zhakevich provides a thorough analysis of the origins of the relevant terms; their use in the biblical text, Ben Sira, the Dead Sea Scrolls, and ancient Hebrew inscriptions; and their translation in the Septuagint and other ancient versions. The final chapter evaluates Israel's writing practices in light of those of the ancient world, concluding that Israel's most common form of writing (i.e., writing with ink on ostraca and papyrus) is Egyptian in origin and was introduced into Canaan during the New Kingdom.

Comprehensive and original in its scope, *Scribal Tools in Ancient Israel* is a landmark contribution to our knowledge of scribes and scribal practices in ancient Israel. Students and scholars interested in language and literacy in the first-millennium Levant in particular will profit from this volume.

Philip Zhakevich is Lecturer in Hebrew at Princeton University.

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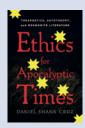
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