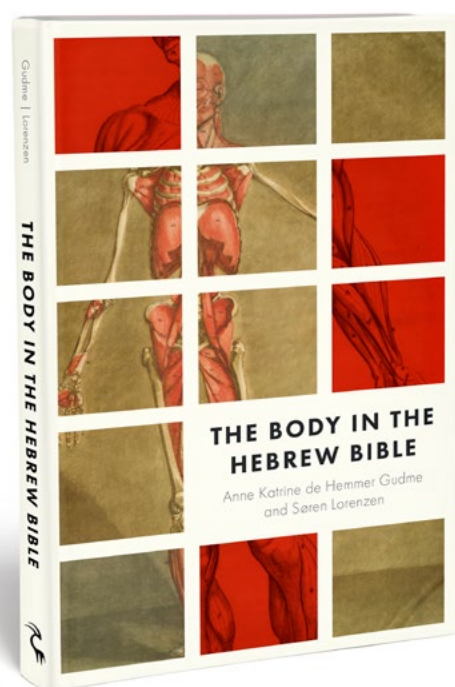


EISENBRAUNS

An Imprint of Penn State University Press



Featured title

The Body in the Hebrew Bible

Anne Katrine de Hemmer Gudme and Søren Lorenzen

The human body stands at a fascinating intersection between what all people share and what each culture makes of it. Our bodies today are not so different from those of ancient people, allowing us to recognize experiences across time and place. Yet ideas about the body—its meanings, values, and taboos—vary widely.

The Body in the Hebrew Bible takes this insight as its starting point. Written in a lively, conversational style, this book presents a comprehensive introduction to the body in the Hebrew Bible. Organized anatomically from the inside out and from top to bottom, it explores everything from the location of the *nefesh* (life force) in the throat to the seductive power of hair and the moral symbolism of the kidneys. Along the way, Anne Katrine de Hemmer Gudme and Søren Lorenzen map out not only human bodies but also animal, angelic, and divine ones, helping readers see both the biblical roots of modern perceptions of the body and the surprising ways in

which ancient conceptions differ from contemporary ones.

Drawing on perspectives from disability studies, sensory studies, gender studies, and cognitive linguistics, *The Body in the Hebrew Bible* remains fully accessible to newcomers. Ideal for undergraduate students in theology, biblical studies, religious studies, and cultural studies—and a valuable resource for instructors—it offers an engaging, easy-to-use entry point into the cultural world of biblical bodies.

Anne Katrine de Hemmer Gudme is Professor of Hebrew Bible at the University of Oslo. She is the author of *Before the God in This Place for Good Remembrance: A Comparative Analysis of the Aramaic Votive Inscriptions from Mount Gerizim*.

Søren Lorenzen is an independent scholar and the author of *Spoken into Being: Self and Name(s) in the Hebrew Bible*.

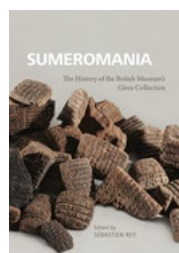
192 pages | 18 color / 2 b&w illus. | 6×9 | November
ISBN 978-1-64602-384-4 | HC: \$89.99/£69.99/€80.99
ISBN 978-1-64602-385-1 | PB: \$29.99/£23.99/€26.99

“Accessible and engaging.”

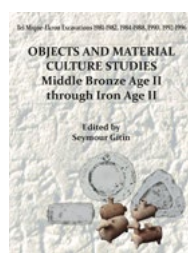
—GREG SCHMIDT GOERING,
author of *Wisdom’s Root Revealed:
Ben Sira and the Election of Israel*

2026

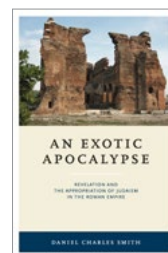
What’s inside



p. 2



p. 6



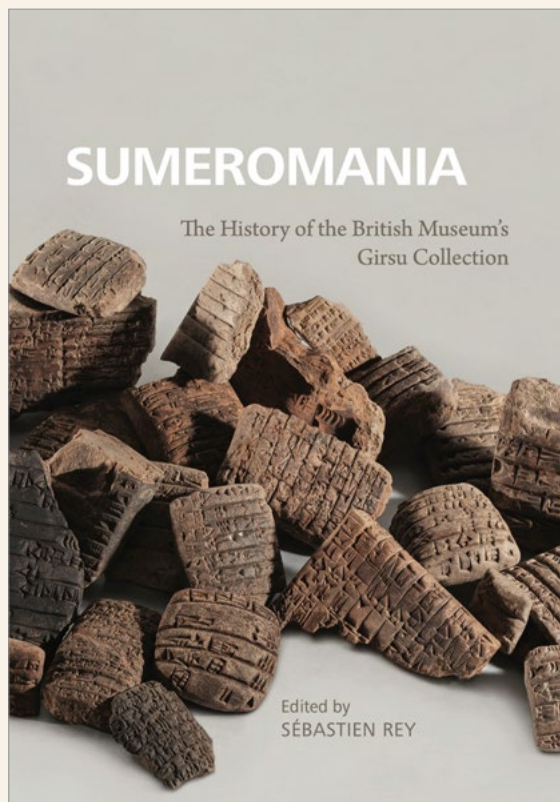
p. 10

Siphrut Series p. 4

BBR Series p. 9

New in paperback p. 11

New from PSUP p. 12–13



316 pages | 97 color illus. | 7×10 | June
 ISBN 978-1-64602-357-8 | HC: \$89.99/£69.99/€80.99
 Copublished with the British Museum

Sumeromania

The History of the British Museum's Girsu Collection

Edited by Sébastien Rey

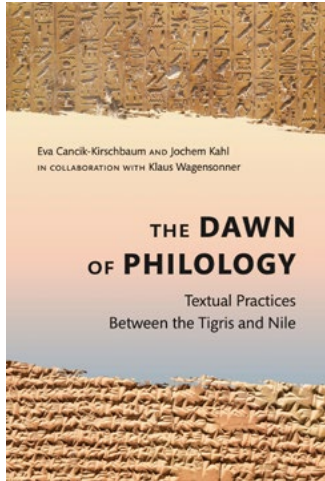
Sumeromania uncovers the dramatic and complex story behind one of the British Museum's most important holdings: its vast collection of objects from the ancient Sumerian city of Girsu (modern Tello, Iraq). From statues of rulers to thousands of cuneiform tablets, these artifacts entered the museum during a period of fierce competition among empires, archaeologists, and dealers.

Drawing on an extraordinary archive of correspondence, reports, and trustees' minutes, the book reconstructs how these objects were unearthed, purchased, and transported between the mid-nineteenth and early twentieth centuries. It reveals the entanglements of Ottoman authorities, French excavators, British officials, and an international network of antiquities dealers, while also tracing the museum's evolving accession practices. By linking archival documents with objects in the collection, *Sumeromania* not only provides a reassessment of provenance but also resituates these materials within their archaeological and geopolitical contexts.

In doing so, the book offers a major contribution to the study of the history of archaeology, museum collecting, and imperialism. It reconfigures our understanding of how modern institutions came to shape—and distort—the material record of ancient Mesopotamia. Specialists in ancient Near Eastern studies, Assyriology, and archaeology will find new insights into Girsu's recovery, while scholars of museum studies, the history of collecting, and British imperial history will discover a case study rich in archival detail and contemporary resonance.

Sébastien Rey is the Curator for Ancient Mesopotamia at the British Museum and Director of the Girsu Project in Iraq. Among his most recent publications are *For the Gods of Girsu: City-State Formation in Ancient Sumer*, *No Man's Land*, *Thunderbird: A Temple Hymn from Ancient Sumer*, *Cosmic Mountain*, and *The Temple of Ningirsu: The Culture of the Sacred in Mesopotamia*, the last also copublished by Eisenbrauns and the British Museum.

New and Forthcoming



The Dawn of Philology Textual Practices Between the Tigris and Nile

Eva Cancik-Kirschbaum and
Jochem Kahl

In collaboration with Klaus
Wagonsonner

The emergence of complex writing systems in Mesopotamia and Egypt enabled the creation of vast textual traditions spanning administration, medicine, law, religion, literature, and political life. The preservation and transmission of these materials required highly trained specialists working within courts, temples, and

other institutions. In the activities of these specialists—collecting, copying, interpreting, and curating texts—we can observe the earliest foundations of philology, the disciplined engagement with written knowledge that underlies many scholarly traditions.

Drawing on a wide range of primary sources from around 3000 BCE to the first centuries CE, this book offers the first comparative history of philology in Egypt and Mesopotamia. It takes a holistic approach to their written legacies, examining methods, practices, scholarly roles, and institutional settings alongside the material forms of texts themselves. By analyzing written evidence together with objects and material culture, it reconstructs a dynamic repertoire of techniques for composing, studying, interpreting, and transmitting knowledge—procedures that became fundamental principles of philology thereafter.

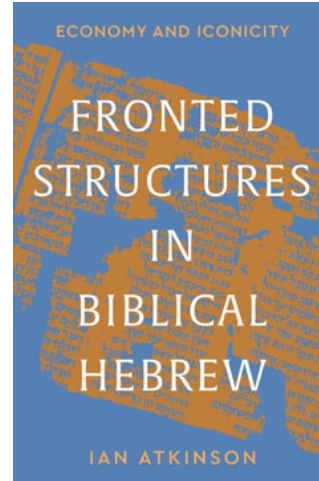
The Dawn of Philology—originally published in German in 2018 and updated and presented here in English translation—is an important and accessible contribution to the literature on the origins of writing and scholarship. It will be essential for specialists in Assyriology and Egyptology, as well as for readers interested in the history of knowledge and scholarly disciplines.

Eva Cancik-Kirschbaum is an Assyriologist and Professor of Ancient Near Eastern Languages and History at Freie Universität Berlin.

Jochem Kahl is Professor of Egyptology at Freie Universität Berlin.

Klaus Wagonsonner is Lecturer in Assyriology at Yale University.

458 pages | 8 color / 41 b&w illus. | 6×9 | August
ISBN 978-1-64602-361-5 | HC: \$129.99/£100.99/€116.99
ISBN 978-1-64602-375-2 | PB: \$49.99/£38.99/€44.99



Fronted Structures in Biblical Hebrew

Economy and Iconicity
Ian Atkinson

Biblical Hebrew frequently departs from its expected verb-initial order, employing fronted structures in which a constituent precedes the finite verb. This book argues that linguistic economy and iconicity can explain the morphosyntactic strategy of fronting at both sentence and discourse levels.

Investigating fronted structures across the Former Prophets (Joshua–2 Kings), Ian Atkinson

develops an overarching theoretical framework that integrates information structure (topic and focus), information status, and insights from cognitive linguistic theory. He demonstrates how fronting participates in common ground management and guides the development of discourse. The study also incorporates the previously underexplored category of theticity, showing that verb–subject inversion commonly encodes thetic sentences cross-linguistically. In contrast to earlier scholarship, often confined to a single biblical book and to either prose or poetry, this volume analyzes 1,777 fronted clauses across both genres, from the archaic poetry of Judges 5 to extended narrative discourse. By testing the framework against such a large and varied corpus, the book exposes the explanatory limits of earlier models and achieves greater descriptive precision.

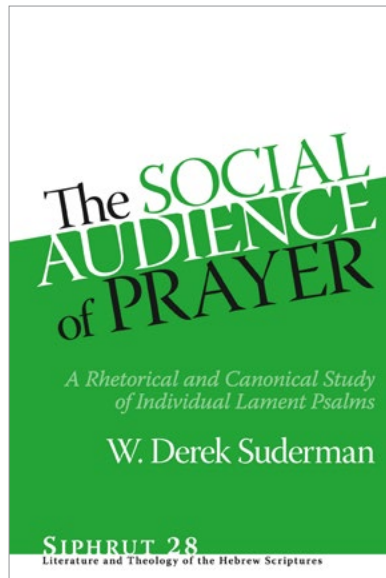
This volume unites analysis of information structure and information status, accounting for larger discourse patterns, as well as demonstrating how poetic patterns of constituent order also inform cognition and discourse structure. Drawing on the cognitive-linguistic principles of economy and iconicity, it offers a unified account of constituent order in Biblical Hebrew. It will be essential reading for graduate students and scholars of Biblical Hebrew and Northwest Semitic linguistics.

Ian Atkinson is a Postdoctoral Research Associate at the University of Cambridge and a Visual Exegete for “Psalms: Layer by Layer” for the organization Scriptura.

250 pages | 3 b&w illus. | 6×9 | October
ISBN 978-1-64602-386-8 | HC: \$119.99/£92.99/€107.99

“A robust, data-driven study.”

—H. H. HARDY II, author of *The Development
of Biblical Hebrew Prepositions*



The Social Audience of Prayer

A Rhetorical and Canonical Study of Individual Lament Psalms

W. Derek Suderman

Lament psalms are often imagined as private cries to God. Yet most laments are also directed outward—toward friends, foes, and entire communities. *The Social Audience of Prayer* reveals how the psalmist's words reach beyond the divine to demand recognition, solidarity, and change from a human audience as well. Individual lament psalms emerge here as multifaceted performances that intertwine theological appeal and social persuasion.

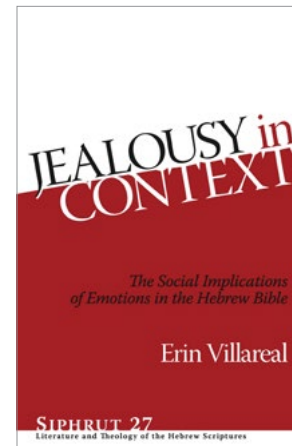
W. Derek Suderman is Associate Professor of Religious Studies and Theological Studies at Conrad Grebel University College at the University of Waterloo. He is also an Associate Member of the Graduate Centre for Theological Studies at the Toronto School of Theology.

230 pages | 6×9 | May

ISBN 978-1-64602-351-6 | HC: \$119.99/£92.99/€107.99

Siphrut: Literature and Theology of the Hebrew Scriptures Series

Open-Access Version Available



Jealousy in Context

The Social Implications of Emotions in the Hebrew Bible

Erin Villareal

232 pages | 6×9 | 2022

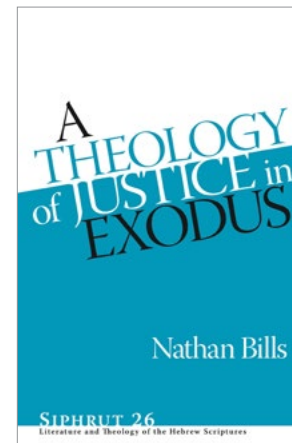
ISBN 978-1-57506-736-0

HC: \$104.95/£81.99/€93.99

Siphrut: Literature and Theology of the Hebrew Scriptures Series

“Rich in exegetical depth, this study is thought-provoking and well worth your attention.”

—ANDREW C. WITT, author of *A Voice Without End: The Role of David in Psalms 3–14*



A Theology of Justice in Exodus

Nathan Bills

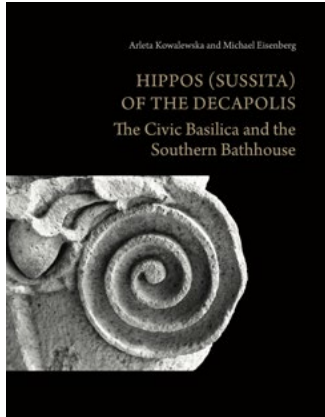
294 pages | 6×9 | 2020

ISBN 978-1-57506-838-1

HC: \$141.95/£109.99/€127.99

Siphrut: Literature and Theology of the Hebrew Scriptures Series

New and Forthcoming



Hippos (Sussita) of the Decapolis

The Civic Basilica and the Southern Bathhouse

Arleta Kowalewska and Michael Eisenberg

Hippos of the Decapolis, perched on Mt. Sussita just east of the Sea of Galilee, is one of the most systematically explored cities of the Decapolis and among the best-documented classical sites in the southern Levant.

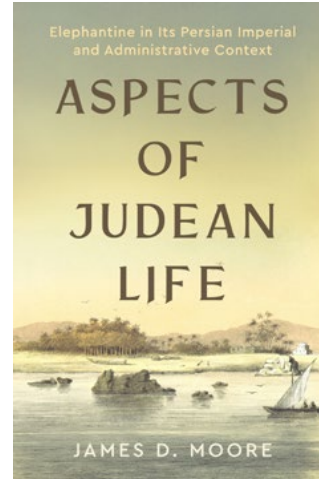
This volume presents a detailed study of two centrally located

monumental public buildings that reflect the peak of Hippos's prosperity in the mid-first through third centuries CE: the civic basilica and the Southern Bathhouse. The strata below and above the remains of these Roman-period buildings reveal the city's earlier Hellenistic and Early Roman phases and its later Byzantine and Early Islamic occupation up to the 749 CE earthquake, when the site was abandoned. The fully exposed civic basilica, constructed at the end of the first century CE and brought down by the 363 CE earthquake, is the smallest but the most thoroughly studied among the known basilicae of Roman Greater Syria and Arabia. The Southern Bathhouse, built in the second century CE, has over half of its plan revealed by excavations. Together with the full record of ceramic building materials and portable finds, it is one of the most thoroughly published examples of these marvels of Roman engineering in the Near East.

Arleta Kowalewska is a research fellow in the Zinman Institute of Archaeology at the University of Haifa and codirector of the Hippos Excavations Project.

Michael Eisenberg is a senior researcher at the Zinman Institute of Archaeology, Professor of Classical-Period Archaeology in the School of Archaeology and Maritime Cultures at the University of Haifa, and codirector of the Hippos Excavations Project.

536 pages | 333 color illus. | 8.5×11 | February
ISBN 978-1-64602-342-4 | HC: \$129.99/£100.99/€116.99



Aspects of Judean Life

Elephantine in Its Persian Imperial and Administrative Context

James D. Moore

Aspects of Judean Life focuses on Elephantine during the fifth century BCE, developing a comprehensive model of Achaemenid Persian imperial governance in Egypt and situating the Judean colony within that framework. It reconsiders the colony at Elephantine not as a band of foreign mercenaries living private lives but as colonial state dependents embedded within Achaemenid systems of land-for-service taxation

and imperial administration. Far from isolated, the Judeans emerge as active participants in—and beneficiaries of—the structures of empire.

Part 1 offers a cultural history of Imperial Aramaic scribal practice in the Persian period, drawing on Egyptian and Babylonian evidence alongside Phoenician scribal culture. Part 2 reinterprets the Elephantine Papyri through close philological and historical analysis, resolving long-standing problems concerning ethnic designation, administrative purpose, and community sociology. Part 3 reconstructs the professional networks of Judean temple administrators through analysis of Aramaic ostraca and examines the community's role in systems of production, rationing, and taxation.

By placing Elephantine in dialogue with evidence from the Nile Delta, Babylonia, and other imperial settlements, this study offers a nuanced account of how Persian policies were locally implemented. It will be an indispensable resource for scholars of the ancient Near East, biblical studies, and imperial history.

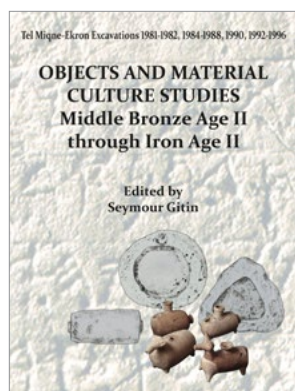
James D. Moore is Associate Professor of Near Eastern Languages and Cultures at The Ohio State University.

316 pages | 5 b&w illus. | 6×9 | October
ISBN 978-1-64602-378-3 | HC: \$89.99/£69.99/€80.99
ISBN 978-1-64602-379-0 | PB: \$34.99/£27.99/€31.99
Open-Access Version Available

“A powerful new perspective on the multiple levels of Persian government and scribality within that system.”

—DAVID M. CARR, author of *From Sources to Scrolls and Beyond: Essays on the Study of the Pentateuch*

New and Forthcoming



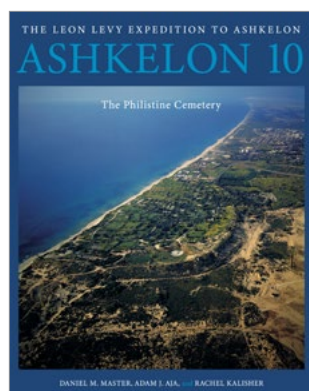
Tel Migne-Ekron 14/1 Objects and Material Culture Studies: Middle Bronze Age II Through Iron Age II

Edited by Seymour Gitin

This is the first of two volumes presenting the results of the analyses of objects and material culture excavated from 1981 to 1996, covering a wide range of finds from the Middle Bronze II through the Iron Age II. Chapters include studies on flaked stone assemblages; stone tools and vessels; vessel plugs, covers, and reworked sherds; weights, scale pans, and miscellaneous small stones/objects; and zoomorphic terracottas. Technical studies involve microwear analysis of flint artifacts, archaeobotanical remains, forensic analysis of last-use living surface samples, geoarchaeological analysis of the landscape, geological provenancing of grindstones and other stone artifacts, and provenancing of asphalt.

Seymour (Sy) Gitin is Emeritus Dorot Director and Professor of Archaeology at the Albright Institute of Archaeological Research in Jerusalem and the author of numerous volumes, including *The Road Taken: An Archaeologist's Journey to the Land of the Bible*.

500 pages | 10 color / 123 b&w illus. /
2 maps | 8.5×11 | November
ISBN 978-1-64602-374-5
HC: \$139.99/£108.99/€125.99
Miqne Series



Ashkelon 10

The Philistine Cemetery

Daniel M. Master, Adam J. Aja, and
Rachel Kalisher

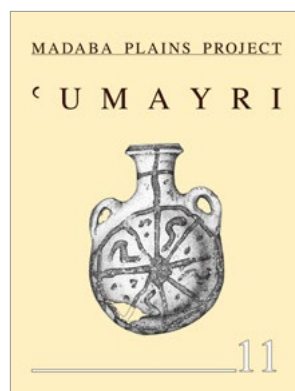
The Philistines are known today mainly through sources written by their enemies. *Ashkelon 10* retells the Philistine story using archaeological evidence. From 2013 to 2016, the Leon Levy Expedition to Ashkelon excavated an Iron Age cemetery dating to the period when Ashkelon was a Philistine city. This cemetery is an important reference for Philistine history and is critical to understanding death and burial in the southern Levant in the first millennium BCE.

Daniel M. Master is Jonathan Blanchard Professor of Archaeology at Wheaton College and was codirector of the Leon Levy Expedition to Ashkelon from 2007 to 2016.

Adam J. Aja is Chief Curator at the Harvard Museum of the Ancient Near East and Chief Stratigrapher at the Telimron excavations.

Rachel Kalisher is a bioarchaeologist whose research focuses on life history, kinship, and maternity in antiquity.

496 pages | 449 color / 68 b&w illus.
8.5×11 | January
ISBN 978-1-64602-354-7
HC: \$129.99/£100.99/€116.99
Final Reports of The Leon Levy Expedition
to Ashkelon Series



The 2008 Season at Tall al-ʿUmayri and Subsequent Studies

Edited by Larry G. Herr, Douglas
R. Clark, Lawrence T. Geraty, and
Monique Roddy

This volume presents the official report of the 2008 excavation season at Tall al-ʿUmayri, a key settlement for understanding the Bronze and Iron Ages in western Jordan. Part of the long-running Madaba Plains Project, it documents the discoveries, methods, and personnel of that summer's fieldwork while situating them within the project's broader aim of tracing cycles of growth, decline, and adaptation in ancient settlement and land use.

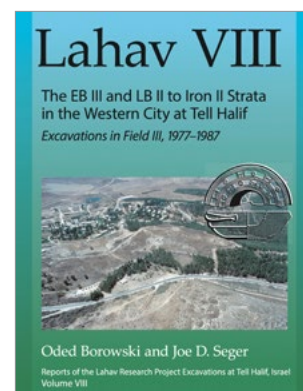
Larry G. Herr is Professor Emeritus of Religious Studies at Burman University.

Douglas R. Clark is Senior Research Scholar at the Center for Near Eastern Archaeology at La Sierra University.

Lawrence T. Geraty is Associate Director of the Center for Near Eastern Archaeology at La Sierra University.

Monique Roddy is Associate Professor of History and Codirector of the Honors Program at Walla Walla University.

628 pages | 26 color / 269 b&w illus.
8.5×11 | May
ISBN 978-1-64602-380-6
HC: \$139.99/£108.99/€125.99
Madaba Plains Project Series



Lahav VIII: The EB III and LB II to Iron II Strata in the Western City at Tell Halif

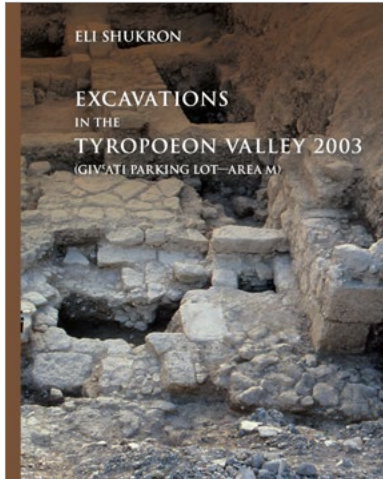
Excavations in Field III, 1977–1987
Oded Borowski and Joe D. Seger

This volume presents the results of five seasons of excavation (1977–87) in Field III at Tell Halif, Israel, conducted under the Lahav Research Project. This report provides a comprehensive record of the site's Field III stratigraphy, architecture, and material culture from the Early Bronze III (ca. 2700–2200 BCE) and from the Late Bronze II through the Iron Age II (ca. 1400–586 BCE), with later remains extending into the Persian and Roman/Byzantine periods. Together with complementary data published from other excavation areas at Tell Halif, the Field III materials offer an essential dataset for the study of Judahite settlement and fortification systems.

Oded Borowski is Professor Emeritus of Biblical Archaeology and Hebrew at Emory University.

Joe D. Seger is Professor Emeritus of Religion and Director Emeritus of the Cobb Institute of Archaeology at Mississippi State University.

250 pages | 101 b&w illus. | 8.5×11
February
ISBN 978-1-64602-377-6
HC: \$129.99/£100.99/€116.99
Lahav: Reports of the Lahav Research
Project / Excavations at Tell Halif, Israel
Series



Excavations in the Tyropoeon Valley 2003 (Giv'ati Parking Lot—Area M)

Eli Shukron

Excavations in the Tyropoeon Valley 2003 (Giv'ati Parking Lot—Area M) marks a significant milestone in the long-standing archaeological investigation of the City of David. The excavations conducted by Eli Shukron in the southern sector of the Giv'ati Parking Lot from 2002 through 2003 represent the initial phase of what would evolve into one of the most extensive and continuous archaeological projects undertaken on the south-eastern slope of ancient Jerusalem.

In 2007, excavations at the Giv'ati Parking Lot resumed under the direction of Doron Ben-Ami and Yana Tchekhanovets, gradually expanding from the point at which Shukron concluded his

fieldwork to encompass the entirety of the site. This expansion enabled a broader interpretative framework, allowing for a more nuanced reconstruction of the diachronic occupation sequence. Shukron's excavations were contextualized within a wider archaeological framework, contributing to a more integrated understanding of the site's historical development. This series of Giv'ati Parking Lot excavations exemplifies the persistent scholarly effort to uncover the history of Jerusalem's earliest urban core, with each expedition contributing vital data to this continually evolving narrative.

Beyond its significant contribution to the historical reconstruction of ancient Jerusalem, this volume also stands as a testament to the archaeologist's professional responsibility to publish excavation results—a particularly vital endeavor at a site of such archaeological complexity and historical resonance.

Eli Shukron is a researcher for the Ancient Jerusalem Research Center and has co-led (with Ronny Reich) several important excavations in the City of David for the Israel Antiquities Authority.

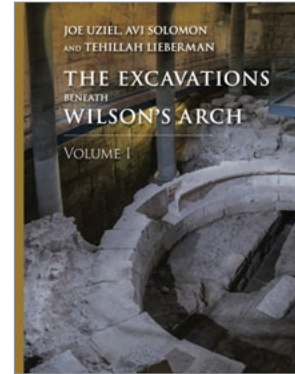
432 pages | 204 color / 26 b&w illus. | 8.3×10.3 | July

ISBN 978-1-64602-383-7 | HC: \$149.99/£116.99/€134.99

Ancient Jerusalem Publications Series

Copublished with Ancient Jerusalem Publications, Jerusalem

Not for sale in Israel



The Excavations Beneath Wilson's Arch, Volume 1

Edited by Joe Uziel, Avi Solomon, and Tehillah Lieberman

458 pages | 115 color / 115 b&w illus.

8.3×10.3 | 2025

ISBN 978-1-64602-324-0

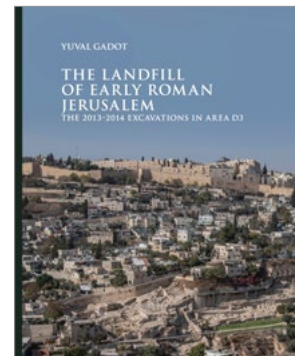
HC: \$119.99/£92.99/€107.99

Ancient Jerusalem Publications Series

Copublished with Ancient Jerusalem

Publications, Jerusalem

Not for sale in Israel



The Landfill of Early Roman Jerusalem

The 2013–2014 Excavations in Area D3

Yuval Gadot

320 pages | 70 color / 11 b&w illus./6 maps

8.3×10.3 | 2022

ISBN 978-1-64602-215-1

HC: \$99.95/£77.99/€89.99

Ancient Jerusalem Publications Series

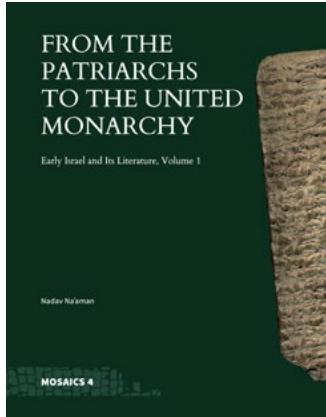
Copublished with Ancient Jerusalem

Publications, Jerusalem, and Israel

Antiquities Authority Publications, Jerusalem

Not for sale in Israel

New and Forthcoming



From the Patriarchs to the United Monarchy

Early Israel and Its Literature,
Volume 1

Nadav Na'aman

Nadav Na'aman, Professor Emeritus of Jewish History in the Biblical Period at Tel Aviv University, and one of today's leading historians of ancient Canaan and Israel, has published hundreds of studies and monographs in the course of an illustrious career of more than five decades. His scholarship combines

biblical studies with research on geographical history, archaeology, and historiography in the ancient Near East to shed light upon the land and people of Israel in the second and first millennia BCE.

This is the first of a three-volume compilation that presents the breadth and scope of Na'aman's scholarship. The studies on biblical narratives in this volume cover the timespan between the primeval period and the end of the so-called United Monarchy. They deal with the patriarchal narratives; the exodus; the conquest of the land; and the histories of Saul, David, and Solomon. The articles in this volume primarily address questions about the antiquity and authenticity of the memories embedded in these stories. For example: Are the patriarchal, exodus, and conquest stories authentic cultural memories of ancient Israelites, or do they reflect traditions that the narrators inherited, greatly expanded, and modified to align with their ideology and the reality of their own times? These articles display systematic efforts to answer such questions about the biblical historiography of early Israel and its potential for reconstructing both the time in which these works were written down and later scribes' perspectives on the early stages of the history of Israel.

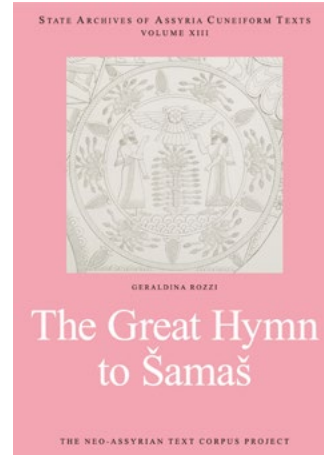
Nadav Na'aman is Professor Emeritus of Jewish History and Archaeology at Tel Aviv University.

350 pages | 14 color illus. | 8.5×11 | September
ISBN 978-1-64602-391-2 | HC: \$99.99/£77.99/€89.99

Mosaics: Studies on Ancient Israel Series

Copublished with The Institute of Archaeology of Tel Aviv University

Not for sale in Israel



The Great Hymn to Šamaš

Geraldina Rozzi

This study presents a new and updated edition of the *Great Hymn to Šamaš*, a two-hundred-line Akkadian hymn that stands out for its remarkable poetic sophistication and the wisdom section embedded in its center. The edition, originally prepared by the author for the Electronic Babylonian Literature (eBL) project led by E. Jiménez at the Ludwig Maximilian University in Munich, incorporates all the manuscripts of the *Great Hymn to Šamaš*

discovered so far. The recent identification of numerous fragments, which were unknown at the time of the text's first edition (in W. G. Lambert's *Babylonian Wisdom Literature*, 1960), has allowed for an almost complete reconstruction of the hymn that corrects previous readings and erroneous restorations. The present study also includes an in-depth introduction to the text, covering both formal aspects (e.g., the hymn's structure and poetic devices) and content-related aspects (e.g., the wisdom section). It provides the reconstructed cuneiform text, a transliteration, and a translation by B. Foster. Additionally, the edition is accompanied by a commentary that discusses relevant philological features, along with a glossary and sign list.

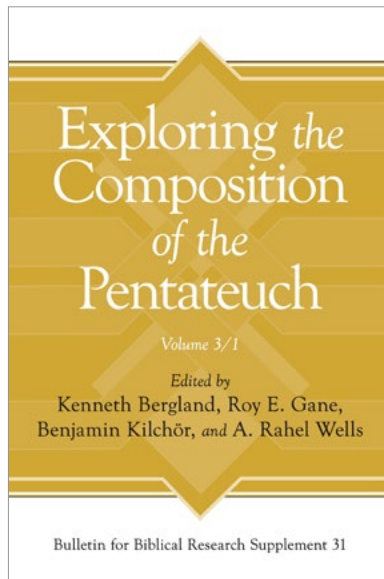
Geraldina Rozzi is Akademische Rätin at the Institute of Assyriology and Hittitology at the Ludwig Maximilian University of Munich.

128 pages | 6.93×9.85 | January

ISBN 978-51-8586-0 | PB: \$40.00/£30.99/€35.99

State Archives of Assyria Cuneiform Texts Series

*“The narrative perspective is that of the
god himself: it is through the eyes of
Šamaš that we observe the mountains he
traverses and the world below, gradually
focusing on human actions.”*



Exploring the Composition of the Pentateuch, Volume 3/1

Edited by Kenneth Bergland, Roy Gane, Benjamin Kilchör, and A. Rahel Wells

How did the Pentateuch come into being, and what kinds of evidence can responsibly guide new answers to this enduring question? *Exploring the Composition of the Pentateuch, Volume 3/1* captures an active scholarly conversation among a diverse group of biblical scholars who challenge prevailing orthodoxies about the formation of the Torah and seek new frameworks for understanding its composition.

Emphasizing the need to move beyond critique toward positive proposals supported by verifiable data and sound argumentation, the essays in this volume are organized into three areas of inquiry. Part 1 examines whether the Torah can be understood as a unified literary work in the form in which it has come down to us, probing

inner-biblical relationships, the unity of Genesis narratives, and the Decalogue shape of Deuteronomic law. Part 2 considers historical and archaeological evidence for the Pentateuch's setting, including artifact analysis, wilderness sanctuary materials, and linguistic forensics. Part 3 investigates issues such as Egyptian loanwords, early Hebrew linguistic features, diachronic development, and textual variants.

While this volume is forward-looking, it does not pretend to present a unified or finalized model. Instead, it offers a foundational step toward an evidence-based and methodologically transparent approach to Pentateuchal studies.

In addition to the editors, the contributors include Richard E. Averbeck, L. S. Baker Jr., Yoel Elitzur, Georg Fischer, Yehoshua Inbal, Richard S. Hess, Michael LeFebvre, Benjamin Noonan, and Gary Rendsburg.

Kenneth Bergland is Assistant Professor at the Adventist International Institute of Advanced Studies, Philippines.

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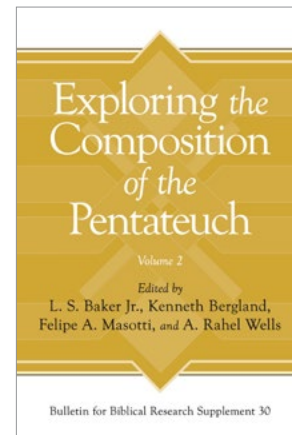
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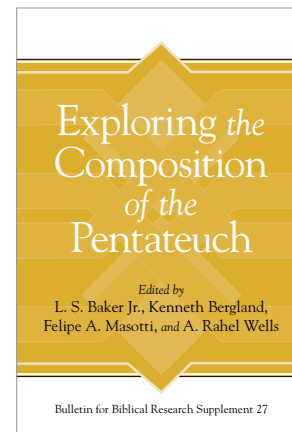
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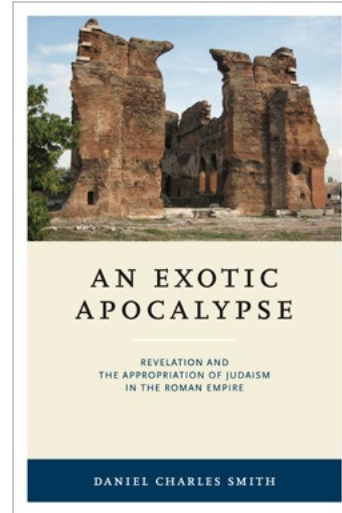
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Jonathan E. Brockopp is Professor of History, Religious Studies, and Philosophy at the Pennsylvania State University.

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The book of Revelation has long fascinated readers with its strange symbols, dramatic visions, and apocalyptic warnings. Yet debates about whether it is fundamentally a Christian or Jewish text obscure the political world that gave rise to it. *An Exotic Apocalypse* offers a new way of understanding Revelation by situating it within the vibrant and experimental religious culture of Roman Asia Minor.

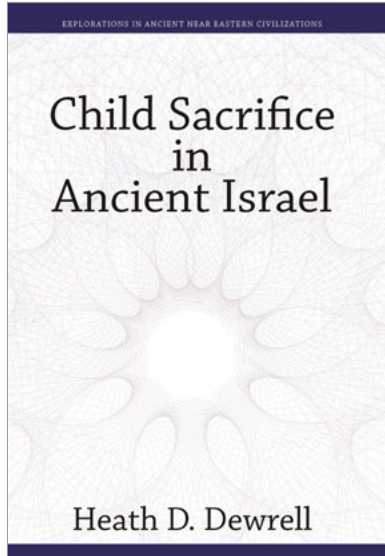
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Daniel Charles Smith is Assistant Professor of Classics at Whitman College.

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In addition to examining the historical reality of Israelite child sacrifice, Dewrell's study also explores the biblical rhetoric condemning

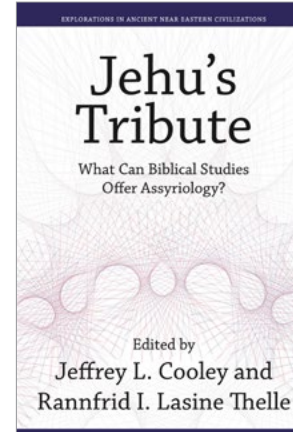
the practice. While nearly every tradition preserved in the Hebrew Bible rejects child sacrifice as abominable to Yahweh, the rhetorical strategies employed by the biblical writers vary to a surprising degree. Thus, even in arguing against the practice of child sacrifice, the biblical writers themselves often disagreed concerning why Yahweh condemned the rites and why they came to exist in the first place.

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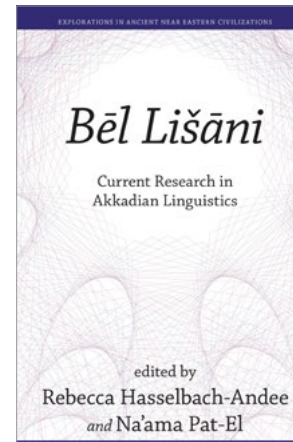
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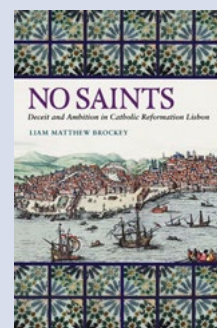
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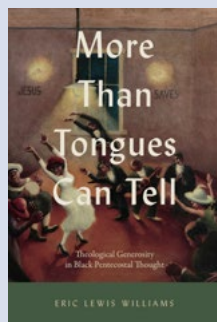
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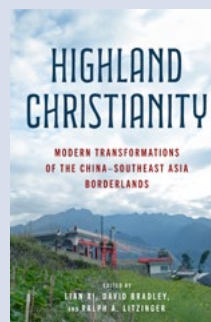
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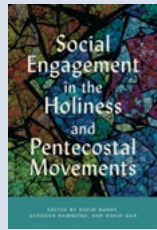
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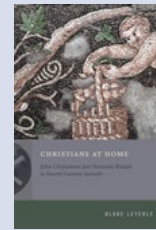
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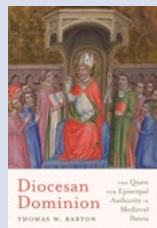
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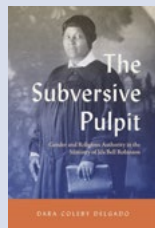
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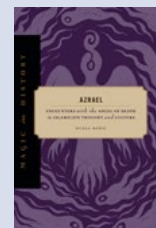
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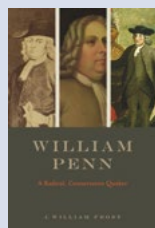
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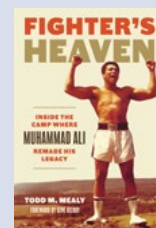
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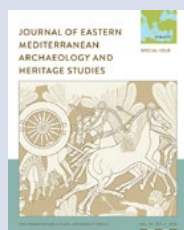


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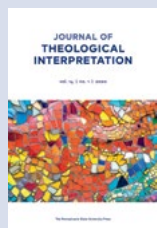
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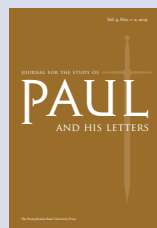
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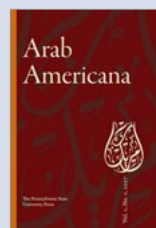
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