

EISENBRAUNS

An Imprint of Penn State University Press



From the publisher—

I'm writing this note in early August, just after the close of my last official conference on behalf of Eisenbrauns/PSU Press, the IOSOT in Aberdeen. By the time you read this, I will have entered "full retirement." Some of you have told me that my retirement is the end of an era; it certainly is for me. It's been an incredible, mostly unplanned, and wonderful "ride" from early graduate school days in Ann Arbor until the present. Along the way, we encountered some very difficult times and have had many deeply enjoyable times.

Eisenbrauns began as a book service, a way to provide difficult-to-access books for graduate students at a time when mail-order bookselling was a novel idea. We soon added a prepress component. The publishing industry was going through major changes as typesetting moved into what was called "cold type" (later followed by the "desktop publishing" revolution), and Ann Arbor was home to multiple printers

that serviced the academic publishing world. I learned many of the skills and processes involved in publishing from the late David Noel Freedman, who was perhaps the best editor of all time. Within three years we were printing books under the Eisenbrauns imprint, with a logo based on the image of an ibex from an Early Dynastic Sumerian cylinder seal, redrawn by Merna. We began without ever having had a business plan; we learned as we went along. Why it succeeded for more than four decades is difficult to determine. We *did* have to adapt to change in technologies, markets, and many other areas, but one thing we always believed: we thrived on personal contact with our customers, and our customers were our colleagues.

Forty-four years and more than 650 books later (as I like to say, many of them quite good!), the company has ended as an independent entity. My prime spirit is one of gratitude. I'm grateful for the dozens of employees

we've had through the years; for the many authors we've had the honor to publish; for the editorial boards who've helped me sort through what to publish and what to avoid; for the presence of fellow student, polymath, and dear friend Michael Patrick O'Connor, who advised for many years; and for the partnership and wisdom provided by my wife of fifty years, Merna Zimmerman Eisenbraun. (She owned half of the stock in Eisenbrauns—hence the "s," the plural of our last name!)

I'm grateful, too, that the imprint continues under the PSU Press aegis. The staff at PSU Press will see to the ongoing life of Eisenbrauns, and a new acquisitions editor will guide the ship. This is a good thing.

But for now, to all of you: *thank you for the privilege of knowing you and serving you. It's been a profound honor.*

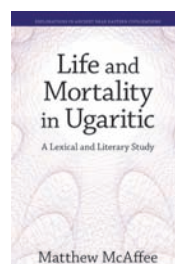
—JIM EISENBRAUN

2019

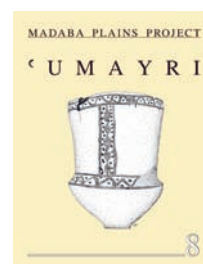
What's inside



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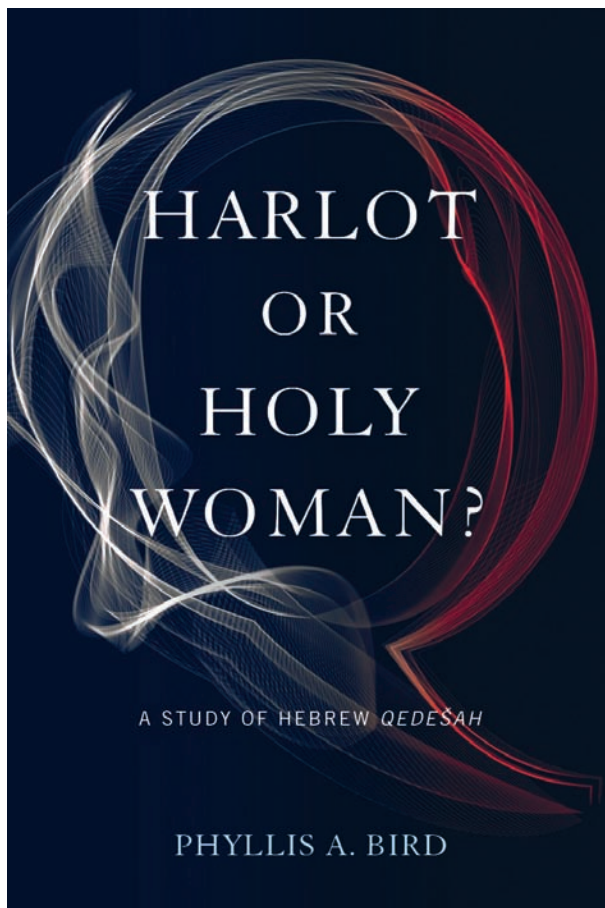


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488 pages | 6 x 9 | November
ISBN 978-1-57506-981-4 | cloth: \$199.95/£158.95/€185.95 sh

Harlot or Holy Woman?

A Study of Hebrew *Qedēšah*

Phyllis A. Bird

Harlot or Holy Woman? presents an exhaustive study of *qedēšah*, a Hebrew word meaning “consecrated woman” but rendered “prostitute” or “sacred prostitute” in Bible translations. Reexamining biblical and extrabiblical texts, Phyllis A. Bird questions how *qedēšah* came to be associated with prostitution and offers an alternative explanation of the term, one that suggests a wider participation for women as religious specialists in Israel’s early cultic practice.

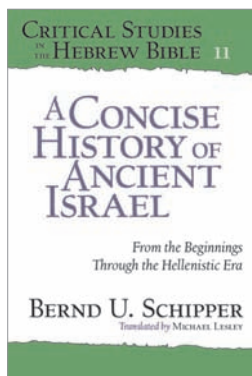
Bird’s study reviews all the texts from classical antiquity cited as sources for an institution of “sacred prostitution,” alongside a comprehensive analysis of the cuneiform texts from Mesopotamia containing the cognate *qadištu* and Ugaritic texts containing the masculine cognate *qdš*. Through these texts, Bird presents a portrait of women dedicated to a deity, engaged in a variety of activities from cultic ritual to wet-nursing, and sharing a common generic name with the *qedēšah* of ancient Israel. In the final chapter she returns to biblical texts, reexamining them in the light of new evidence from the ancient Near East.

Considering alternative models for constructing women’s religious roles in ancient Israel, this wholly original study offers new interpretations of key texts and raises questions about the nature of Israelite religion as practiced outside the royal cult and central sanctuary.

Phyllis A. Bird is Professor Emerita of Old Testament Interpretation at Garrett-Evangelical Theological Seminary. She is the author of *Missing Persons and Mistaken Identities: Women and Gender in Ancient Israel*; *Faith, Feminism, and the Forum of Scripture*; *Feminism and the Bible*; and *The Bible as the Church’s Book*.

“Assumptions concerning this institution, derived in part from the very texts under consideration here, have exerted a profound influence on interpretation of the term.”

—from *HARLOT OR HOLY WOMAN?*



A Concise History of Ancient Israel

From the Beginnings Through the Hellenistic Era

Bernd U. Schipper

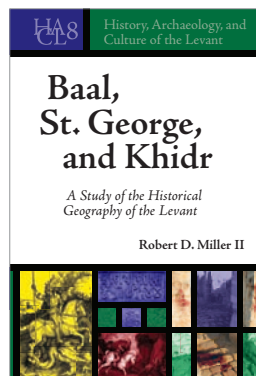
Translated by Michael Lesley

The history of biblical Israel, as it is told in the Hebrew Bible, differs substantially from the history of ancient Israel as it can be reconstructed using ancient Near Eastern texts and archaeological evidence. In *A Concise History of Ancient Israel*, Bernd U. Schipper presents a critical revision of the history of Israel and Judah from the late second millennium BCE to the beginning of the Roman period. Considering archaeological material as well as biblical and extrabiblical texts and giving equal attention to the oft-neglected Persian and early Hellenistic periods, this brief history provides a new outline of the historical development of ancient Israel that will appeal to students, scholars, and lay readers alike.

Bernd U. Schipper is Professor of Hebrew Bible and Old Testament at the Humboldt University of Berlin.

184 pages | 11 b&w illus. | 6 x 9 | December
ISBN: 978-1-57506-732-2
cloth: \$39.95/£31.95/€37.95 sh

Critical Studies in the Hebrew Bible Series



Baal, St. George, and Khidr

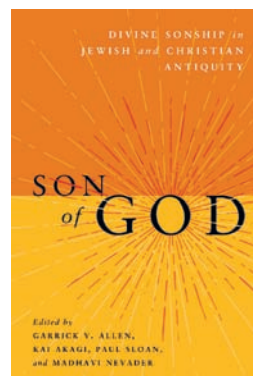
A Study of the Historical Geography of the Levant

Robert D. Miller II

In Western tradition, St. George is known as the dragon-slayer. In the Middle East, he is called Khidr ("Green One"). In this book, Robert D. Miller II untangles these complicated connections and reveals how, especially in his Middle Eastern guise, St. George is a reincarnation of the Canaanite storm god Baal, another "Green One" who slays dragons in Ugaritic texts. Tracing the origins of this figure in Arabic and Latin texts, Miller explores the possibility that Middle Eastern shrines to St. George lie on top of ancient shrines of Baal and makes the convincing case that direct continuity exists from the Baal of antiquity and early Christianity to the St. George/Khidr of Christian lore.

Robert D. Miller II is Ordinary Professor of Old Testament and Associate Dean for Graduate Studies in the School of Theology and Religious Studies at the Catholic University of America, as well as Research Affiliate at the University of Pretoria and a member of the Secular Franciscan Order.

104 pages | 17 b&w illus./3 maps | 6 x 9 | July
ISBN 978-1-57506-989-0
cloth: \$74.95/£59.95/€69.95 sh
History, Archaeology, and Culture of the Levant Series



Son of God

Divine Sonship in Jewish and Christian Antiquity

Edited by Garrick V. Allen, Kai Akagi, Paul Sloan, and Madhavi Nevader

In antiquity, "son of god"—meaning a ruler designated by the gods to carry out their will—was a title used by the Roman emperor Augustus and his successors as a way to reinforce their divinely appointed status. This interdisciplinary volume explores what it means to be God's son(s) in ancient Jewish and early Christian literature through close readings of relevant texts from multiple ancient corpora, including the Hebrew Bible, the New Testament, the Dead Sea Scrolls, Greco-Roman texts and inscriptions, early Christian and Islamic texts, and apocalyptic literature.

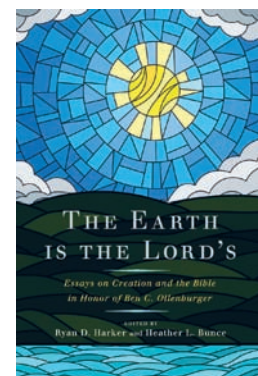
Garrick V. Allen is Lecturer in New Testament at Dublin City University and Research Associate at the Department of Ancient and Modern Languages and Cultures at the University of Pretoria.

Kai Akagi is Lecturer of New Testament Studies at Japan Bible Academy.

Paul Sloan is Assistant Professor of Theology at Houston Baptist University.

Madhavi Nevader is Lecturer in Hebrew Bible at St Mary's College, University of St Andrews.

296 pages | 6 x 9 | March
ISBN 978-1-57506-992-0
cloth: \$94.95/£75.95/€88.95 sh



The Earth Is the Lord's

Essays on Creation and the Bible in Honor of Ben C. Ollenburger

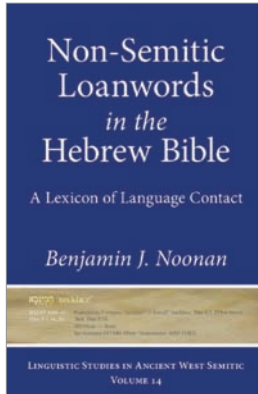
Edited by Ryan D. Harker and Heather L. Bunce

This volume brings together a diverse group of scholars with specializations across the Christian canon to address creation in the Bible, God as Creator, and God's relationship with creation. Moreover, while previous studies have focused on the Hebrew Bible, this volume gives equal weight to the New Testament as a vital source for approaching the Bible's theologies of creation. *The Earth Is the Lord's* advances the scholarly and ecclesial conversations surrounding creation and will be an indispensable resource for biblical studies scholars, seminary students, and Christian congregational leaders and teachers.

Ryan D. Harker is an independent scholar and the pastor of West Clinton Mennonite Church in Wauseon, Ohio. He is a coeditor of *Rooted and Grounded: Essays on Land and Christian Discipleship*.

Heather L. Bunce is Professor of Hebrew and Director of Library Services at Great Lakes Christian College in Lansing, Michigan. She is a coeditor of *Real Christian Fellowship*.

248 pages | 6 x 9 | January
ISBN 978-1-57506-993-7
paper: \$44.95/£35.95/€41.95 sh



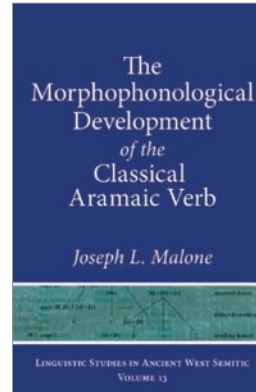
548 pages | 6 x 9 | June
ISBN 978-1-57506-774-2
cloth: \$149.95/£118.95/€139.95 sh
Linguistic Studies in Ancient
West Semitic Series

Non-Semitic Loanwords in the Hebrew Bible

A Lexicon of Language Contact
Benjamin J. Noonan

Linguistic contact between ancient Israelites and speakers of non-Semitic languages led to the adoption of non-Semitic words, many of which appear in the Hebrew Bible. Benjamin J. Noonan explores this process in *Non-Semitic Loanwords in the Hebrew Bible*, which presents a comprehensive, up-to-date, and linguistically informed analysis of the Hebrew Bible's non-Semitic terminology.

Benjamin J. Noonan is Associate Professor of Old Testament and Hebrew at Columbia International University. He is a coeditor of *"Where Shall Wisdom Be Found?" A Grammatical Tribute to Professor Stephen A. Kaufman*, also published by Eisenbrauns.



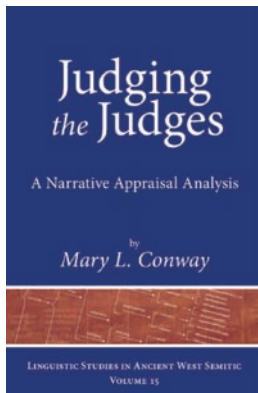
688 pages | 6 x 9 | September
ISBN 978-1-57506-975-3
cloth: \$124.95/£99.95/€115.95 sh
Linguistic Studies in Ancient
West Semitic Series

The Morphophonological Development of the Classical Aramaic Verb

Joseph L. Malone

This book offers a diachronic and synchronic account of the verb morphology and phonology of Aramaic from its initial appearance early in the first millennium BCE until the second millennium CE. This book is essential reading for linguists who study the Semitic language families, and in particular those interested in Northwest Semitic languages.

Joseph L. Malone is Professor Emeritus of Linguistics at Barnard College and Columbia University and the author of *Tiberian Hebrew Phonology*, also published by Eisenbrauns.



392 pages | 6 x 9 | November
ISBN 978-1-57506-724-7
cloth: \$99.95/£79.95/€92.95 sh
Linguistic Studies in Ancient
West Semitic Series

Judging the Judges

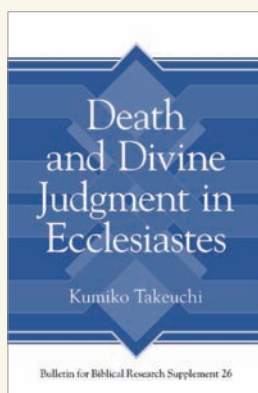
A Narrative Appraisal Analysis
Mary L. Conway

The book of Judges is full of characters of ambivalent moral integrity and acts of dubious propriety. In this trailblazing interdisciplinary study, Mary L. Conway models a new approach to biblical interpretation that lays bare the ethics of the book of Judges. Employing the concepts of narrative perspective alongside appraisal theory, Conway evaluates the judges within their historical context in order to determine whether their actions are normative or aberrant. The lexicogrammatical and ideational evidence produced by this methodology reveals contrasts and trajectories within and across the narratives that, Conway argues, give insight into the character and actions of the Israelites and YHWH and the relationship between them. This study will be of interest to biblical studies scholars, in particular Old Testament scholars, as well as seminary students and pastors.

Mary L. Conway is Assistant Professor of Old Testament at McMaster Divinity College in Hamilton, Ontario.

"It is not until hundreds of years after the completion of the Hebrew Bible that the first evidence for an interest in loanwords appears in the Jewish community."

—from NON-SEMITIC LOANWORDS IN THE
HEBREW BIBLE



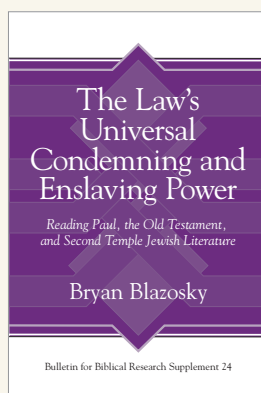
Death and Divine Judgment in Ecclesiastes

Kumiko Takeuchi

In this book, Kumiko Takeuchi proposes that the book of Ecclesiastes may have served as a catalyst to the emergence of apocalyptic eschatology and later sectarian conflicts within Judaism in the mid–Second Temple period. Situating Ecclesiastes in the postexilic era, when some Israelites began to question traditional views of death, Sheol, and divine judgment, Takeuchi reveals the book's hidden arguments in favor of posthumous divine judgment as a means to rectify premortem injustices. Challenging both traditional interpretations of Ecclesiastes and conventional wisdom about when the belief in the postmortem application of divine justice began to take hold in Israelite society, this innovative interpretation is a must-read for biblical scholars, particularly those whose work focuses on the concept of justice.

Kumiko Takeuchi is a fellow with Global Scholars in Olathe, Kansas.

256 pages | 2 b&w illus. | 6 x 9 | June
ISBN 978-1-57506-991-3
cloth: \$89.95/£71.95/€83.95 sh
Bulletin for Biblical Research Supplement Series



The Law's Universal Condemning and Enslaving Power

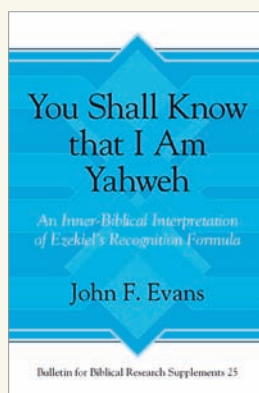
Reading Paul, the Old Testament, and Second Temple Jewish Literature

Bryan Blazosky

While much has been written about the apostle Paul's view on the relationship between gentile Christians and the Mosaic law, comparatively little attention has been paid to Paul's writings on the laws of Moses and how they apply to gentile unbelievers. In this book, Bryan Blazosky examines Paul's teaching on the subject and how it relates to the lessons of the Old Testament and literature of the Second Temple period. As the first book-length study on the relationship between gentile unbelievers and the Mosaic law in Pauline literature, *The Law's Universal Condemning and Enslaving Power* will be welcomed by all who study the New Perspective on Paul, gentile accountability, and the New Testament.

Bryan Blazosky is Adjunct Professor of New Testament at Bethlehem College and Seminary in Minneapolis and a pastor of Richfield Bible Church in Richfield, Minnesota.

248 pages | 6 x 9 | June
ISBN 978-1-57506-979-1
cloth: \$74.95/£59.95/€69.95 sh
Bulletin for Biblical Research Supplement Series



You Shall Know that I Am Yahweh

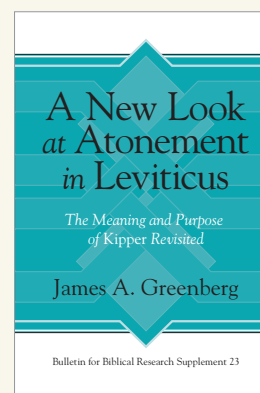
An Inner-Biblical Interpretation of Ezekiel's Recognition Formula

John F. Evans

Biblical scholars and students interested in the theology of exile and the theological reaction to the destruction of the Judean state in 586 BCE will find this book enlightening and useful.

John F. Evans is Pastor of Covenant Presbyterian Church in Sun City West, Arizona. He is the author of *A Guide to Biblical Commentaries*, 10th edition.

312 pages | 6 x 9 | May
ISBN 978-1-57506-986-9
cloth: \$99.95/£79.95/€92.95 sh
Bulletin for Biblical Research Supplement Series



A New Look at Atonement in Leviticus

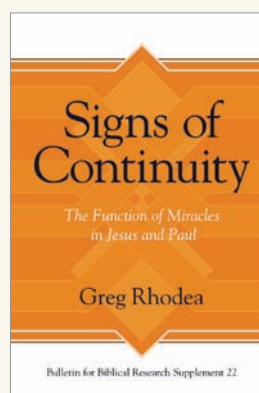
The Meaning and Purpose of Kipper Revisited

James A. Greenberg

A New Look at Atonement in Leviticus recalibrates our understanding of *kipper* and furthers our knowledge of the priestly cult in ancient Israel. It will interest scholars of Biblical Hebrew and the Old Testament in particular.

James A. Greenberg is an associate faculty member at Denver Seminary.

232 pages | 6 x 9 | November
ISBN 978-1-57506-976-0
paper: \$44.95/£35.95/€41.95 sh
Bulletin for Biblical Research Supplement Series



Signs of Continuity

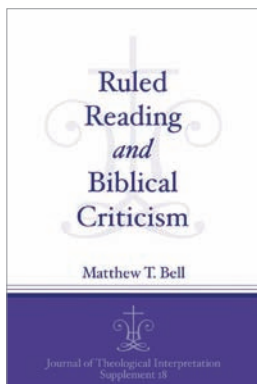
The Function of Miracles in Jesus and Paul

Greg Rhodea

For more than a century, scholars have debated whether Paul the apostle was a faithful follower of Jesus or a corruptor of Jesus's message and the true founder of Christianity. *Signs of Continuity* intervenes in this debate by exploring a largely overlooked element of similarity between the two men: the place of miracles in their ministries.

Greg Rhodea is Senior Pastor at Grace Bible Chapel in Grand Rapids, Minnesota.

192 pages | 6 x 9 | June
ISBN 978-1-57506-978-4
cloth: \$79.95/£63.95/74.95 sh
Bulletin for Biblical Research Supplement Series



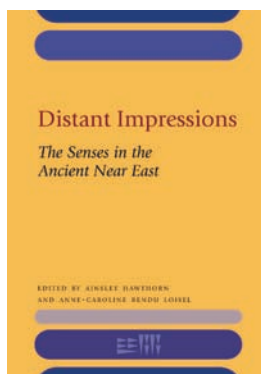
216 pages | 6 x 9 | October
ISBN 978-1-57506-995-1
paper: \$34.95/£27.95/€32.95 sh
Journal of Theological
Interpretation Supplements
Series

Ruled Reading and Biblical Criticism

Matthew T. Bell

Modern prejudice holds that ancient Christian interpretation was relatively unconcerned with history and concomitantly determined to foist extrascriptural doctrinal commitments onto scripture, silencing those layers of scripture's meaning that modern criticism has been most concerned with uncovering. In this book, Matthew Bell contends that the gulf in interpretive priorities between ancient and modern readers has been exaggerated and that careful study of early Christian reading practices suggests possibilities for recontextualizing "ruled reading" for a postmodern setting. This book will be welcomed by academics who study early Christianity and scripture as well as scholars interested in reconsidering Christian hermeneutical questions for a postmodern age.

Matthew T. Bell is an independent scholar and a bivocational pastor who lives in Spokane, Washington.



224 pages | 59 b&w illus.
7 x 10 | June
ISBN 978-1-57506-967-8
cloth: \$89.95/£71.95/€83.95 sh
Rencontre Assyriologique
Internationale Series

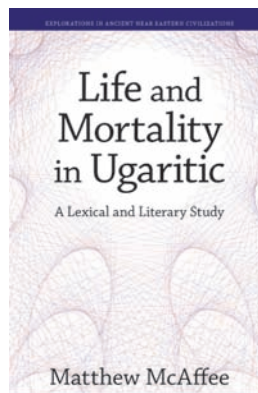
Distant Impressions

The Senses in the Ancient Near East
Edited by Ainsley Hawthorn and
Anne-Caroline Rendu Loisel

Building on recent scholarship that focuses on the social aspects of sensation in history, *Distant Impressions* brings this approach to bear on ancient Near Eastern studies for the first time. The essays in this book approach the question of sensory experience in ancient Near Eastern societies from philological, literary, art-historical, and archaeological perspectives. They address the means of sense perception (such as vision, hearing, and smell) and the objects of perception (such as light, noise, and odor) within religious, political, and social frameworks.

Ainsley Hawthorn is an affiliate of Distant Worlds Munich Graduate School for Ancient Studies.

Anne-Caroline Rendu Loisel is a postdoctoral researcher at the University of Strasbourg.



392 pages | 6 x 9 | June
ISBN 978-1-57506-663-9
cloth: \$119.95/£95.95/€111.95 sh
Explorations in Ancient Near
Eastern Civilizations Series

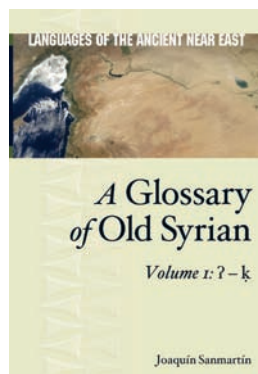
Life and Mortality in Ugaritic

A Lexical and Literary Study

Matthew McAfee

While topics such as death, funerary cult, and the netherworld have received considerable scholarly attention in the context of the Ugaritic textual corpus, the related concept of life has been relatively neglected. *Life and Mortality in Ugaritic* takes as its premise that one cannot grasp the significance of *mut* ("to die") without first having wrestled with the concept of *hyy* ("to live"). In this book, Matthew McAfee takes a lexical approach, identifying and analyzing the Ugaritic terms most commonly used to talk about life and mortality in order to construct a more representative framework of the ancient perspective on these topics.

Matthew McAfee is Provost at Welch College, where he teaches Biblical Studies in the School of Theology.



480 pages | 7 x 10 | April
ISBN 978-1-57506-969-2
cloth: \$109.95/£87.95/€102.95 sh
Languages of the Ancient Near
East Series

A Glossary of Old Syrian

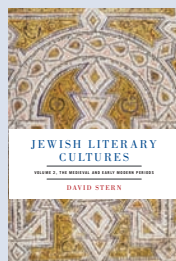
Volume I: ? - k

Joaquín Sanmartín

A Glossary of Old Syrian is the first of two volumes aimed at the completion of a lexicographical index of the Old Syrian linguistic continuum. This glossary gives a picture, or map, of the Old Syrian lexicon as it can be extracted and reconstructed from the available sources, from the (Old Akkadian-)Eblaitic through the Old and Middle Babylonian corpora. The first volume offers a clear picture of the current state of this field and is intended to serve as a reference work in support of future study.

Joaquín Sanmartín is Professor Emeritus at the University of Barcelona. He is the author of a number of books and studies in Akkadian, Hurrian, and Old Syrian lexicography and grammar, including *A Dictionary of the Ugaritic Language in the Alphabetic Tradition*, coauthored with Gregorio del Olmo.

New and
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University
Press**



Jewish Literary Cultures

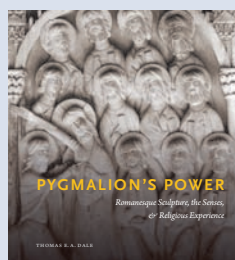
Volume 2, The Medieval and Early Modern Periods
David Stern

“In volume 2 of his three-part study of Jewish book culture, David Stern explores the literary imagination behind several

little-known but fascinating medieval Hebrew works. He offers a masterful demonstration of how much cultural history is concealed in the formal properties of ancient books and manuscripts.”

—Raymond Scheindlin, author of *A Short History of the Jewish People: From Legendary Times to Modern Statehood*

320 pages | 4 color/62 b&w illus. | 6 x 9 | November
ISBN 978-0-271-08483-1 | cloth: \$99.95/£79.95/€92.95



Pygmalion's Power

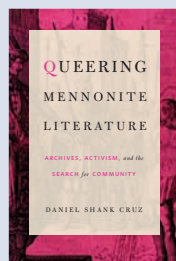
Romanesque Sculpture, the Senses, and Religious Experience
Thomas E. A. Dale

“The reasons for sculpture’s ‘revival’

and its vital eventual role in the visual culture of the Middle Ages have long dogged the narrative of medieval art. *Pygmalion's Power* represents a significant reorientation for medieval sculpture studies and offers a welcome challenge to older orthodoxies.”

—Robert A. Maxwell, author of *The Art of Medieval Urbanism: Parthenay in Romanesque Aquitaine*

304 pages | 21 color/113 b&w illus. | 9 x 10 | October
ISBN 978-0-271-08345-2 | cloth: \$99.95/£79.95/€92.95



Queering Mennonite Literature

Archives, Activism, and the Search for Community
Daniel Shank Cruz

“This engaging and accessible study makes a much-needed, highly original, and very

important intervention. Cruz has an impressive familiarity with both queer theory and Mennonite studies, and he brings a wide selection from both fields to bear on his analysis.”

—Christopher Castiglia, author of *The Practices of Hope: Literary Criticism in Disenchanted Times*

184 pages | 6 x 9 | January
ISBN 978-0-271-08245-5 | cloth: \$84.95/£67.95/€78.95



War and Memory at the Time of the Fifth Crusade

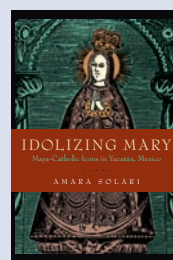
Megan Cassidy-Welch

“By brilliantly reading the major sources for the Fifth Crusade as ‘acts of remembrance,’ sources intended to shape the individual and

collective memory of the crusade, Megan Cassidy-Welch pushes us to reconsider both medieval and modern memories of this epic campaign.”

—David M. Perry, author of *Sacred Plunder: Venice and the Aftermath of the Fourth Crusade*

216 pages | 4 b&w illus./3 maps | 6 x 9 | August
ISBN 978-0-271-08352-0 | cloth: \$84.95/£67.95/€78.95



Idolizing Mary

Maya-Catholic Icons in Yucatán, Mexico
Amara Solari

“A fascinating analysis of the Virgen de Itzmal that uses skills and methodologies from a wide variety of disciplines. Solari’s art-historical

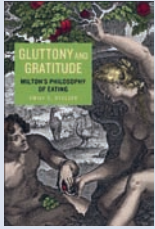
methodology is sound and augmented through the use of ethnohistorical analysis, religious studies, and other complementary approaches. Her use of native-language sources places this study among a limited number of others grounded in ethnohistorical principles.”

—John F. Schwaller, author of *The History of the Catholic Church in Latin America*

200 pages | 22 color/23 b&w illus./3 maps | 7 x 10 | October
ISBN 978-0-271-08332-2 | cloth: \$99.95/£79.95/€92.95



New in Paperback

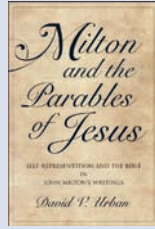


Gluttony and Gratitude Milton's Philosophy of Eating

Emily E. Stelzer

376 pages | 6 x 9 | 2017
ISBN 978-0-271-08376-6

paper: \$39.95/£31.95/€37.95
Medieval & Renaissance Literary Studies
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Milton and the Parables of Jesus

Self-Representation and the
Bible in John Milton's Writings

David V. Urban

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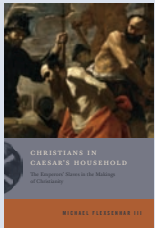
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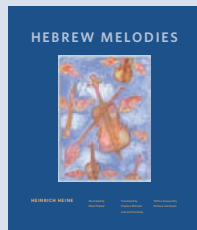
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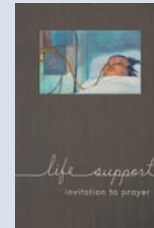
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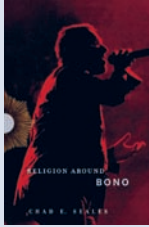


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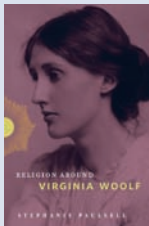
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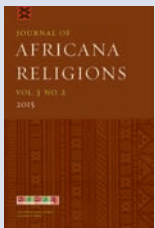


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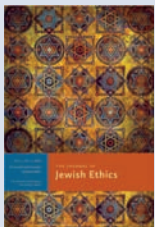


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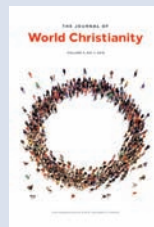


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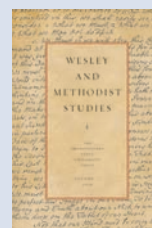


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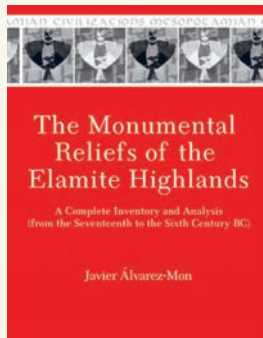


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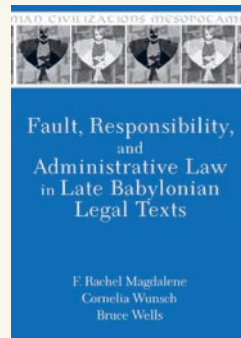
A Complete Inventory and Analysis (from the Seventeenth to the Sixth Century BC)

Javier Álvarez-Mon

This book brings to light a corpus of eighteen monumental highland reliefs from the Elamite civilization in ancient Iran, which—hitherto preserved by their remote location and anonymous existence—have recently become imperiled by tourism and land development. In his analysis, Javier Álvarez-Mon draws from the complementary disciplines of art history and archaeology, giving equal weight to the archaeological context of these artifacts and traditional methods of artistic analysis in order to determine the nature and significance of each artifact's form and theme.

Javier Álvarez-Mon is Associate Professor of Near Eastern Archaeology and Art at Macquarie University in Australia.

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Fault, Responsibility, and Administrative Law in Late Babylonian Legal Texts

F. Rachel Magdalene, Cornelia Wunsch, and Bruce Wells

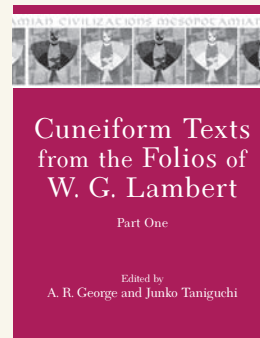
This book reassesses the governmental systems of the Late Babylonian period—specifically those of the Neo-Babylonian and early Persian Empires—and provides evidence demonstrating that these are among the first to have developed an early form of administrative law.

F. Rachel Magdalene is the author of *On the Scales of Righteousness: Neo-Babylonian Trial Law and the Book of Job*.

Cornelia Wunsch is Research Associate at the School of Oriental and African Studies, University of London. Her most recent book, *Documents of Judean Exiles and West Semites in Babylonia in the Collection of David Sofer (CUSAS 28)*, is coauthored with Laurie Pearce and published by Eisenbrauns.

Bruce Wells is Associate Professor of Middle Eastern Studies at the University of Texas, Austin. He is the author of *The Law of Testimony in the Pentateuchal Codes* and coeditor, along with F. Rachel Magdalene, of *Law from the Tigris to the Tiber: The Writings of Raymond Westbrook*, the latter also published by Eisenbrauns.

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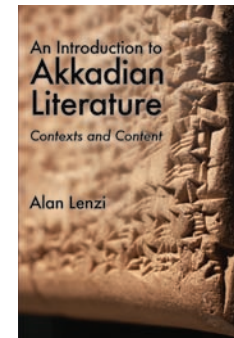
Edited by A. R. George and Junko Taniguchi

This volume, the first of two planned installments, publishes for the first time drawings of 329 cuneiform tablets found in the academic papers of W. G. Lambert, one of the foremost Assyriologists of the twentieth century. Written by Babylonian and Assyrian scribes between 2500 and 35 BC, the texts in this volume are organized by genre and provided with a descriptive catalog and indexes. This collection constitutes an important milestone on the road to a fuller comprehension of the written legacy of the ancient Babylonians.

A. R. George is Professor of Babylonian at the School of Oriental and African Studies, University of London.

Junko Taniguchi is an independent Assyriologist based in London.

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An Introduction to Akkadian Literature

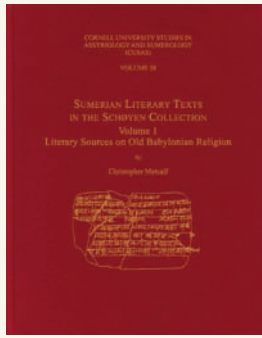
Contexts and Content

Alan Lenzi

This book initiates the reader into the study of Akkadian literature from ancient Babylonia and Assyria. The first part of the book presents introductory discussions of major critical issues, organized under four key rubrics: tablets, scribes, compositions, and audiences. The second part surveys the corpus of Akkadian literature defined inclusively, canvassing a wide spectrum of compositions. Extensive footnotes and a generous bibliography guide readers who wish to continue their study.

Alan Lenzi is Professor of Religious Studies at the University of the Pacific. He is the editor of *Reading Akkadian Prayers and Hymns: An Introduction* and author of *Secrecy and the Gods: Secret Knowledge in Ancient Mesopotamia and Biblical Israel*.

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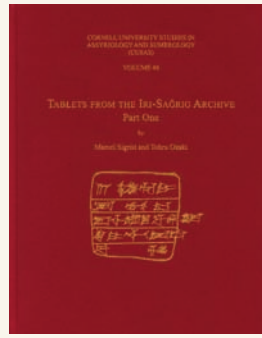


Sumerian Literary Texts in the Schøyen Collection Volume 1: Literary Sources on Old Babylonian Religion Christopher Metcalf

The first in a series of volumes publishing the Sumerian literary texts in the Schøyen Collection, this book makes available, for the first time, editions of seventeen cuneiform tablets, dating to ca. 2000 BCE that contain fourteen songs composed in praise of the various gods of the Mesopotamian pantheon. Edited, translated, and annotated by Christopher Metcalf, these poems shed light on the interaction between cult, scholarship, and scribal culture in Mesopotamia in the early second millennium BCE. Each text is provided in transliteration and translation and accompanied by hand-copies and images of the tablets themselves. This thoroughly competent *editio princeps* will prove a valuable tool for scholars interested in the literary and religious traditions of ancient Mesopotamia.

Christopher Metcalf is Associate Professor and Tutorial Fellow in Classical Languages and Literature and Associate Researcher at the Center for Ancient Languages at Queen's College, Oxford. He is the author of *The Gods Rich in Praise: Early Greek and Mesopotamian Religious Poetry*.

168 pages | 54 b&w illus. | 8.5 x 11 | July
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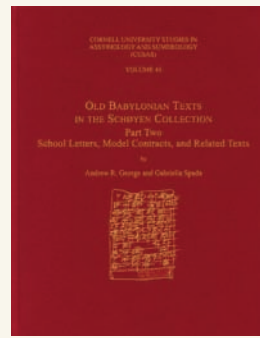
Marcel Sigrist and Tohru Ozaki

The archives from Iri-Sağrig present an extraordinary range of new sources, depicting a cosmopolitan Sumerian/Akkadian city unlike any other from this period. In this two-volume publication, Marcel Sigrist and Tohru Ozaki present more than two thousand newly identified tablets, mostly from Iri-Sağrig. This unique and extensive corpus elucidates the importance that Iri-Sağrig represented politically, militarily, and culturally in Sumer. Volume 1 contains a catalog and classification of the texts by provenance, a list of month names and year formulas, another of inscriptions, a chronological listing of the texts, and extensive indexes of personal names, deities, toponyms, and selected words and phrases. Volume 2 presents the texts in transliteration with substantial commentary.

Marcel Sigrist is Professor Emeritus of the École Biblique et Archéologique in Jerusalem.

Tohru Ozaki is a leading Japanese Sumerologist and Assyriologist, retired from the University of Shizuoka.

782 pages | 8.5 x 11 | November
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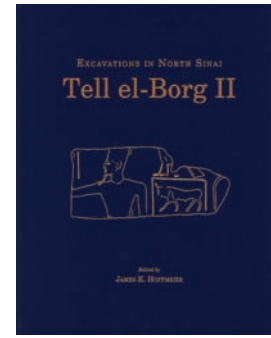
School Letters, Model Contracts, and Related Texts
Andrew R. George and Gabriella Spada

In ancient Mesopotamia, men training to be scribes copied model letters in order to practice writing and familiarize themselves with epistolary forms and expressions. Similarly, model contracts were used to teach them how to draw up agreements for the transactions typical of everyday economic life. This volume makes available a trove of previously unknown tablets and fragments that were produced in the training of scribes in Old Babylonian schools. Each text is presented in transliterated form and in translation, with appropriate commentary and annotations, and photographs of the cuneiform. The material is made easily navigable by a catalogue, bibliography, and indexes.

A. R. George is Professor of Babylonian at the School of Oriental and African Studies, University of London.

Gabriella Spada is Instructor of Assyriology in the Department of Oriental Studies at the University of Rome.

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Tell el-Borg II

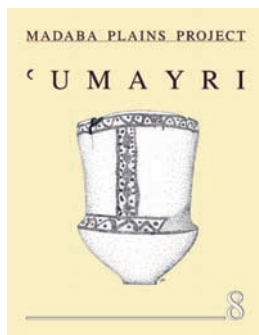
Excavations in North Sinai
Edited by James K. Hoffmeier

This is the second and final volume of scientific and interdisciplinary reports on the excavations and research conducted at Tell el-Borg between 1998 and 2008. Written by the scholars and specialists who worked on the site, it focuses on the cemetery areas, including more than a dozen mud-brick tombs and a “public” space that contains a temple and a well. Also presented here are a study of the nearby ancient Ballah Lakes and specialty reports on the faunal and botanical remains, the clay coffins, and elite stones. A concluding chapter offers a synthesis of the decade of work and ties together the finds published in both volumes.

In addition to the editor, the contributors to this volume include Stephen Moshier, Bahaa Gayed, Gregory D. Mumford, Scott D. Haddow, Mark Janzen, Thomas W. Davis, Rexine Hummel, Hesham M. Hussein, Carole McCartney, Michelle A. Loyet, Louise Bertini, and Salima Ikram.

James K. Hoffmeier is Professor Emeritus of Old Testament and Ancient Near Eastern History and Archaeology at Trinity Evangelical Divinity School.

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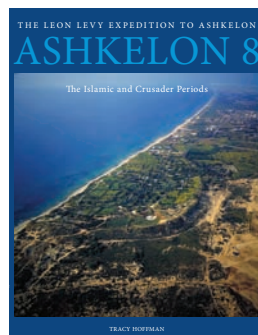
Edited by Larry G. Herr, Douglas R. Clark, and Lawrence T. Geraty

Accompanied by more than two hundred illustrations, this eighth volume of the Madaba Plains Project's excavations at Tall al 'Umayri includes a summary of the cumulative results of all excavation seasons from 1984 through 2002, with a detailed description of the various levels that have been discovered. The contributions discuss at length the results of the 2002 season, specifically in fields B, H, and L, which helped to clarify the stratigraphy of the site and contributed to the long-term objectives of the excavation—in particular, the goal of elucidating the cycles of intensification and abatement of habitation and land use at and around the site, with a view to understanding how 'Umayri influenced and participated in these processes.

Larry G. Herr is Professor of Religion at Canadian University College.

Douglas R. Clark is Director of the Center for Near Eastern Archaeology at La Sierra University.

Lawrence T. Geraty retired as President of La Sierra University.



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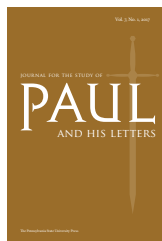
Tracy Hoffman is an archaeologist and specialist in Islamic ceramics in the southern Levant. She was a senior staff member for the Leon Levy Expedition to Ashkelon and is the Head of Islamic Period Research at Tel Shimron.

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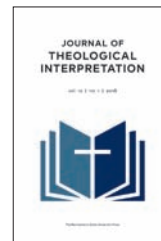
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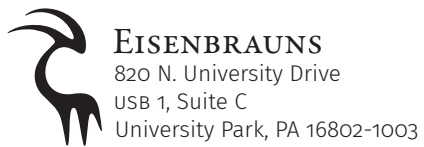
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