

EISENBRAUNS

An Imprint of Penn State University Press



From the publisher—

July 1, 2018, marked the 43rd anniversary of Eisenbrauns—and the first birthday that the publishing program celebrated in its new home, as an imprint of Penn State University Press. I'm delighted to report that the publishing program is well and flourishing in its new context and that the collegial collaboration that has existed among Eisenbrauns, our authors, our editors, and our customers is continuing to produce great books and good service for students and scholars engaged in the disciplines of biblical studies, Semitic languages and linguistics, Levantine archaeology, Mesopotamian studies, and ancient Near Eastern history.

Books in all of our areas of focus have been published in 2018 or are in production, including the third volume in Porten and Yardeni's *Textbook of Aramaic Ostraca from Idumea*, a wealth of archaeological final reports (on Ashkelon, Sepphoris, and Lahav, as well as copublications with Tel Aviv University Institute of Archaeology), a remarkable new Middle

Egyptian grammar by Peter Beylage, and the latest volume in the Royal Inscriptions of the Neo-Assyrian Period series (covering Ashurbanipal, Aššur-etel-ilāni, and Sîn-šarra-iškun), as well as strong titles in both the Siphrut and Bulletin for Biblical Research Supplement series. Finally, if you are interested in how ideas and motifs migrate across numerous cultures, you will not want to miss Robert D. Miller's study of dragon and mountain mythology in his *The Dragon, the Mountain, and the Nations*; it is sure to provoke thought and discussion.

One of the best ways to keep track of what is coming from the press is to subscribe to one or more of our BookNews newsletters; you can easily do this at www.eisenbrauns.org. We look forward to our continued partnership with you. And, as always, we welcome your comments on our publishing program.

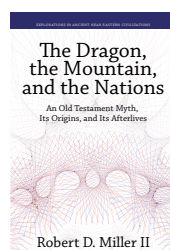
—JIM EISENBRAUN

2018

What's inside



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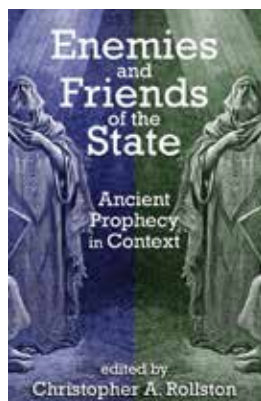


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624 pages | 6 b&w illus.
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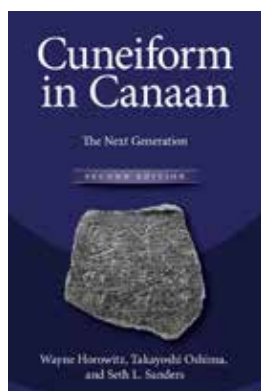
Enemies and Friends of the State

Ancient Prophecy in Context

Edited by Christopher A. Rollston

Within the world of the Bible, prophets and prophetesses were sometimes ardent proponents of royal and priestly rhetoric and deeds, but they could also be vocal critics, speaking truth to power. *Enemies and Friends of the State* plumbs the depths of the prophetic voices of the Hebrew Bible, the Old Testament Apocrypha, and the Greek New Testament, with more than twenty-five of the most distinguished scholars in the field of biblical studies contributing articles.

Christopher A. Rollston is Professor of Northwest Semitic Languages and Literatures in the Department of Classical and Near Eastern Languages and Civilizations at George Washington University.



264 pages | 180 b&w illus.
7 × 10 | 2018
ISBN 978-1-57506-791-9
HC: \$59.95/£42.95/€57.95 sh

Cuneiform in Canaan

The Next Generation

Wayne Horowitz, Takayoshi Oshima, and Seth L. Sanders

An updated version of the original *Cuneiform in Canaan* volume that was published by the Israel Exploration Society and the Hebrew University of Jerusalem in 2006, this volume presents all ninety-seven of the known texts, including new tablets and fragments from Hazor, Megiddo, and now, for the first time, Jerusalem.

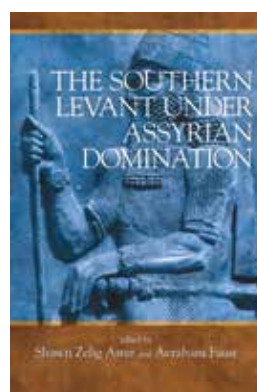
Wayne Horowitz is Professor of Assyriology at the Hebrew University of Jerusalem. He is an authority on cuneiform texts in Sumerian and Akkadian that deal, directly or indirectly, with the structure of the cosmos.

Takayoshi Oshima is currently a Deutsche Forschungsgemeinschaft researcher at the Institute for Old Testament Studies, University of Leipzig.

Seth L. Sanders is Professor of Religious Studies at the University of California, Davis.

“The most well-attested prophetic voices in the Hebrew canon were voices of social challenge; they most often spoke messages aimed at undermining assumptions about religious privilege, justice, and the righteous life.”

—from **ENEMIES AND FRIENDS OF THE STATE**



272 pages | 27 b&w illus.
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HC: \$64.95/£46.95/€62.95 sh

The Southern Levant Under Assyrian Domination

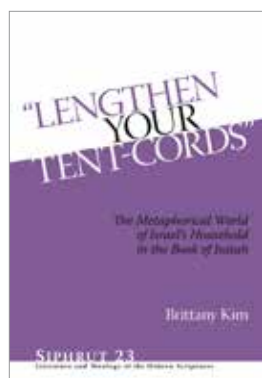
Edited by Shawn Zelig Aster and Avraham Faust

With its unique geographic diversity and abundant archaeological and textual data, the southern Levant is an excellent “laboratory” for studying how Assyrian domination operated. This collection of essays explains how Neo-Assyrian rule influenced the demographics, economy, and culture of the region.

In addition to the editors, the contributors to this volume include Amitai Baruchi-Unna, Yigal Bloch, Alex Fantalkin, Wayne Horowitz, David Kertai, Lily Singer-Avitz, and Peter Zilberg.

Shawn Zelig Aster is Senior Lecturer in the Departments of Land of Israel Studies and Archeology and Hebrew Bible at Bar-Ilan University.

Avraham Faust is Professor of Archaeology in the Department of Land of Israel Studies and Archaeology at Bar-Ilan University.



“Lengthen Your Tent-Cords”

The Metaphorical World of Israel’s Household in the Book of Isaiah

Brittany Kim

The last few decades have seen a gradual shift in Isaianic studies as scholars are beginning to give greater attention to the book’s literary features rather than focusing predominantly on the question of its sources. Brittany Kim’s study takes a literary approach, exploring how the book portrays Israel and its capital city using five metaphors that arise from the realm of household relationships: sons/children, daughter(s), mother, wife, and servant(s).

Pulling together insights from individual studies, *“Lengthen Your Tent-Cords”* draws connections and highlights contrasts among the various metaphors. Kim concludes by examining how Israel and Zion fit into YHWH’s royal household.

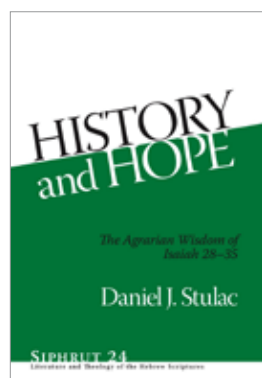
Brittany Kim is Adjunct Professor of Religion at Bethel Seminary.

264 pages | 6 × 9 | 2018

ISBN 978-1-57506-778-0

HC: \$64.95/£46.95/€62.95 sh

Siphrut: Literature and Theology of the Hebrew Scriptures Series



History and Hope

The Agrarian Wisdom of Isaiah 28–35

Daniel J. Stulac

History and Hope examines the rhetorical function of Isaiah 28–35, a relatively overlooked series of six woe oracles, in relation to reading the book of Isaiah as a whole. These eight chapters rely on the language of agrarian wisdom to transport the reader from prior reflections on historical destruction to a vision of ultimate hope. Daniel Stulac’s study, therefore, offers new insight into the book of Isaiah, but perhaps more importantly, it does so through two methodological innovations that promise to enhance biblical research at large.

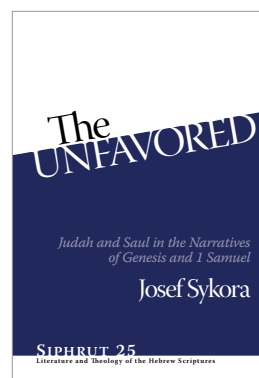
Daniel J. Stulac is Adjunct Assistant Professor at Duke Divinity School.

344 pages | 6 × 9 | 2018

ISBN 978-1-57506-789-6

HC: \$64.95/£46.95/€62.95 sh

Siphrut: Literature and Theology of the Hebrew Scriptures Series



The Unfavored

Judah and Saul in the Narratives of Genesis and 1 Samuel

Josef Sykora

Following the work of scholars who have attempted to rehabilitate the notion of “chosenness” in the Old Testament or have focused more narrowly on the biblical portrayal of non-Israelites, *The Unfavored* centers on the role of “unfavored” characters within Israel—specifically, Judah and Saul.

Josef Sykora examines two narratives with seemingly opposite trajectories: the Joseph cycle in Genesis 37–50 and the Saul episode in 1 Samuel 13–15. A freshly insightful exploration of chosenness in the Old Testament, *The Unfavored* guides us to new and deeper interpretations of these biblical texts.

Josef Sykora is Assistant Professor of Biblical Interpretation and the director of the Doctor of Ministry program at Northeastern Seminary.

264 pages | 6 × 9 | 2018

ISBN 978-1-57506-958-6

HC: \$74.95/£53.95/€72.95 sh

Siphrut: Literature and Theology of the Hebrew Scriptures Series

“I am interested in the manner in which the biblical story portrays Judah, who is not favored by his father or by the deity at the beginning of the narrative.”

—from THE UNFAVORED



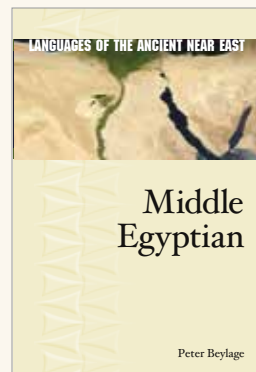
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Languages of the Ancient Near
East Series

A Glossary of Old Syrian

Volume I: ʔ – ʔ
Joaquín Sanmartín

A Glossary of Old Syrian is a two-volume lexicographical index of the Old Syrian linguistic continuum. This glossary gives a picture, or map, of the Old Syrian lexicon as it can be extracted and reconstructed from the available sources, from the (Old Akkadian-)Eblaitic through the Old and Middle Babylonian corpora. This first volume covers words beginning with the letters ʔ through ʔ.

Joaquín Sanmartín is Professor Emeritus at the University of Barcelona. He is the author of a number of books and studies in Akkadian, Hurrian, and Old Syrian lexicography and grammar, including *A Dictionary of the Ugaritic Language in the Alphabetic Tradition*, coauthored with Gregorio del Olmo Lete.



864 pages | 7 × 10 | 2018
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Languages of the Ancient Near
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Middle Egyptian

Peter Beylage

This grammar provides a comprehensive overview of Middle Egyptian and illustrates its grammatical features with extensive examples from various sources. Exercises at the end of each chapter, along with a sign list and a hieroglyphic word list, provide the reader with the means to apply and practice the content, enabling this book to be used as both a grammar reference and a textbook. The extensive content of the forty chapters provides a suitable basis for self-guided study and enables the student to read and understand Egyptian inscriptions and literary texts in hieroglyphic transliteration.

Peter Beylage is an independent scholar and specialist in the languages and archaeology of ancient Egypt.



488 pages | 8.5 × 11 | 2018
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Royal Inscriptions of the
Neo-Assyrian Period Series

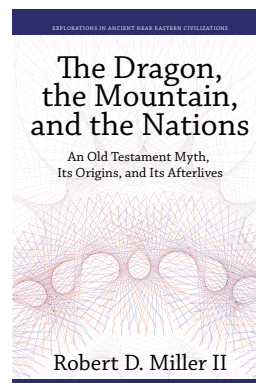
The Royal Inscriptions of Ashurbanipal (668–631 BC), Aššur-etel-ilāni (630–627 BC), and Sîn-šarra-iškun (626–612 BC), Kings of Assyria, Part I

Jamie Novotny and Joshua Jeffers

Jamie Novotny and Joshua Jeffers provide updated, reliable editions of seventy-one historical inscriptions of Ashurbanipal, including all historical inscriptions on clay prisms, clay cylinders, wall slabs, and other stone objects from Nineveh, Assur, and Kalhu. Each text edition is accompanied by an English translation, a catalog of all exemplars, a comprehensive bibliography, and commentary containing notes and technical information.

Jamie Novotny is the codirector of the Munich Open-Access Cuneiform Corpus Initiative, editor-in-chief of the Royal Inscriptions of the Neo-Babylonian Empire Project, and an academic counselor at Ludwig-Maximilians-Universität München.

Joshua Jeffers is a research specialist for the Royal Inscriptions of the Neo-Assyrian Period Project.



408 pages | 12 b&w illus.
6 × 9 | 2018
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Explorations in Ancient Near
Eastern Civilizations Series

The Dragon, the Mountain, and the Nations

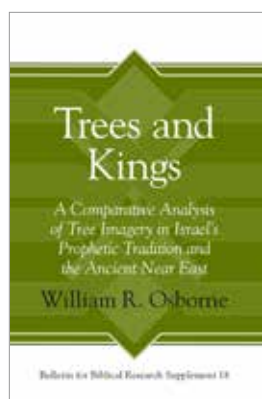
An Old Testament Myth, Its Origins, and Its Afterlives

Robert D. Miller II

The Dragon, the Mountain, and the Nations investigates the origins, manifestations, and meanings of a myth that plays a major role in the Hebrew Bible and a substantial role in the New Testament: the dragon-slaying myth.

In this study, Robert D. Miller II examines the dragon and dragon-slaying myth throughout India, the proto-Indo-European cultures, and Iran; among the Hittites as well as other ancient Near Eastern and Mesopotamian traditions; and then throughout the Bible, including Genesis, the Psalms, Daniel, and ultimately the New Testament and the book of Revelation.

Robert D. Miller II is Associate Professor of Old Testament at The Catholic University of America and a research associate at the University of Pretoria.



Trees and Kings

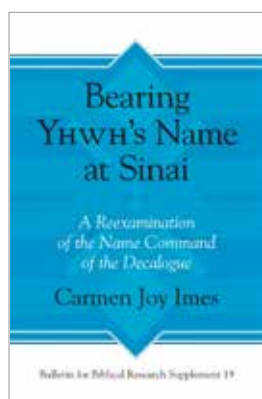
A Comparative Analysis of Tree Imagery in Israel's Prophetic Tradition and the Ancient Near East

William R. Osborne

The Old Testament prophets did not hesitate to use the rhetorical conventions accessible to them when delivering their sermons of salvation and judgment. One source of comparison used frequently in the prophets and widely throughout the ancient Near East is the image of a tree. In *Trees and Kings*, William Osborne evaluates the cultural and cognitive conditions in which such figurative tree imagery arose, drawing on comparative study of ancient Near Eastern tree imagery and the cognitive-linguistic approach of metaphor theory.

William R. Osborne is Assistant Professor of Biblical and Theological Studies at College of the Ozarks.

224 pages | 35 b&w illus. | 6 × 9 | 2018
ISBN 978-1-57506-750-6
HC: \$39.50/£27.95/€38.95 sh
Bulletin for Biblical Research Supplement Series



Bearing YHWH's Name at Sinai

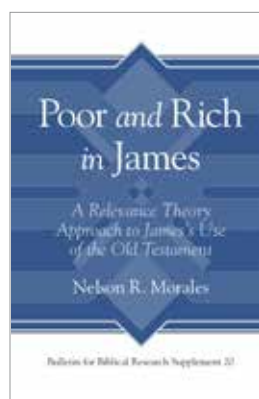
A Reexamination of the Name Command of the Decalogue

Carmen Joy Imes

The Name Command is usually interpreted as a prohibition against speaking YHWH's name in a particular context: false oaths, wrongful pronunciation, irreverent worship, magical practices, cursing, false teaching, and the like. However, the Name Command lacks the contextual specification needed to support the command as speech related. Taking seriously the narrative context at Sinai and the closest lexical parallels, a different picture emerges—one animated by concrete rituals and their associated metaphorical concepts.

Carmen Joy Imes is Associate Professor in Old Testament and program coordinator for Biblical Studies at Prairie College.

248 pages | 6 × 9 | 2018
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Poor and Rich in James

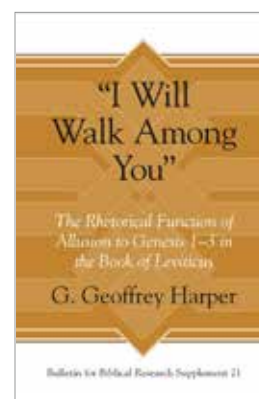
A Relevance Theory Approach to James's Use of the Old Testament

Nelson R. Morales

The epistle of James was, for years, a forgotten book in academic circles. In recent decades, however, a renewed focus on early Judaism has generated interest in looking at James with new eyes. The present investigation focuses on how James uses the Old Testament in those passages where he deals with poverty and wealth. In particular, it focuses on how he builds his ethics of poverty and wealth.

Nelson R. Morales is Professor of New Testament at Central American Theological Seminary (SETECA).

304 pages | 6 × 9 | 2018
ISBN 978-1-57506-782-7
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Bulletin for Biblical Research Supplement Series



"I Will Walk Among You"

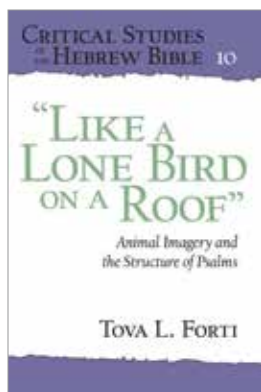
The Rhetorical Function of Allusion to Genesis 1-3 in the Book of Leviticus

G. Geoffrey Harper

The well-known parallels between Genesis and Leviticus invite further reflection, particularly in regard to the rhetorical and theological purpose of their lexical, syntactical, and conceptual correspondences. This volume investigates the possibility that the final-form text of Leviticus is an indirect reference to Genesis 1-3 and examines the rhetorical significance of such an allusion. This comprehensive study of the connections between these two sections of the Hebrew Bible sheds light on both the literary artistry of these ancient texts and the persuasive purposes that lie behind their composition.

G. Geoffrey Harper is Lecturer in Old Testament at Sydney Missionary and Bible College.

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Critical Studies in the Hebrew Bible Series

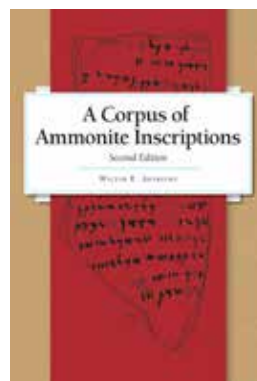
“Like a Lone Bird on a Roof”

Animal Imagery and the Structure of Psalms

Tova L. Forti

In this volume, Tova Forti shows how investigation of the poetics of the animal kingdom can elucidate the effect metaphors exert on psalmodic theology. The focus herein on the faunal imagery in Psalms—the literary perception of the animals adduced and the structural and stylistic rhetorical features of the imagery—serves as a lens through which the reader can perceive the poetic dynamics and their impact upon and interaction with the psalm as a prayer.

Tova L. Forti is Associate Professor in the Department of Bible Archaeology and Ancient Near Eastern Studies at Ben-Gurion University of the Negev and the author of *Animal Imagery in the Book of Proverbs*.



488 pages | 7 × 10 | 2018
ISBN 978-1-57506-344-7
HC: \$114.95/£81.95/€110.95 sh

A Corpus of Ammonite Inscriptions

Second edition

Walter E. Aufrecht

A Corpus of Ammonite Inscriptions presents all of the published inscriptions that have been identified as Ammonite in one volume. Each entry is accompanied by a complete bibliography, a physical description and details about its location, a photograph and/or drawing, relevant linguistic information, and a history of the inscription's interpretation. This updated edition includes 254 additional inscriptions, four new appendices, and, in many cases, new and improved images.

Walter E. Aufrecht is Professor Emeritus at the University of Lethbridge, where he taught archaeology. He has authored and edited several books and articles on Aramaic and Ammonite languages and literatures, including *“An Eye for Form”: Epigraphic Essays in Honor of Frank Moore Cross*, also published by Eisenbrauns.

“The imagery of a swarm of bees encircling the oppressed depicts an adversary who cannot be defeated.”

—from “LIKE A LONE BIRD ON A ROOF”



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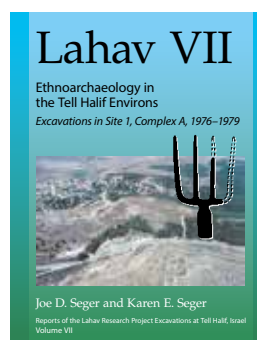
Textbook of Aramaic Ostraca from Idumea, Volume 3

Bezalel Porten and Ada Yardeni

The third of a multivolume work classifying the Idumean Aramaic ostraca according to subject matter, this book contains more than two hundred more such dossiers (*TAO* A51–255a) and numerous fragments. Each text is accompanied by a color photograph and hand-copy, a facing transcription and translation, and a ceramic description and commentary. In addition to the presentation of individual texts, there are six tables of dossiers covering all the commodity chits, parallel tables that classify them according to month or size, and comparative lists of entries.

Bezalel Porten is Professor Emeritus at the Hebrew University. He has authored and coauthored ten books and more than one hundred articles.

Ada Yardeni authored and coauthored more than fifty articles and books on Hebrew paleography, including *The Book of Hebrew Script*.



232 pages | 174 b&w illus.
8.5 × 11 | 2018
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Lahav: Reports of the Lahav Research Project / Excavations at Tell Halif, Israel Series

Lahav VII: Ethnoarchaeology in the Tell Halif Environs

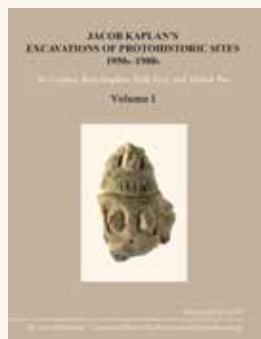
Excavations in Site 1, Complex A, 1976–1979

Joe D. Seger and Karen E. Seger

This seventh volume of final reports of the Lahav Research Project's efforts in Southern Israel focuses on the team's excavations and related regional ethnographic research at adjacent Khirbet Khuweilifeh, an early twentieth-century settlement of Bedouin and Arab fellahin clients. These efforts illustrate the symbiosis between the itinerant Bedouin and their seasonal sharecropper neighbors along the northern flanks of the Negev desert during and following the First World War in southern Palestine.

Joe D. Seger is director emeritus of the Cobb Institute of Archaeology at Mississippi State University.

Karen E. Seger was an archaeologist of the Middle East and the author of *Portrait of a Palestinian Village*.



Vol. I: 376 pages | Vol. II: 368 pages
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Monograph Series of the Sonia
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Emery and Claire Yass
Publications in Archaeology of
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Jacob Kaplan's Excavations of Protohistoric Sites, 1950s-1980s

Edited by Avi Gopher, Ram Gophna, Ruth Eyal, and Yitzhak Paz

Jacob Kaplan was a dynamic field archaeologist and an original researcher of the Pottery Neolithic and Chalcolithic periods in the Levant who was not accepted by the mainstream scholarly community of his time. In this two-volume publication, the authors present some of Kaplan's unpublished fieldwork. They also offer a broad canvas of the thoughts, theories, and considerations that placed Kaplan at the forefront of Israeli archaeology.

Avi Gopher is Professor of Archaeology at Tel Aviv University.

Ram Gophna is Professor Emeritus at Tel Aviv University.

Ruth Eyal is a research assistant at Tel Aviv University.

Yitzhak Paz is a senior researcher at the Israel Antiquities Authority.



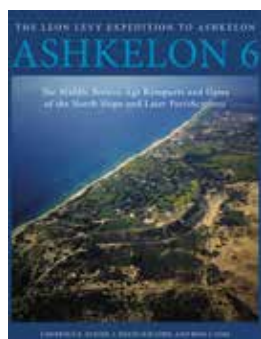
584 pages | 8.25 × 10.44 | 2018
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and Marco Nadler Institute of
Archaeology
Emery and Claire Yass
Publications in Archaeology of
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Aviv University
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Mining for Ancient Copper

Essays in Memory of Beno Rothenberg
Edited by Erez Ben-Yosef

The story of copper and the role it has played since the dawn of metallurgy more than seven thousand years ago is a remarkable, at times breathtaking, often inspiring tale of evolution and innovation; it contains some of the greatest technological achievements of humanity in its persistent striving toward efficacy in the transformation of stone into metal.

Erez Ben-Yosef is Associate Professor of Archaeology in the Department of Archaeology and Ancient Near Eastern Cultures at Tel Aviv University and the director of the Central Timna Valley Project.



656 pages | 8.5 × 11 | 2018
ISBN 978-1-57506-980-7
HC: \$149.50/£105.95/€144.95 sh
Final Reports of The Leon Levy
Expedition to Ashkelon Series

Ashkelon 6

The Middle Bronze Age Ramparts and Gates of the North Slope and Later Fortifications

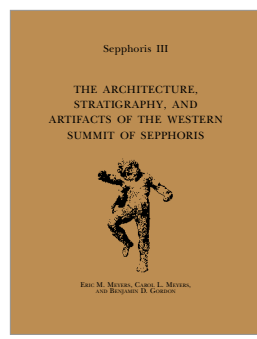
Edited by Lawrence E. Stager, J. David Schloen, and Ross J. Voss

The Leon Levy Expedition to Ashkelon continues its final report series with a study of the fortifications of the North Slope. This volume includes the monumental mud-brick gate of Ashkelon, the shrine of the silver calf, and towers from the time of the Philistines.

J. David Schloen is Professor of Near Eastern Archaeology at the Oriental Institute and in the Department of Near Eastern Languages and Civilizations at the University of Chicago.

Lawrence E. Stager was Dorot Professor of the Archaeology of Israel at Harvard University and director of the Harvard Semitic Museum.

Ross J. Voss is a field archaeologist and was grid supervisor of Ashkelon's North Slope for seven years.



Vol. 1: 512 pages | Vol. 2: 504 pages
41 color/440 b&w illus.
3 oversize plans
8.5 × 11 | 2018
ISBN 978-1-57506-962-3
HC: \$159.50/£112.95/€153.95 sh
Sepphoris Excavation Reports
Series

Sepphoris III

The Architecture, Stratigraphy, and Artifacts of the Western Summit of Sepphoris

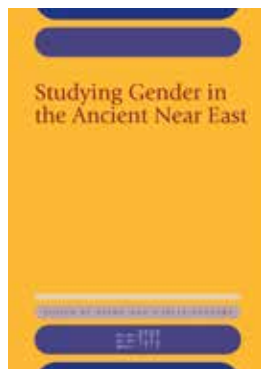
Eric M. Meyers, Carol L. Meyers, and Benjamin D. Gordon

A major settlement in the Roman and Byzantine periods with its earliest inhabitants stretching back to at least the Persian period, Sepphoris has been intensively excavated by several teams, including Duke University in the 1980s and 1990s. This two-volume publication brings to a close a series of three reports detailing the findings of these excavations.

Eric M. Meyers is Bernice and Morton Lerner Emeritus Professor of Jewish Studies and Archaeology at Duke University.

Carol L. Meyers is Mary Grace Wilson Professor of Religion in Trinity College of Arts and Sciences at Duke University.

Benjamin D. Gordon is Assistant Professor and Rosenberg-Perlow Fellow in Classical Judaism in the Department of Religious Studies at the University of Pittsburgh.



Studying Gender in the Ancient Near East

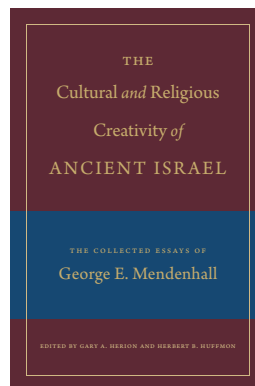
Edited by Saana Svärd and Agnès Garcia-Ventura

This volume explores how the interpretation of material from the ancient Near East is enriched through the application of diverse methodological and theoretical approaches to studying gender. *Studying Gender in the Ancient Near East* points to a need for—and provides a model of—a more productive agenda for gender studies in furthering our understanding of ancient Near Eastern societies.

Agnès Garcia-Ventura is Juan de la Cierva Postdoctoral Researcher at the University of Barcelona.

Saana Svärd is the director of the Centre of Excellence in Ancient Near Eastern Empires at the University of Helsinki.

520 pages | 68 b&w illus.
7 × 10 | 2018
ISBN 978-1-57506-770-4
HC: \$99.95/£70.95/€96.95 sh
Rencontre Assyriologique
Internationale Series



The Cultural and Religious Creativity of Ancient Israel

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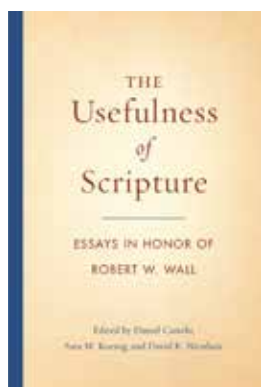
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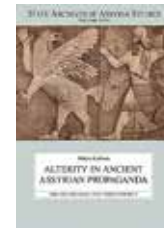
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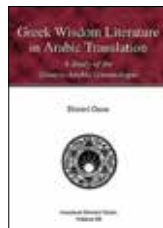
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